



# Song to the Moon

(From *Rusalka*)

ANTONÍN DVOŘÁK

Arranged by JEFFREY E. TURNER (ASCAP)

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## INSTRUMENTATION

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Hailed as one of the world's most beautiful arias, this piece will be the emotional highlight of any concert. With its many tempo nuances, this piece is perfect for working on musicianship and will allow your string orchestra to give its most expressive performance yet.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Song to the Moon

(from Rusalka)

CONDUCTOR SCORE  
Duration - 3:00

Antonin Dvořák

Arranged by Jeffrey E. Turner (ASCAP)

Violins I

Violins II

Viola

Cello

String Bass

Slowly (♩ = 80)

*mp*

*p*

*p*

*p*

*p*

div.

div.

(change as needed)

(change as needed)

1 2 3 4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

rit.

1 2

7 8 9 10 11 12

13 **Rubato** (♩ = 72)

17 **gracefully**

Vlns. I *mp* *gracefully*

Vlns. II *mp* *p* *gracefully*

Vla. *mp* *p* *gracefully* (V)

Cello *mp* *p* *gracefully*

Str. Bass *mp* *p* *gracefully*

13 14 15 16 17 18

slight rit.

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

19 20 21 22 23 24

25 **A tempo**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*poco*

*poco*

*poco*

*poco*

4

V

V

4 *poco* **A tempo**

25 26 27 28 29 30

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mp*

*mp*

*mp*

*mp*

V

V

-1

3

31 32 33 34 35

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*p* *mp* *poco* *A tempo* *rit.* *mf*

4

36 37 38 39 40

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**41 Elegantly** (♩ = 60)

*f*

-1 4 3 -2

-2 4 x1 -2

-4 4 1

41 42 43 44 45

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49

-1 2 4 3 2

3

46 47 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

-2 4

*mf*

*mf*

*mf*

*mf*

x4

*mf*

*mf*

51 52 53 54 55

57

*mp* Solo *mf* *pp* section

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60

rall. Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

61 62 63 64 65 66

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