



# Tahiti Trot

(Based upon "Tea for Two")

Music by VINCENT YOUMANS

Orchestration by DMITRI SHOSTAKOVICH

Arranged by JERRY BRUBAKER

## INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 1 1st Flute
- 1 2nd Flute
- 1 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 1 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 3rd B $\flat$  Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 2 Mallet Percussion  
(Bells (Cue Celeste),  
Xylophone)
- 1 Timpani (G-C-D-E)

- 1 Percussion I  
(Tambourine, Triangle)
- 2 Percussion II  
(Suspended Cymbal,  
Hi-hat Cymbals, Bass  
Drum)
- 1 Piano (Celeste, Harp)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

## NOTES TO THE CONDUCTOR

Dmitri Shostakovich's *Tahiti Trot* is a fox trot style arrangement of Vincent Youmans's song "Tea for Two" which was published in 1926. Rumor has it that in 1928 Shostakovich was challenged by conductor Nickolai Malko to write an orchestral arrangement of this song in less than an hour. He is said to have accomplished the 132-measure orchestration in forty-five minutes! Jerry Brubaker is proud to have produced a new and slightly fuller orchestration of *Tahiti Trot*. There are solos from nearly every section of the ensemble and great dynamic contrast overall. Mr. Brubaker fully appreciates the genius of Shostakovich to be able to produce this work in such a short time as he admits to devoting nearly an entire week to fully orchestrate and prepare this piece for publication.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Tahiti Trot

(Based upon "Tea for Two")

CONDUCTOR SCORE

Duration - 3:30

Music by Vincent Youmans  
Orchestration by Dmitri Shostakovich  
Arranged by Jerry Brubaker

Moderato (♩ = 80-84)

5

Piccorno

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells (Cue Celeste), Xylophone)

Timpani (G-C-D-E♭)

Percussion I (Tambourine, Triangle)

Percussion II (Suspended Cymbal, Hi-hat Cymbals, Bass Drum)

Piano (Celeste, Harp)

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Moderato (♩ = 80-84)

5

Violins I II

Viola

Cello

String Bass



13 A tempo

Picc. *mp*

Fls. I II

Ob. *mp*

Cls. I II *mf* *mf*

B. Cl. *mp*

Bsn.

Hns. I II *mp*

III IV

Tpts. I II *mf*

III

Tbns. I II III

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

13 A tempo

Vlins. I II *p* *mf* *mf*

Vla. *p* *tr* *tr*

Cello *p*

Str. Bass *mp*

rit.

21 Andante moderato (♩ = 76)

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Bells (Celeste) *f*

*mp*

Celeste *f* *mp*

rit.

21 Andante moderato (♩ = 76)

Vlns. I II

Vla.

Cello

Str. Bass

*pizz.*

*pizz.*

*pizz.*

*mf* *div.*

*p*

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*p*

Straight mute

*p*

Straight mute

*p*

Xylophone Solo Play

*mf*

*p*

*p*

*p*

29

rall. (Celeste)

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

Solo mp f

mf

pizz.

Open

Open

rall.

37 A tempo

rall.

Picc.

Fls. I II *mf* *Play* *a2*

Ob.

Cls. I II *mp* *Play*

B. Cl.

Bsn.

Hns. I II III IV *mf*

Tpts. I II III

Tbns. I II III *p* *gliss.* *p gliss.*

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Pno. *mf* (Celesto)

37 A tempo

rall.

Vlns. I II *mf* *arco*

Vla. *mp* *arco*

Cello *mp* *arco*

Str. Bass *mf*



Picc.

Fls. I II

Ob. *mp* *Play* *p* *mp* *p*

Cls. I II

B. Cl.

Bsn. *p*

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vins. I II *mp* *p* *p*

Vla. *p*

Cello *p*

Str. Bass *p*

45

rit. 53 A tempo (♩ = 84)

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

rit. 53 A tempo (♩ = 84)

Vlns. I II

Vla.

