# Tahiti Trot

*(Based upon “Tea for Two”)*

*Music by VINCENT YOUMANS*

*Orchestration by DMITRI SHOSTAKOVICH*

*Arranged by JERRY BRUBAKER*

## INSTRUMENTATION

<table>
<thead>
<tr>
<th>1 Conductor</th>
<th>1 1st B♭ Trumpet</th>
<th>1 1st B♭ Trumpet</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Piccolo</td>
<td>1 2nd B♭ Trumpet</td>
<td>1 2nd B♭ Trumpet</td>
</tr>
<tr>
<td>1 1st Flute</td>
<td>1 3rd B♭ Trumpet</td>
<td>1 3rd B♭ Trumpet</td>
</tr>
<tr>
<td>1 2nd Flute</td>
<td>1 1st Trombone</td>
<td>1 1st Trombone</td>
</tr>
<tr>
<td>1 Oboe</td>
<td>1 2nd Trombone</td>
<td>1 2nd Trombone</td>
</tr>
<tr>
<td>1 1st B♭ Clarinet</td>
<td>1 3rd Trombone</td>
<td>1 3rd Trombone</td>
</tr>
<tr>
<td>1 2nd B♭ Clarinet</td>
<td>Tuba</td>
<td>Tuba</td>
</tr>
<tr>
<td>1 B♭ Bass Clarinet</td>
<td>2 Mallet Percussion (Bells (Cue Celeste), Xylophone)</td>
<td>2 Mallet Percussion (Bells (Cue Celeste), Xylophone)</td>
</tr>
<tr>
<td>1 Bassoon</td>
<td>1 Timpani (G-C-D-E)</td>
<td>1 Timpani (G-C-D-E)</td>
</tr>
<tr>
<td>1 1st F Horn</td>
<td>1 Percussion I (Tambourine, Triangle)</td>
<td>1 Piano (Celeste, Harp)</td>
</tr>
<tr>
<td>1 2nd F Horn</td>
<td>2 Percussion II (Suspended Cymbal, Hi-hat Cymbals, Bass Drum)</td>
<td>1 1st Violin</td>
</tr>
<tr>
<td>1 3rd F Horn</td>
<td>8 2nd Violin</td>
<td>5 Viola</td>
</tr>
<tr>
<td>1 4th F Horn</td>
<td>5 Cello</td>
<td>5 String Bass</td>
</tr>
</tbody>
</table>

## NOTES TO THE CONDUCTOR

Dmitri Shostakovich’s *Tahiti Trot* is a fox trot style arrangement of Vincent Youmans’s song “Tea for Two” which was published in 1926. Rumor has it that in 1928, Shostakovich was challenged by conductor Nickolai Malko to write an orchestral arrangement of this song in less than an hour. He is said to have accomplished the 132-measure orchestration in forty-five minutes! Jerry Brubaker is proud to have produced a new and slightly fuller orchestration of *Tahiti Trot*. There are solos from nearly every section of the ensemble and great dynamic contrast overall. Mr. Brubaker fully appreciates the genius of Shostakovich to be able to produce this work in such a short time as he admits to devoting nearly an entire week to fully orchestrate and prepare this piece for publication.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor
Tahiti Trot
(Based upon “Tea for Two”)

Music by Vincent Youmans
Orchestration by Dmitri Shostakovich
Arranged by Jerry Brubaker

Conductor Score
Duration - 3:30

Moderato (\( \cdot \) = 80-84)

Piccolo
Flutes
Oboe
Bb Clarinets
Bb Bass Clarinet
Bassoon
Horns in F
Timpani
Bb Trumpets
Trombones
Tuba
Mallet Percussion
(Bells (Cue Celeste), Xylophone)
Percussion I
(Tambourine, Triangle)
Percussion II
(Suspended Cymbal, Hi-hat Cymbals, Bass Drum)

Violins
Viola
Cello
String Bass

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31567S
Andante moderato (\( \text{\( \uparrow \! \! \downarrow \) = 76} \))
Cl.     Cl.     Cl.     Cl.     Cl.     Cl.     Cl.     Cl.     Cl.     Cl.     Cl.     Cl.
B. Cl.   B. Cl.   B. Cl.   B. Cl.   B. Cl.   B. Cl.   B. Cl.   B. Cl.   B. Cl.   B. Cl.   B. Cl.   B. Cl.
Tuba    Tuba    Tuba    Tuba    Tuba    Tuba    Tuba    Tuba    Tuba    Tuba    Tuba    Tuba
Cello   Cello   Cello   Cello   Cello   Cello   Cello   Cello   Cello   Cello   Cello   Cello