



A Christmas Festival

LEROY ANDERSON

| INSTRUMENTATION | |
|-------------------------|---|
| 1 Conductor | 1 B♭ Tenor Saxophone |
| 1 Piccolo | 1 1st F Horn |
| 1 1st Flute | 1 2nd F Horn |
| 1 2nd Flute | 1 3rd F Horn |
| 1 1st Oboe | 1 4th F Horn |
| 1 2nd Oboe | 1 1st B♭ Trumpet |
| 1 1st B♭ Clarinet | 1 2nd B♭ Trumpet |
| 1 2nd B♭ Clarinet | 1 3rd B♭ Trumpet |
| 1 1st Bassoon | 1 1st Trombone |
| 1 2nd Bassoon | 1 2nd Trombone |
| 1 1st E♭ Alto Saxophone | 1 3rd Trombone |
| 1 2nd E♭ Alto Saxophone | 1 Tuba |
| | 2 Mallet Percussion (Chimes, Bells) |
| | 1 Timpani (D-A) |
| | 4 Percussion (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbal) |
| | 1 Harp (Opt. Organ) |
| | 8 1st Violin |
| | 8 2nd Violin |
| | 5 Viola |
| | 5 Cello |
| | 5 String Bass |

- 1 Conductor
1 Piccolo
1 1st Flute
1 2nd Flute
1 1st Oboe
1 2nd Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 1st Bassoon
1 2nd Bassoon
1 1st E♭ Alto Saxophone
1 2nd E♭ Alto Saxophone

- 1 B♭ Tenor Saxophone
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba

Finally! The first time ever in print! Here is Anderson's original full-length version, transcribed from the hand-written score, as recorded by the Boston Pops. Following its premier in 1950, this fabulous overture was abbreviated by the composer prior to publication. Built upon traditional Christmas songs, beginning with "Joy to the World" and ending with "Jingle Bells" and "O Come All Ye Faithful," this will be a sure winner!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Christmas Festival

CONDUCTOR SCORE

Duration - 7:30

Andante maestoso (♩ = 96)Leroy Anderson
Allargando

Please require purchase

This conductor score page contains musical staves for various instruments. The instruments listed on the left are: Piccolo, Flutes I & II, Oboe I & II, B♭ Clarinets I & II, Bassoons I & II, E♭ Alto Saxophones I & II, B♭ Tenor Saxophone, Horns in F I, II, III, IV, B♭ Trumpets I, II, III, Trombones I, II, III, Tuba, Mallet Percussion (Chimes, Bells), Timpani (D-A), Percussion I (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbal), Harp Organ (Opt.), Violins I & II, Viola, Cello, and String Bass.

The score is divided into two main sections: **Andante maestoso (♩ = 96)** and **Allargando**. The **Andante maestoso** section includes dynamics such as *f*, *p*, *cresc.*, *mf*, and *Play*. The **Allargando** section includes dynamics such as *p*, *cresc.*, *mp*, and *unison*. The page number 2 is at the top left, and the copyright notice © 1950 (Renewed) EMI MILLS MUSIC, INC. is at the bottom center.

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A tempo

7

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Review required

A tempo

7

Vlns. I II

Vla.

Cello

Str. Bass

Review required

Allegro ($\text{♩} = 152$) [19]

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II

III IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Allegro ($\text{♩} = 152$) [19]

Vlns. I

II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

22 23 24 25 26 27 28

35

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II

III
IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II

III
IV

I

Tpts. II
III

Tbns. I
II

III

Tuba

Mlt. Perc.

Timp.

change D to C

change C to D

Perc. I

Harp

Vlns. I
II

Vla.

Cello

Str. Bass

Picc.

Fls. I II cresc.

Ob. I II

Cls. I II cresc.

Bsn. I II cresc.

A. Sax. I II

T. Sax.

Hns. I II cresc.

III IV

I II cresc.

Tpts. II III cresc.

III

I II

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II cresc. V

II II cresc. V

Vla. II II cresc. V

Cello II II cresc.

Str. Bass II II cresc.

53 Poco tranquillo

A musical score page showing parts for Picc., Fls., Ob., Cls., Bsn., A. Sax., T. Sax., Hns., Tpts., Tbn., Tuba, Mlt. Perc., Timp., Perc. I, and Harp. The score is in 2/4 time, key signature of one sharp. Measures 53-57 show woodwind entries with sustained notes and eighth-note patterns. Measures 58-62 show brass entries with sustained notes and eighth-note patterns. Measure 62 ends with a dynamic of mp .

