



Concert Suite from

The Dark Knight™

Featuring *Harvey Two-Face, Introduce a Little Anarchy,*
and *Like a Dog Chasing Cars*

by

Hans Zimmer and James Newton Howard

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 1 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 4 Mallet Percussion
(Tam-Tam, Wind Gong/
Xylophone, Marimba,
Glockenspiel)
- 1 Timpani
(D, F, C, E \flat)
- 4 Percussion I
(Snare Drum, Bass Drum/2
Odaiko drums or any large
drums, Surdo or Tom-Toms,
Large Taiko Bass Drum)

- 3 Percussion II
(Surdo-opt. Tom-Toms,
Suspended Cymbal/3
Djembe-opt. Roto Toms)
 - 1 Piano
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

The Dark Knight

CONDUCTOR SCORE (Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and LIKE A DOG CHASING CARS)

By Hans Zimmer and James Newton Howard
Arranged by Victor López

Slowly (♩ = 90)
"Harvey Two-Face"

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion
(Tam-Tam, Wind Gong/
Xylophone, Marimba,
Glockenspiel)

Timpani
(D-F-C-E♭)

Percussion I
(Snare Drum, Bass Drum/
2 Odaiko drums or any
large drums, Surdo
or Tom-Toms, Large
Taiko Bass Drum)

Percussion II
(Gong/Surdo-opt.
Tom-Toms, Sus. Cym./
3 Djembe-opt.
Roto Toms)

Piano

Violins I II

Viola

Cello

String Bass

1 2 3 4 5

7

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

p *mp* *pp*

Solo

V

Fls. I, II
 Ob.
 Cls. I, II
 B. Cl.
 Bsn.
 Hns. I, II, III, IV
 Tpts. I, II, III
 Tbns. I, II, III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno.

Musical score for measures 13-17. The score includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II, and Piano. The music is in 4/4 time with a key signature of one flat. Dynamic markings include *pp*, *p*, and *mp*. A large red watermark is overlaid across the score.

Vlins. I, II
 Vla.
 Cello
 Str. Bass

Musical score for string instruments (Violins I, Violins II, Viola, Cello, and String Bass) for measures 13-17. The score is in 4/4 time with a key signature of one flat. Dynamic markings include *pp* and *p*. A large red watermark is overlaid across the score.

The image displays a page of a musical score, page 5, for a symphony or orchestral work. The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left side of the page are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns I, II, III, and IV), Tpts. (Trumpets I, II, and III), Tbns. (Trombones I, II, and III), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Pno. (Piano), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score covers measures 18 through 22. Dynamic markings are present throughout, including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Sus. Cym.

div.

sub.

mp *mf* *p*



Fls. I II

Ob.

Cls. I II

B. Cl. *staggered breathing*
p
staggered breathing *poco a poco cresc.*

Bsn. *p* *poco a poco cresc.*

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba *staggered breathing*
p *poco a poco cresc.*

Mlt. Perc.

Timp.

Perc. I

Perc. II *3 Djembe Drums (Opt. 3 Low Tuned Roto Toms)*
p

Pno.

Vlns. I II *p*

Vla.

Cello (V)

Str. Bass (V)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

2 Odaiko drums (opt. any large drum)

On Shell

Change F to A, C to B \flat

mp

mf

f

div.

Build intensity throughout

34

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I II
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

36 37 38 39

The image displays a page of a musical score for orchestra and percussion, page 11. The score is written for measures 44 through 47. The instruments and parts included are:

- Flutes (Fls.) I and II
- Oboes (Ob.)
- Clarinets (Cls.) I and II
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horns (Hns.) I, II, III, IV
- Trumpets (Tpts.) I, II, III
- Trombones (Tbns.) I, II, III
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Piano (Pno.)
- Violins (Vlns.) I and II
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score features various dynamics such as *mp*, *mf*, *p*, *f*, and *ff*. There are also articulations like *div.* and *acc.* (accents). The percussion parts include *Tam-Tam* and *Tam-Tam & Wind Gong*. The string parts have *div.* (divisi) markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
f
pp
pp
f
f
f
mp

Opt.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

staggered breathing

ff

staggered breathing

ff

mp

f

mf

div.

ALTO

55

This page contains the musical score for measures 56 through 60. The instruments listed on the left are: Fls. (I, II), Ob., Cls. (I, II), B. Cl., Bsn., Hns. (I, II, III, IV), Tpts. (I, II, III), Tbns. (I, II, III), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Pno., Vlns. (I, II), Vla., Cello, and Str. Bass. The score is mostly empty, with rests for most instruments. The Bassoon (Bsn.) and Piano (Pno.) parts have some notes in measure 56. The Percussion II (Perc. II) part has a rhythmic pattern in measures 56-59. The Cello and Str. Bass parts have notes in measures 57 and 58. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Heroic (♩ = 104)

61 "Introduce a Little Anarchy"

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. (Xylophone)

Timp.

Perc. I (Surdo I (Opt. Tom-Tom))

Perc. II (Lg. Taiko (Bass Drum), Tom, Surdo II (Opt. Large Tom-Tom))

Pno.

Heroic (♩ = 104)

61 "Introduce a Little Anarchy"

Vlins. I, II

Vla. (div.)

