



Salute to the Cinema

(Featuring *Hooray for Hollywood*, *Singin' in the Rain*, *Over the Rainbow*,
As Time Goes By and *A Day in the Life of a Fool*)

Arranged by CARL STROMMEN

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Percussion I (Drumset)
1 1st Flute	1 2nd B $\flat$ Trumpet	4 Percussion II (Snare Drum/Woodblock/ Suspended Cymbal, Bass Drum/Crash Cymbals)
1 2nd Flute	1 3rd B $\flat$ Trumpet	8 1st Violin
1 Oboe	1 1st Trombone	8 2nd Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Cello
1 B $\flat$ Bass Clarinet	1 Tuba	5 String Bass
1 Bassoon	2 Mallet Percussion (Xylophone, Bells)	
1 1st F Horn	1 Timpani (F-B $\flat$ -D-E $\flat$)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

PROGRAM NOTES

Along with Broadway shows, the cinema has given us some of the most memorable great American standards. What more fitting opener and closer to *Salute to the Cinema* than "Hooray for Hollywood," written by Whiting and Mercer from *Hollywood Hotel* (1937). Made famous by the Gene Kelly dance routine, "Singin' in the Rain" (1952), from the movie of the same name, was written by Brown and Freed. "Over the Rainbow" (1939), the signature song of *The Wizard of Oz* made famous by Judy Garland, was written by Arlen and Harburg. One of the cinematic classics of all time, *Casablanca* (1942), gave us the beautifully nostalgic, "As Time Goes By," written by Hupfeld. The infectious Brazilian bossa nova, "A Day in the Life of a Fool," written by Bonfá and Sigman, is the theme of the 1959 film, *Black Orpheus*.

NOTES TO THE CONDUCTOR

The opening & closing "Hooray for Hollywood" should be played brightly & vigorously with all the energy of an "opening night." Light and "floating" is an appropriate description of the approach to "Singin' in the Rain." The woodblock supplies the tap patterns. "Over the Rainbow" and "As Time Goes By" are open to wide interpretation. These are beautiful, classic ballads and should be treated with loving care. There is no transition into "A Day in the Life of a Fool." It follows immediately from the final measure of "As Time Goes By" (Measure 163) into a bright start at measure 164. In order to achieve the infectious pulse of the bossa nova, it is suggested that an electric bass would be most effective. The percussion line shows the basic bossa nova figures, of which there are many variations.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

CONDUCTOR SCORE

Duration - 7:45

Arranged by Carl Strommen

"Hooray for Hollywood" - Words by JOHNNY MERCER; Music by RICHARD A. WHITING

Quickly ($\text{♩} = 120$)

7

Flutes I II **Oboe** I II **B♭ Clarinets** I II **B♭ Bass Clarinet** I II **Bassoon** I II **Horns in F** I II III IV **B♭ Trumpets** I II III **Trombones** I II III **Tuba** **Mallet Percussion** (Xylophone/Bells) **Timpani** (F-B♭-D-E♭) **Percussion I** (Drumset) **Percussion II** (Snare Drum/Woodblock/Suspended Cymbal/Bass Drum/Crash Cymbals)

Violins I II **Viola** **Cello** **String Bass**

Cr. Cym. **Sus. Cym.** **Choke**

"Hooray for Hollywood" - Words by JOHNNY MERCER; Music by RICHARD A. WHITING
Quickly ($\text{♩} = 120$)

Violins I II **Viola** **Cello** **String Bass**

1 2 3 4 5 6 7 8

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. I

Perc. II S.D. lightly B.D.

Vlms. I II

Vla.

Cello

Str. Bass pizz.

9 10 11 12 13 14 15 16

17

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

Vlns. I II

Vla.

Cello

Str. Bass

17 18 19 20 21 22 23 24 25

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31

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Brushes/light sticks
mp H.H.

31

Vlns. I II

Vla.

Cello

Str. Bass

26 27 28 29 30 31 32 33 34 35

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38

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

36 37 38 39 40 41 42 43 44 45

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[illegible]

Slowly ($\text{♩} = 72$) rit. [58] **In a bright, lilting manner** ($\text{♩} = 120$) ($\text{♪} = \text{♩}^{\frac{1}{3}}$)

I Fls.

II Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

Hns. I II

III IV

I Tpts.

II III

I Tbps.

II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Woodblock

"Singin' in the Rain" - Music by NACIO HERB BROWN; Lyric by ARTHUR FREED

Slowly ($\text{♩} = 72$) rit. [58] **In a bright, lilting manner** ($\text{♩} = 120$) ($\text{♪} = \text{♩}^{\frac{1}{3}}$)

Vlns. I II

Vla.