Below the main score, a separate section for Vlns., Vla., Cello, and Str. Bass shows them playing pizzicato (pizz.) in unison. The Cello part includes a dynamic of mf and a tempo marking of (Vla. pizz.). The Str. Bass part includes dynamics of mp , *pizz.*, *unison*, and *pizz.*. The section concludes with a dynamic of mp and a tempo marking of *div.*

Red diagonal text "Preview Requires Purchase" is overlaid across the page.

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

63 64 65 66 67 68 69 70 71

73 L'istesso tempo

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II

III IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

73 L'istesso tempo

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I
II

Vla.

Cello

Str. Bass

81 82 83 84 85 86 87 88 89

rall. 91 Allegro ($\text{♩} = 144$) 95

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II

III
IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

rall. 91 Allegro ($\text{♩} = 144$) 95

Vlns. I
II

Vla.

Cello

Str. Bass

Picc.

Fls. I

Ob. II

Cls. I

Bsn. II

A. Sax. I

T. Sax.

Hns. I

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I

II

Vla.

Cello

Str. Bass

99 100 101 102 103 104 105 106 107 108 109

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II

III
IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I
II

Vla.

Cello

Str. Bass

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110 111 112 113 114 115 116 117 118 119

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I Solo
II f

A. Sax. I
II

T. Sax.

Hns. I
II

III
IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I

II

Vla.

Cello

Str. Bass

poco rall.

141 Andante con moto ($\text{♩} = 132$)

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II

III IV

Tpts. I II

III

I

Tbns. I II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Preview Only

Harp

poco rall.

Vlns. I II

Vla.

Cello

Str. Bass

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141 Andante con moto ($\text{♩} = 132$)

Review Requires Purchase

Picc.

I
II

Ob.
II

Cl.
II

Bsn.
II

A. Sax.
II

T. Sax.

Hns.
II

III
IV

I

Tpts.
II

III

I

Tbns.
II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns.
I

II

Vla.

Cello

Str. Bass

143 144 *mf* 145 146 147 148 149 *f* 150 151 152

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Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I
II

Vla.

Cello

Str. Bass

153 154 155 156 157 158 159 ≥ 160

Tranquillo**rall. e dim.**

Picc.

Fls. I *mp* II

Ob. I II

Cls. I II *mp*

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV *mf*

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

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Tranquillo

rall. e dim.

Harp *mf*

Preview Requires Purchase

Vlns. I *mp* II

Vla. I II *mp*

Cello

Str. Bass

Preview Requires Purchase

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II

III IV

I

Tpts. II III

I

Tbns. II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

31565S

169 170 *f* 171 172 *mf* 173 174 175 176 177

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II

III
IV

Tpts. I
II

III

Tbns. I
II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I
II

Vla.

Cello

Str. Bass

178 179 180 181 182 183 184 185 186 187

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II

III IV

I II

Tpts. III

Tbns. I II

III

Tuba

Mlt. Perc.

Tim. Perc.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

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188 f 189 f 190 191 192 193 194 195 mp 196 197

The score is a complex arrangement for orchestra and band. It features multiple staves for woodwind instruments (Picc., Flutes, Oboe, Clarinet, Bassoon, Alto and Tenor Saxophone), brass instruments (Horns, Trombones, Tuba), percussion (Mallet Percussion, Timpani, Bass Drum, Cymbals, Triangle, Tambourine, Snare Drum, Bass Drum Pedal), and strings (Violins, Violas, Cellos, Double Bass). The music is divided into sections by measure numbers (188 to 197) and includes dynamic markings like forte (f), mezzo-forte (mf), and mezzo-piano (mp). A prominent red watermark 'Preview Use Requires Purchase' is diagonally across the page.

rall. e dim.

[202]

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II

III IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

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Chimes

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Vlns. I

II

Vla.

Cello

Str. Bass

rall. e dim.

[202]

p dolce

p dolce

p dolce

p dolce

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II

III IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I

II

Vla.

Cello

Str. Bass

206 207 208 209 210 211 212 213 214 215

rall.

Picc. I II

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

216 217 218 219 220 221 222 223 224 225

Review Requires Purchase

226 **Allegro** ($\text{♩} = 144$) 230

Fl. (or Picc. 8vb)

Picc. I
Fls. II
Ob. II
Cls. I
Bsn. II
A. Sax. I
T. Sax.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Harp

226 **Allegro** ($\text{♩} = 144$) 230

div.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II

III IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I II

Harp

Vlns. I

II

Vla.

