



Tahiti Trot

(Based upon "Tea for Two")

Music by VINCENT YOUMANS

Orchestration by DMITRI SHOSTAKOVICH

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 1 1st Flute
- 1 2nd Flute
- 1 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 2 Mallet Percussion
(Bells (Cue Celeste),
Xylophone)
- 1 Timpani (G-C-D-E)

- 1 Percussion I
(Tambourine, Triangle)
- 2 Percussion II
(Suspended Cymbal,
Hi-hat Cymbals, Bass
Drum)
- 1 Piano (Celeste, Harp)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

Dmitri Shostakovich's *Tahiti Trot* is a fox trot style arrangement of Vincent Youmans's song "Tea for Two" which was published in 1926. Rumor has it that in 1928 Shostakovich was challenged by conductor Nickolai Malko to write an orchestral arrangement of this song in less than an hour. He is said to have accomplished the 132-measure orchestration in forty-five minutes! Jerry Brubaker is proud to have produced a new and slightly fuller orchestration of *Tahiti Trot*. There are solos from nearly every section of the ensemble and great dynamic contrast overall. Mr. Brubaker fully appreciates the genius of Shostakovich to be able to produce this work in such a short time as he admits to devoting nearly an entire week to fully orchestrate and prepare this piece for publication.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Tahiti Trot

(Based upon "Tea for Two")

CONDUCTOR SCORE

Duration - 3:30

Music by Vincent Youmans
Orchestration by Dmitri Shostakovich
Arranged by Jerry Brubaker

Moderato (♩ = 80-84)

5

Piccorno

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells (Cue Celeste), Xylophone)

Timpani (G-C-D-E♭)

Percussion I (Tambourine, Triangle)

Percussion II (Suspended Cymbal, Hi-hat Cymbals, Bass Drum)

Piano (Celeste, Harp)

Violins I II

Viola

Cello

String Bass

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1 2 3 4 5 6

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rall. **A tempo** **rit.**

Picc. *mp* *a2*

Fls. I *mp*

Ob.

Cls. I *mp* Solo

II

B. Cl. Solo *mp*

Bsn. *p*

Hns. I *a2* *p*

II

III

IV

Tpts. I Solo *Open*

II

III

Tbns. I

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

rall. **A tempo** **rit.**

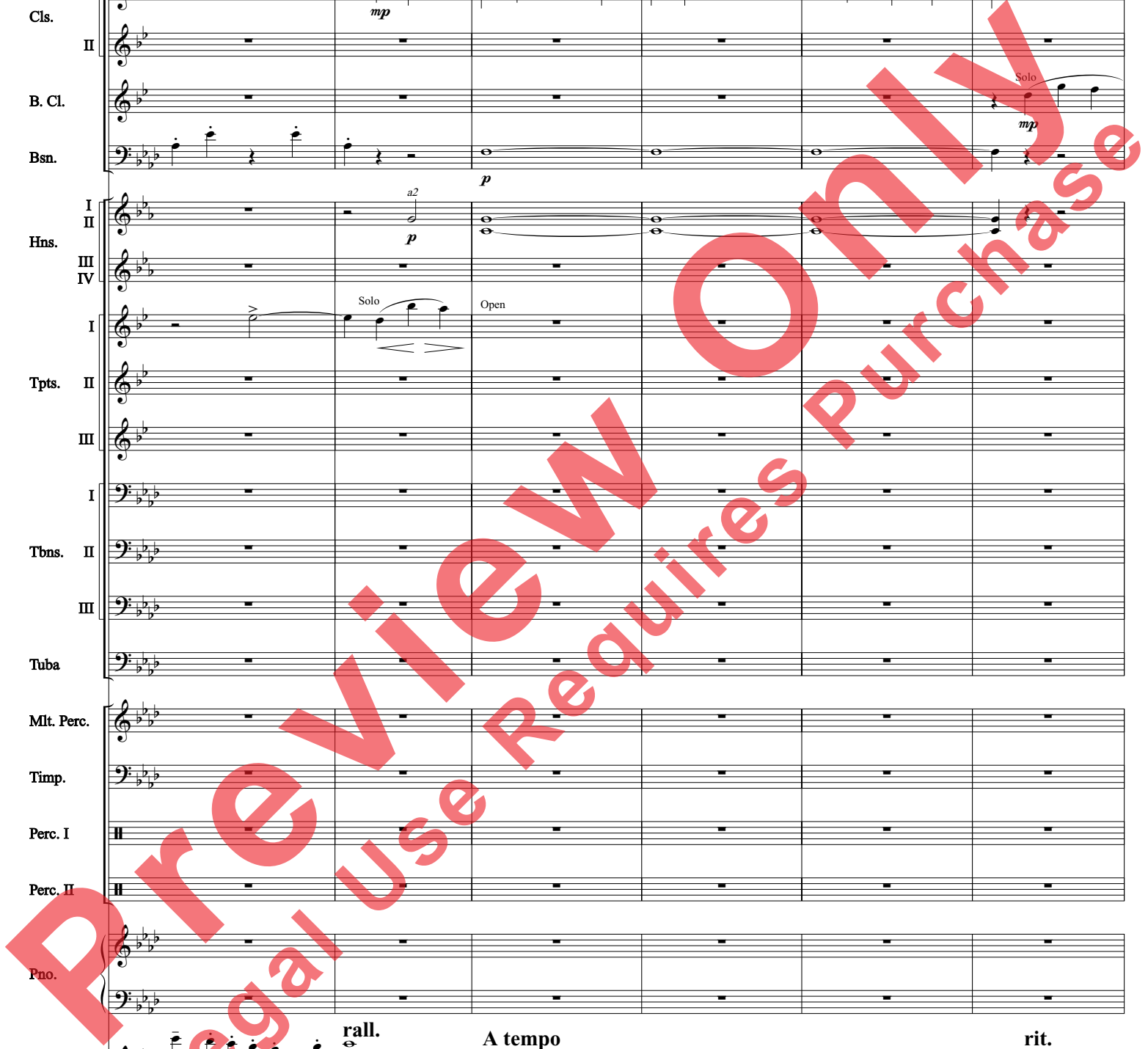
Vns. I

II

Vla. *v*

Cello

Str. Bass



13 A tempo

Picc. *mp*

Fls. I II

Ob. *mp*

Cls. I II

B. Cl. *mp*

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla. 2.

