



A Christmas Festival

LEROY ANDERSON

INSTRUMENTATION

1 Conductor	1 B $\flat$ Tenor Saxophone	2 Mallet Percussion (Chimes, Bells)
1 Piccolo	1 1st F Horn	1 Timpani (D-A)
1 1st Flute	1 2nd F Horn	4 Percussion (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbal)
1 2nd Flute	1 3rd F Horn	1 Harp (Opt. Organ)
1 1st Oboe	1 4th F Horn	8 1st Violin
1 2nd Oboe	1 1st B $\flat$ Trumpet	8 2nd Violin
1 1st B $\flat$ Clarinet	1 2nd B $\flat$ Trumpet	5 Viola
1 2nd B $\flat$ Clarinet	1 3rd B $\flat$ Trumpet	5 Cello
1 1st Bassoon	1 1st Trombone	5 String Bass
1 2nd Bassoon	1 2nd Trombone	
1 1st E $\flat$ Alto Saxophone	1 3rd Trombone	
1 2nd E $\flat$ Alto Saxophone	1 Tuba	

Finally! The first time ever in print! Here is Anderson's original full-length version, transcribed from the hand-written score, as recorded by the Boston Pops. Following its premier in 1950, this fabulous overture was abbreviated by the composer prior to publication. Built upon traditional Christmas songs, beginning with "Joy to the World" and ending with "Jingle Bells" and "O Come All Ye Faithful," this will be a sure winner!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Christmas Festival

CONDUCTOR SCORE

Duration - 7:30

Andante maestoso (♩ = 96)

Leroy Anderson

Allargando

Piccolo

Flutes I II

Oboe I II

B♭ Clarinets I II

Bassoons I II

E♭ Alto Saxophones I II

B♭ Tenor Saxophone

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (D-A)

Percussion I (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbal)

Harp

Organ (Opt.)

Violins I II

Viola

Cello

String Bass

Andante maestoso (♩ = 96)

Allargando

mp3

© 1950 (Renewed) EMI MILLS MUSIC, INC.

All Rights for the Extended Renewal Term in the U.S. Assigned to WOODBURY MUSIC CO.

This Arrangement © 2009 WOODBURY MUSIC CO.

All Rights Reserved including Public Performance

31565S

Purchase a full-length
performance recording!
alfred.com/downloads

7 A tempo

Picc.
 Fls. I II
 Ob. I II
 Cls. I II
 Bsn. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbn. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Harp

7 A tempo

Vlns. I II
 Vla.
 Cello
 Str. Bass

Picc.
 Fls. I II
 Ob. I II
 Cls. I II
 Bsn. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Harp

Vlns. I II
 Vla.
 Cello
 Str. Bass

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

22 23 24 25 26 27 28

31565S

31565S

Picc.
 Fls. I
 II
 Ob.
 I
 II
 Cls.
 I
 II
 Bsn.
 I
 II
 A. Sax.
 I
 II
 T. Sax.
 I
 II
 Hns.
 I
 II
 III
 IV
 Tpts.
 I
 II
 III
 I
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Harp
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

31565S

53 **Poco tranquillo**

The musical score for measures 53-62 of 'Poco tranquillo' features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 53-55 are rests for all parts. In measure 56, Violins I and II play a half note G4 (pizz., mf), Viola plays a half note G3 (pizz., mf), and Cello and String Bass play a half note G2 (mf). Measures 57-59 are rests. In measure 60, Violins I and II play a half note A4 (pizz., mp), Viola plays a half note A3 (pizz., mp), and Cello and String Bass play a half note A2 (pizz., unison, mf). In measure 61, Violins I and II play a half note B4 (pizz., mp), Viola plays a half note B3 (pizz., mp), and Cello and String Bass play a half note B2 (pizz., mp). In measure 62, Violins I and II play a half note C5 (pizz., mp), Viola plays a half note C4 (pizz., mp), and Cello and String Bass play a half note C3 (pizz., mp). The tempo is 'Poco tranquillo'.

Picc.
 Fls. I II
 Ob.
 Cls. I II
 Bsn. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Harp
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical score for measures 63 through 71. The score includes staves for various instruments and dynamics markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Dynamics and markings visible in the score include: *f*, *mf*, *p*, *mp*, *sfz*, *unison*, *div.*, *arco*, and *mp*.

Measure numbers: 63, 64, 65, 66, 67, 68, 69, 70, 71.

73 L'istesso tempo

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

73 L'istesso tempo

Vlns. I II

Vla.

Cello

Str. Bass

72 73 74 75 76 77 78 79 80

p *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

pizz.