Cello

Str. Bass

236 237 238 239 240 241 242 243 244 245

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246 Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II *mf*

A. Sax. I II (Bsn. I)

T. Sax. *mf*

Hns. I II

III IV

I (Ob. I) *mf* con. sord. (Ob. II)

II *mf* con. sord.

III (Bsn. I) *mf* con. sord.

I Tbns. II

III

Tuba

Mlt. Perc. Bells *mf*

Tim. *mf*

Perc. I

Harp *mf*

246 Vlns. I pizz. unison *mf* pizz. div. II *mf*

Vla. *mf* pizz. (Viola) *mf* pizz.

Cello *mf*

Str. Bass *mf*

262

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II

III
IV

I

Tpts. II
III

Tbns. I
II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I
II

Vla.

Cello

Str. Bass

262

a2 *f*

f *a2* *f*

Tutti

f Play

f Play (Open)

f Play (Open)

f Play (Open)

f

Tune: C, A

Cr. Cyms. *f*
S.D.

B.D. *f*

arco

arco *f* unison

arco *f*

Play arco

f

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II
III
IV

Tpts. I
II
III
IV

Tbns. I
II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I
II

Vla.

Cello

Str. Bass

change A to G

265 266 267 268 269 270 271 272 273

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I
II

Vla.

Cello

Str. Bass

Picc.

I Fls. II

I Ob. II

I Cls. II

Bsn. I II

A. Sax. I II

T. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla. I II

Cello I II

Str. Bass I II

284 285 286 287 288 289 290 291 292

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I
II

Vla.

Cello

Str. Bass

Picc.

I
II

Ob.
I
II

Cl.
I
II

Bsn.
I
II

A. Sax.
I
II

T. Sax.

Hns.
I
II
III
IV

Tpts.
I
II

III

Tbns.
I
II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns.
I
II

Vla.

Cello

Str. Bass

303 304 305 306 307 *sfz* 308 309 310 311

312 Andante non troppo ($\text{♩} = 104$)

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II

III
IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

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Harp

Organ (optional)

Gr. $\left\{ \begin{matrix} \text{mf} \\ \text{f} \end{matrix} \right.$

312 Andante non troppo ($\text{♩} = 104$)

I

Vlns. II

Vla.

Cello

Str. Bass

rall.

Picc. cresc. f a²

Fls. I cresc. f

Ob. I cresc. f

Cls. I cresc. f

Bsn. I cresc. f 3 3 3 3 3 3 3

A. Sax. I cresc. f

T. Sax. I cresc. f

Hns. I cresc. f a²

III II cresc. f a²

IV III cresc. f > > >

I II cresc. f

Tpts. II cresc. f > > >

III III cresc. f > > >

I I cresc. f > > >

Tbns. II cresc. f > > > > >

III III cresc. f > > > > >

Tuba cresc. f > > > > >

Mlt. Perc. -

Timp. p f f

Perc. I -

Harp -

Vlns. I p f -

II p f -

Vla. p f -

Cello p f -

Str. Bass p f

rall.

31565S 318 319 320 321 322

323 Allegro vivo ($\text{♩} = 176$)

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

This system contains musical staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Horns (4 parts), Trombones (3 parts), Tuba, Mallet Percussion, Timpani, Percussion I, and Harp. The music consists of measures 323 through 332. Measure 323 starts with a dynamic of d^2 . Measures 324-325 show various rhythmic patterns with dynamics like f , sfp , and $sffz$. Measures 326-327 continue with similar patterns. Measures 328-329 feature dynamic markings such as a^2 , sfp , and $sffz$. Measure 330 concludes with a dynamic of $sffz$.

323 Allegro vivo ($\text{♩} = 176$)

Vlns. I
II

Vla.

Cello

Str. Bass

This system contains musical staves for Violin (2 parts), Viola, Cello, and Double Bass. The music continues from measure 323. Measures 323-325 show rhythmic patterns with dynamics like f , sfp , and $sffz$. Measures 326-327 continue with similar patterns. Measures 328-329 feature dynamic markings such as sfp , $sffz$, and $sffz$. Measure 330 concludes with a dynamic of $sffz$.

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

31565S

333 334 335 336 337 338 339 340 341 342

Picc.

Fls. I
II

Ob. I
II

Cls. I
II

Bsn. I
II

A. Sax. I
II

T. Sax.

Hns. I
II

III
IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Cr. Cyms.

B.D.

Harp

Vlns. I
II

Vla.

Cello

Str. Bass

343 344 345 346 > 347 348 349 350 351 352 353