Cello *p*

Str. Bass *p*

mp

rit.

21 Andante moderato (♩ = 76)

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Bells (Celeste) *f*

mp

Celeste *f* *mp*

rit.

21 Andante moderato (♩ = 76)

Vlns. I II

Vla.

Cello

Str. Bass

pizz.

pizz.

pizz.

mf *div.*

p

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

mp

mp

mp

p

Straight mute

p

Straight mute

p

Xylophone Solo Play

mf

p

p

p

29

rall. (Celeste)

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

Solo mp f

mf

pizz.

Open

Open

rall.

37 A tempo

rall.

Picc.

Fls. I II *mf*

Ob.

Cls. I II *mp*

B. Cl.

Bsn.

Hns. I II III IV *mf*

Tpts. I II III

Tbns. I II III *p*

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Pno. *mf*

(Celesto) *mf*
Bells

37 A tempo

rall.

Vlns. I II *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mf*

Picc.

Fls. I II

Ob. *mp* *Play* *p* *mp*

Cls. I II

B. Cl.

Bsn. *p*

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vins. I II

Vla.

Cello

Str. Bass

rit. 53 A tempo (♩ = 84)

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Musical score for measures 51-55, including woodwinds, brass, strings, and percussion. Includes dynamic markings like *mp*, *p*, and *gliss.*

rit. 53 A tempo (♩ = 84)

Vlns. I II

Vla.

Cello

Str. Bass

Musical score for strings, including dynamics like *pizz.* and *p*.

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vins. I II

Vla.

Cello

Str. Bass

Open

mf p

mf p

mf p

mf p

mf p

mf p

mf p

rit.

61 A tempo

Picc. *Play* *mf*

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *a2* *f*

Hns. II *a2* *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III

Tuba *mf*

Mlt. Perc. *Xyl.* *mf*

Timp. *mf*

Perc. I

Perc. II

Pno.

61 A tempo

Vlns. I *f* *simile*

Vlns. II *f* *simile*

Vla. *f* *simile*

Cello *(pizz.) f*

Str. Bass *mf*

rit. [69] A tempo (♩ = 82)

Picc. I
Fls. II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vns. I II
Vla.
Cello
Str. Bass

mp
p (Bsn.)
mf
fp
p
f
mf
mp (Celeste)
Bells
Change G to A \flat
mp
rit.
fp
fp
p
mf

Solo
gliss.
Solo



Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

77 Legato espressivo (♩ = 76)

A tempo

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

77 Legato espressivo (♩ = 76)

A tempo

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

83 84 85 86 87 88

mp f mf

Play

Tamb.

Sus. Cym. f Choke

pizz. arco

arco

mf

rall.



A tempo

rall.

93 A tempo

Picc. *f*

Fls. I II *f*

Ob. *f*

Cls. I II *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hns. I II III IV *mf*

Tpts. I II III *f* *f* *f* *Soli*

Tbns. I II III *mf*

Tuba *mf*

Mlt. Perc. *Xyl.* *f*

Timp.

Perc. I

Perc. II

Pno.

A tempo

rall.

93 A tempo

Vins. I II *f* *mf*

Vla. *f* *mf*

Cello *f* *f* *mf*

Str. Bass *mf* *f* *mf*

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mp *f* *gliss.* *gliss.* *p* *pizz.* *p*

Solo

rit.

101 Legato espressivo (♩ = 76)

Picc.

Fls. I II

Ob.

Cls. I Solo II *mf*

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba *p*

Mlt. Perc. Xyl. *mf*

Timp.

Perc. I

Perc. II Hi-Hat Cym. *mp* simile

Pno.

101 Legato espressivo (♩ = 76)

Vins. I II *p*

Vla. *pizz. p* *mf*

Cello *p*

Str. Bass *p*

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Musical score for measures 108-113. The score includes parts for Piccolo, Flutes (I and II), Oboe, Clarinets (I and II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I and II, and Piano. The score features various dynamic markings such as *mp*, *mf*, and *p*, along with performance instructions like "Straight mute" and "pizz.". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Vlns. I II

Vla.

Cello

Str. Bass

Musical score for string instruments for measures 108-113. The score includes parts for Violins (I and II), Viola, Cello, and String Bass. The score features dynamic markings such as *mp* and *p*, and performance instructions like "pizz." and "arco". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

117 A tempo

rit.

Picc.

Fls. I II

Ob. (Ban.) p Play mp

Cls. I p II p

B. Cl. p

Bsn. p

Hns. I II p III p IV p

Tpts. I p II p III p

Tbns. I Solo < f II p III p

Tuba p

Mlt. Perc. mp

Timp.

Perc. I Tri. p

Perc. II

Pno. Harp mp Harp mp

Vns. I II

Vla.

Cello

Str. Bass p pizz.

125

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vins. I II

Vla.

Cello

Str. Bass

mf p

Open

Tamb. p

B.D. Sus. Cym. p

pizz. p

arco

126

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