31565S

[illegible]

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

99 100 101 102 103 104 105 106 107 108 109

Picc.
 Fls. I II
 Ob. I II
 Cls. I II
 Bsn. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Harp
 Vlns. I II
 Vla.
 Cello
 Str. Bass

I. Solo
 f
 II. English Horn Solo
 f
 I. Solo
 f
 (II. Eng. Hn.)
 f
 f
 p
 (Hn. I)
 p
 (Hn. II)
 p
 (Bass)
 (Bass)
 Play
 mf
 Play
 mf
 Play
 mf
 (Vln. II)
 sfz
 sfz
 sfz
 f
 unison
 f
 f
 p
 p
 non div.
 p

31565S
 110 111 112 113 114 115 116 117 118 119

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

I. Solo

f

120 121 122 123 124 125 126 127 128 129 130 131

poco rall.

[141] Andante con moto (♩ = 132)

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

cresc.

f

p

a2

p cresc.

mf

cresc.

mf

mf

mf

mf

cresc.

f

p

poco rall.

[141] Andante con moto (♩ = 132)

Vlns. I II

Vla.

Cello

Str. Bass

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

31565S

Picc.
 Fls. I II
 Ob.
 Cls. I II
 Bsn. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbn. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Harp
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical score for measures 153 to 159. The score includes parts for various instruments and a large red watermark reading "Preview Use Requires Purchase".

Measure numbers: 153, 154, 155, 156, 157, 158, 159.

Dynamics and markings: *mf*, *mp*, *mf espr.*, *mf*.

31565S

31565S

31565S

Picc.
 Fls. I II
 Ob. I II
 Cls. I II
 Bsn. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Harp
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical score for orchestra and strings, measures 188 to 197. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Alto Saxophones, Tenor Saxophones, Horns, Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, Percussion I, Harp, Violins, Viola, Cello, and String Bass. The key signature is D major (two sharps). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

31565S
 188 189 190 191 192 193 194 195 196 197

rall. e dim.

202

Score for Percussion and Strings, measures 198 to 205.

Percussion Section:

- Picc. (Piccolo): Rests throughout.
- Fls. I & II (Flutes): Play a melodic line in measures 198-201, then rest.
- Obs. I & II (Oboes): Play a melodic line in measures 198-201, then rest.
- Cls. I & II (Clarinets): Play a melodic line in measures 198-201, then rest.
- Bsn. I & II (Bassoons): Play a melodic line in measures 198-201, then rest.
- A. Sax. I & II (Alto Saxophones): Rests throughout.
- T. Sax. (Tenor Saxophone): Rests throughout.
- Hns. I & II (Horns): Play a melodic line in measures 198-201, then rest.
- Hns. III & IV (Horns): Play a melodic line in measures 198-201, then rest.
- Tpts. I, II, III (Trumpets): Rests throughout.
- Tbns. I, II, III (Tenor Trombones): Play a melodic line in measures 198-201, then rest.
- Tuba: Rests throughout.
- Mlt. Perc. (Mallet Percussion): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Perc. I (Percussion I): Rests throughout.
- Chimes: Enter in measure 202, playing a melodic line.
- Harp: Rests throughout.

String Section:

- Vlns. I & II (Violins): Play a melodic line in measures 198-201, then rest.
- Vla. (Viola): Play a melodic line in measures 198-201, then rest.
- Cello: Play a melodic line in measures 198-201, then rest.
- Str. Bass (Double Bass): Play a melodic line in measures 198-201, then rest.

Dynamic Markings:

- mp* (mezzo-piano) for Flutes, Oboes, Clarinets, Bassoons, Horns, Tenor Trombones, and Viola in measures 198-201.
- p* (piano) for Tenor Trombones and Double Bass in measures 198-201.
- pp* (pianissimo) for Tenor Trombones and Double Bass in measures 200-201.
- mf* (mezzo-forte) for Chimes in measure 202.
- p dolce* (piano dolce) for Violins, Viola, Cello, and Double Bass in measures 202-205.

Tempo and Dynamics: *rall. e dim.* (rallentando e diminuendo) is indicated above measures 198-201.

Picc.
 Fls. I
 II
 Ob.
 I
 II
 Cls. I
 II
 Bsn. I
 II
 A. Sax. I
 II
 T. Sax.
 Hns. I
 II
 III
 IV
 Tpts. I
 II
 III
 Tbns. I
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Harp
 Vlns. I
 II
 Vla.
 Cello
 Str. Bass

Preview Use Requires Purchase

216 217 218 219 220 221 222 223 224 225

226

Allegro (♩ = 144)

230

Fl. (or Picc. 8vb)

Picc. *mp*
 Fls. I *mp*
 II
 Ob. I
 II
 Cls. I (I. Fl. II) *mp*
 II *pp*
 Bsn. I *pp*
 II *pp*
 A. Sax. I
 II
 T. Sax.
 Hns. I
 II
 III
 IV
 Tpts. I (Cl. I) *mp*
 II
 III
 Tbn. I
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I Sleigh Bells *p*
 Harp *mp* *secco*

226

Allegro (♩ = 144)

230

div.