Cello

Str. Bass

The image displays a page of a musical score for a full orchestra. The instruments listed on the left are: Picc., Fls. (I and II), Ob., Cls. (I and II), B. Cl., Bsn., Hns. (I, II, III, IV), Tpts. (I, II, III), Tbn. (II, III), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Pno., Vlns. (I and II), Vla., Cello, and Str. Bass. The score is written in a key signature of three flats and a common time signature. The right side of the page is marked 'rit.' (ritardando). A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page. The bottom of the page contains page numbers 56 through 60, with the page number '31567S' on the far left.

61 A tempo

Picc. *Play* *mf*

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *a2* *f*

Hns. II *a2* *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III

Tuba *mf*

Mlt. Perc. *mf* *Xyl.*

Timp. *mf*

Perc. I

Perc. II

Pno.

61 A tempo

Vlns. I *f* *simile*

Vlns. II *f* *simile*

Vla. *f* *simile*

Cello *(pizz.) f*

Str. Bass *mf*

rit. [69] A tempo (♩ = 82)

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

*mp*

*p* (Bsn.)

*mf*

*fp*

*f*

*mf*

*p*

*gliss.* Solo

*mf*

*mp* (Celeste) Bells

Change G to A<sub>b</sub>

*mp*

*fp*

*fp*

*p*

*mf*

rit. [69] A tempo (♩ = 82)



Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

mp

Play

arco

V

1.

77 Legato espressivo (♩ = 76)

A tempo

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

77 Legato espressivo (♩ = 76)

A tempo

Vlns. I II

Vla.

Cello

Str. Bass

Picc.  
 Fls. I II  
 Ob.  
 Cls. I II  
 B. Cl.  
 Bsn.  
 Hns. I II III IV  
 Tpts. I II III  
 Tbns. I II III  
 Tuba  
 Mit. Perc.  
 Timp.  
 Perc. I  
 Perc. II  
 Pno.  
 Vlns. I II  
 Vla.  
 Cello  
 Str. Bass

Musical score for page 16, measures 83-88. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Mallet Percussion, Timpani, Percussion I and II, Piano, Violins I and II, Viola, Cello, and String Bass. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics (mp, f, mf) and articulations (pizz., arco). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated at the bottom of the score.



A tempo

rall.

93 A tempo

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Pno.

A tempo

rall.

93 A tempo

Vins. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*mp* *f* *gliss.* *gliss.* *p* *pizz.*

101 Legato espressivo (♩ = 76)

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

*Solo*  
*mf*

*mf*

*mf*

*mf*

*p*

*Xyl.*  
*mf*

*Hi-Hat Cym.*

*mp*

*simile*

101 Legato espressivo (♩ = 76)

Vins. I II

Vla.

Cello

Str. Bass

*p*

*p*

*pizz. p*

*p*

*p*

*mf*

Picc. Fls. I II Ob. Cls. I II B. Cl. Bsn.

Hns. I II III IV Tpts. I II III Tbn. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II

Pno. Vlns. I II Vla. Cello Str. Bass

117 A tempo

rit.

Picc.

Fls. I II

Ob. (Ban.) p Play mp

Cls. I p II p

B. Cl. p

Bsn. p

Hns. I II p III p IV p

Tpts. I p II p III p

Tbns. I Solo < f II p III p

Tuba p

Mlt. Perc. mp

Timp.

Perc. I Tri. p

Perc. II

Pno. Harp mp Harp mp

Vlns. I rit. II A tempo

Vla. p

Cello p

Str. Bass p pizz.

Picc.

Fls. I  
II

Ob.

Cls. I  
II

B. Cl.

Bsn.

Hns. I  
II  
III  
IV

Tpts. I  
II  
III

Tbns. I  
II  
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I  
II

Vla.

Cello

Str. Bass

*mf* *p*

Open

*p*

Tamb. *p*

B.D. Sus. Cym. *p*

*pizz.* *p*

*arco*

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 Only

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

mp

f

arco

Solo

Harp

Choke

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