Cello

Str. Bass

pizz.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

63 64 65 66 67 68 69

mp

mp

mp

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78

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf* H.H.

Perc. II *mf*

78

Vlins. I *mf*

Vlins. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

78 79 80 81 82 83 84 85

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

a2

a2

in "4"

in "2"

poco a poco dim.

poco a poco dim.

div.

div.

3

3

3

92

93

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

94 95 96 97 98 99

Slowly (Even eighths) ($\bullet = 74$)

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110

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

110

Vlns. I II

Vla.

Cello

Str. Bass

109 110 111 112 113 114 115 116 117

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118 Broadly (Legato)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *mf*

Brushes (or light sticks)

118 Broadly (Legato)

Vlins. I II

Vla.

Cello

Str. Bass

mf *pizz.* *arco*

118

119

120

121

122

123

124

This image shows a page of a musical score, measures 125-132. The score is for a symphony and includes staves for various instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in 4/4 time with a key signature of two flats. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

molto rit. 134 **"As Time Goes By" - Words and Music by HERMAN HUPFELD**
Moderately (♩ = 76)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

molto rit. 134 **"As Time Goes By" - Words and Music by HERMAN HUPFELD**
Moderately (♩ = 76)

Vlns. I II

Vla.

Cello

Str. Bass

133 134 135 136 137 138 139 140

141

Fls. I II

Ob.

Cls. I (Hns.) *mp* Play *mf* II (Hns.) *mp* Play *mf*

B. Cl.

Bsn. *mp* *mf*

Hns. I *a2* *mp* *mf* II *a2* *mp* *mf* III *a2* *mp* *mf* IV *a2* *mp* *mf*

Tpts. I *mp* *mf* II *mp* *mf* III *mp* *mf*

Tbns. I *mp* *mf* II *mp* *mf* III *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Timp.

Perc. I *mp* Brushes (or light sticks)

Perc. II

141

Vlms. I *mf* II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

141

142

143

144

145

146

147

148

Fls. I *mp*

Fls. II *mp*

Ob. *mp* Solo *light swing*

Cls. I *mp* *light swing*

Cls. II *mp* *light swing*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mp*

Hns. II *mp*

Hns. III *mp*

Hns. IV *mp*

Tpts. I *mp*

Tpts. II *mp*

Tpts. III *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Vlins. I *mp*

Vlins. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

149 150 151 152 153 154 155 156

Even eighths

Even eighths

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

157 158 159 160 161 162 163

164 Light Bossa Nova (Brightly) (♩ = 144)

Fls. I *p*

Fls. II *p*

Ob. *p*

Cls. I *p*

Cls. II *p*

B. Cl. *p*

Bsn. *p*

Hns. I *p*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *p*

Tpts. II *p*

Tpts. III *p*

Tbns. I *p*

Tbns. II *p*

Tbns. III *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I *mf*

Perc. II *mf*

H.H. (closed) *mf*

snare off

Fill - - -

"A Day in The Life of a Fool (Manha de Carnaval)" - Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly) (♩ = 144)

Vlins. I *p mp*

Vlins. II *p mp*

Vla. *p*

Cello *p*

Str. Bass *mf*

To Electric Bass (or Pizz.)

164 165 166 167 168 169 170 171 172

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174

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

173 174 175 176 177 178 179 180

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This block contains the musical notation for measures 182 through 188 for the woodwind and percussion sections. The instruments listed are Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. Measures 182-188 show various musical notations including rests, triplets, and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I II

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 182 through 188 for the string section. The instruments listed are Violins (I, II), Viola, Cello, and String Bass. Measures 182-188 show various musical notations including rests, triplets, and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

189 190 191 192 193 194 195 196

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rall.

[208] Finale (♩ = 120) + Picc.

Fls. I, II

Ob.

Clars. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

Cr. Cyms.

Choke

Cr. Cyms.

rall.

[208] Finale (♩ = 120)

Vlms. I, II

Vla.

Cello

Str. Bass

205

206

207

208

209

210

211

212

+ Picc. -Picc. + Picc. -Picc.

Fls. I II
 Ob.
 Cls. I II
 B. Cl.
 Bsn.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Choke Cr. Cyms. Choke

Bells

213 214 215 216 217 218 219 220

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

221 222 223 224 225 226 227 228 229

Fls. I II *mp* *f*

Ob. *mp* *f*

Cls. I II *mp* *f*

B. Cl. *f*

Bsn. *f*

Hns. I II *f*

III IV *f*

Tpts. I II *f*

III *f*

Tbns. I *f*

II *f*

III *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Cr. Cyms. *f*

Vlns. I II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *arco* *f*

230 231 232 233 234 235 236 237

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