Vlns. I *mp*
 II *pp*
 Vla. *pp*
 Cello *pp*
 Str. Bass *pp* *div.*

226

227

228

229

230

231

232

233

234

235

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

236 237 238 239 240 241 242 243 244 245

246

Picc.

Score for measures 246 to 255, featuring various instruments and their parts.

Measures 246-255:

- Picc.** (Piccolo): *mf* (mezzo-forte), playing a melodic line.
- Fls.** (Flutes): I and II, playing a melodic line.
- Ob.** (Oboes): I and II, playing a melodic line.
- Cls.** (Clarinets): I and II, playing a melodic line.
- Bsn.** (Bassoons): I and II, playing a melodic line.
- A. Sax.** (Alto Saxophone): I and II, playing a melodic line.
- T. Sax.** (Tenor Saxophone): I and II, playing a melodic line.
- Hns.** (Horns): I, II, III, and IV, playing a melodic line.
- Tpts.** (Trumpets): I, II, and III, playing a melodic line.
- Tbns.** (Trombones): I, II, and III, playing a melodic line.
- Tuba**: Playing a melodic line.
- Mlt. Perc.** (Multiple Percussion): *mf*, playing a rhythmic pattern.
- Timp.** (Timpani): Playing a rhythmic pattern.
- Perc. I** (Percussion I): Playing a rhythmic pattern.
- Harp**: Playing a melodic line.
- Vlns.** (Violins): I and II, playing a melodic line.
- Vla.** (Viola): Playing a melodic line.
- Cello**: Playing a melodic line.
- Str. Bass** (String Bass): Playing a melodic line.

Measure 246: *mf* (mezzo-forte).

Measure 247: *mf* (mezzo-forte).

Measure 248: *mf* (mezzo-forte).

Measure 249: *mf* (mezzo-forte).

Measure 250: *mf* (mezzo-forte).

Measure 251: *mf* (mezzo-forte).

Measure 252: *mf* (mezzo-forte).

Measure 253: *mf* (mezzo-forte).

Measure 254: *mf* (mezzo-forte).

Measure 255: *mf* (mezzo-forte).

31565S

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

change A to G

265 266 267 268 269 270 271 272 273

280

div >

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

284 285 286 287 288 289 290 291 292

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

293 294 295 296 297 298 299 300 301 302

35

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

303 304 305 306 307 308 309 310 311

312 Andante non troppo (♩ = 104)

Picc. *f* *mp* *cresc.* *mf*

Fls. I *f* *mp* *cresc.* *mf*

Ob. I *f* *mp* *cresc.* *mf*

Clars. I *f* *mp* *cresc.* *mf*

Bsn. I *f* *mp* *cresc.* *mf*

A. Sax. I *f* *mp* *cresc.* *mf*

T. Sax. *f* *mp* *cresc.* *mf*

Hns. I *f* *mp* *cresc.* *mf*

III *f* *mp* *cresc.* *mf*

IV *f* *mp* *cresc.* *mf*

Tpts. I *f* *mp* *cresc.* *mf*

II *f* *mp* *cresc.* *mf*

III *f* *mp* *cresc.* *mf*

Tbns. I *f* *mp* *cresc.* *mf*

II *f* *mp* *cresc.* *mf*

III *f* *mp* *cresc.* *mf*

Tuba *f* *mp* *cresc.* *mf*

Mlt. Perc. *f* *mp* *cresc.* *mf*

Timp. *f* *mp* *cresc.* *mf*

Perc. I *f* *mp* *cresc.* *mf*

Harp *f* *mp* *cresc.* *mf*

Organ (optional) *mf* *cresc.* *mf*

312 Andante non troppo (♩ = 104)

Vlins. I *f* *sf* *p* *f*

II *f* *sf* *p* *f*

Vla. *f* *sf* *p* *f*

Cello *f* *sf* *p* *f*

Str. Bass *f* *sf* *p* *f*

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

cresc.

f

a2

p

f

rall.

Ped.

318 319 320 321 322

323 Allegro vivo (♩ = 176)

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

323 Allegro vivo (♩ = 176)

Vlns. I II

Vla.

Cello

Str. Bass

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. I, II
- Ob. I, II
- Cls. I, II
- Bsn. I, II
- A. Sax. I, II
- T. Sax.
- Hns. I, II, III, IV
- Tpts. I, II, III
- Tbns. I, II, III
- Tuba
- Mlt. Perc.
- Temp.
- Perc. I
- Harp
- Vlins. I, II
- Vla.
- Cello
- Str. Bass

The score is written in a standard musical notation with various dynamic markings such as *mf*, *sfz*, *cresc.*, and *ff*. A large, diagonal red watermark reading "Preview Not for Sale" is overlaid across the entire page. The page number "31565S" is visible in the bottom left corner.

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

Cr. Cym.

B.D.

(Play in absence of organ)

343 344 345 346 347 348 349 350 351 352 353