Cello

Str. Bass

This page contains the musical score for measures 65 through 68. The instruments listed on the left are:

- Fls. I & II
- Ob.
- Cls. I & II
- B. Cl.
- Bsn.
- Hns. I, II, III, IV
- Tpts. I, II, III
- Tbns. I, II, III
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Pno.
- Vlns. I & II
- Vla.
- Cello
- Str. Bass

The score includes various musical notations such as dynamics (e.g., *div.*), articulation (e.g., *Xyl.*, *Mrb.*), and performance instructions. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

70

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

staggered breathing

sub. *p*

staggered breathing

sub. *p*

Xyl.

Glock.

p *mp*

70

Vlins. I II

Vla.

Cello

Str. Bass

div.

pp

div.

pp

sub. *p*

Fls. I *mp* *p*

Fls. II *mp* *p*

Ob. *mp* *p*

Cls. I *mp* *p*

Cls. II *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. *p* *mf* *p*

Timp.

Perc. I

Perc. II

Pno.

Vlns. I *mp* *p* *div.*

Vlns. II *mp* *p*

Vla. *mp*

Cello

Str. Bass (V) *mp* *p*

80

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I
Lg. Taiko (opt. B.D.)
f

Perc. II
3 Djembe Drums (opt. 3 low-tuned Roto Toms)
f

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

p, *f*, *mf*, *all*, *div.*, *o2*

80

77 78 79 80

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Milt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. *Xyl.* *Mrb.*

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

This page contains a musical score for a full orchestra and strings. The instruments listed on the left are:

- Fls. (Flutes I and II)
- Ob. (Oboe)
- Cls. (Clarinets I and II)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns I, II, III, and IV)
- Tpts. (Trumpets I, II, and III)
- Tbns. (Trombones I, II, and III)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- Vlins. (Violins I and II)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four systems of music, each with four measures. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the entire page.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

This musical score page includes the following parts and staves:

- Fls. I & II
- Ob.
- Cls. I & II
- B. Cl.
- Bsn.
- Hns. I, II, III, IV
- Tpts. I, II, III
- Tbns. I, II, III
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Pno.
- Vlns. I & II
- Vla.
- Cello
- Str. Bass

The score is marked with a large red watermark: "Pre-View Only! Legal Use Requires Purchase".

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

f, *ff*, *mp*, *div.*, *ppv*, *a2*, *f*

This page contains a full orchestral score for page 27. The instruments listed on the left are:

- Fls. I & II
- Ob.
- Cls. I & II
- B. Cl.
- Bsn.
- Hns. I, II, III, IV
- Tpts. I, II, III
- Tbns. I, II, III
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Pno.
- Vlns. I & II
- Vla.
- Cello
- Str. Bass

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance markings. A large red watermark reading "Preview Only" is superimposed over the score.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

f, *mf*, *mp*, *ff*, *p*, *div.*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Xyl., Mrb.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

123 Moderately (♩ = 76)
"Harvey Two-Face"

Fls. I II

Ob.

Cls. I (Vln. 1) *div.*
II (Vln. 2) *p*

B. Cl. *p* *staggered breathing*

Bsn. *p* *staggered breathing*

Hns. I II *a2* *p* *mp*
III IV *a2* *p* *mp*

Tpts. I II III

Tbns. I *staggered breathing* *p* *mp*
II *p* *staggered breathing*
III *p*

Tuba

Mlt. Perc. *Change Bb to B, Eb to E*

Timp.

Perc. I

Perc. II

Pno.

123 Moderately (♩ = 76)
"Harvey Two-Face"

Vlns. I *div.* *p* (V)
II *p*

Vla. *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

The image displays a page of a musical score, page 31, featuring a large red watermark that reads "Preview Only" diagonally across the center. The score is organized into systems for various instruments. The first system includes Flutes (I and II), Oboes, Clarinets (I and II), Bass Clarinet, and Bassoon. The second system includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system includes Milt. Perc., Timp., Perc. I, and Perc. II. The fourth system includes Piano. The fifth system includes Violins (I and II), Viola, Cello, and String Bass. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *Play*. Measure numbers 128, 129, and 130 are indicated at the bottom of the page.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. (Glock.)

Timp.

Perc. I

Perc. II (Sus. Cym.)

Pno.

Dynamic markings: *p*, *mp*, *mf*

Vlins. I, II

Vla.

Cello

Str. Bass

Dynamic markings: *p*, *mp*, *mf*, *div.*

A page of a musical score for a large orchestra, page 33. The score is divided into two systems. The first system includes: Flutes I & II, Oboe, Clarinets I & II, Bassoon, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Piano, Violins I & II, Viola, Cello, and String Bass. The second system includes: Horns I & II, Horns III & IV, Trumpets I & II, Trombones I, II, III, Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Piano, Violins I & II, Viola, Cello, and String Bass. The score features various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *div.*). A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. (Tam-Tam)

Timp.

Perc. I (S.D., B.D.)

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

f, *mf*, *mp*, *p*, *div.*

Legal Use Requires Purchase

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

staggered breathing

p, *mp*, *p*

Vlins. I, II

Vla.

Cello

Str. Bass

p, *mp*, *p*

div.

V

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fls. I and II
- Ob.
- Cls. I and II (with *staggered breathing* annotation)
- B. Cl. (with *staggered breathing* annotation)
- Bsn. (with *staggered breathing* annotation)
- Hns. I, II, III, IV (with *staggered breathing* annotations)
- Tpts. I, II, III
- Tbns. I, II, III (with *staggered breathing* annotations)
- Tuba (with *staggered breathing* annotation)
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Pno.
- Vlins. I and II (with *staggered breathing* annotations)
- Vla.
- Cello
- Str. Bass

The score includes dynamic markings such as *p* and performance instructions like *staggered breathing*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.