



Concert Suite from

# Indiana Jones and The Kingdom of the Crystal Skull

Featuring

Call of the Crystal, Russians, The Adventures of Mutt, Journey to Akator, Ants!, Marion's Theme and Raiders March

Music by **JOHN WILLIAMS**

Arranged by *Ralph Ford*

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## INSTRUMENTATION

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- |                           |                                                              |                                                                                    |
|---------------------------|--------------------------------------------------------------|------------------------------------------------------------------------------------|
| 1 Conductor               | 1 1st B $\flat$ Trumpet                                      | 2 Percussion I<br>(Snare Drum/Tambourine, Bass Drum)                               |
| 1 1st Flute               | 1 2nd B $\flat$ Trumpet                                      | 2 Percussion II<br>(Suspended Cymbal, Crash Cymbals/Triangle/Maracas/Concert Toms) |
| 1 2nd Flute               | 1 3rd B $\flat$ Trumpet                                      | 1 Harp                                                                             |
| 1 Oboe                    | 1 1st Trombone                                               | 8 1st Violin                                                                       |
| 1 1st B $\flat$ Clarinet  | 1 2nd Trombone                                               | 8 2nd Violin                                                                       |
| 1 2nd B $\flat$ Clarinet  | 1 3rd Trombone                                               | 5 Viola                                                                            |
| 1 B $\flat$ Bass Clarinet | 1 Tuba                                                       | 5 Cello                                                                            |
| 1 Bassoon                 | 4 Mallet Percussion<br>(Vibraphone/Marimba, Bells/Xylophone) | 5 String Bass                                                                      |
| 1 1st F Horn              | 1 Timpani<br>(F-G-C-D)                                       |                                                                                    |
| 1 2nd F Horn              |                                                              |                                                                                    |
| 1 3rd F Horn              |                                                              |                                                                                    |
| 1 4th F Horn              |                                                              |                                                                                    |
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### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Indiana Jones and The Kingdom of the Crystal Skull

featuring CALL OF THE CRYSTAL, RUSSIANS, THE ADVENTURES OF MUTT, THE JOURNEY TO AKATOR, ANTS!, MARION'S THEME and RAIDERS MARCH

CONDUCTOR SCORE

Duration - 5:45

"Call of the Crystal"

By John Williams

Arranged by Ralph Ford

Mysterioso (♩ = 64)

The score is for the piece "Call of the Crystal" in 4/4 time, marked "Mysterioso" with a tempo of 64 beats per minute. The instrumentation includes:

- Flutes:** I and II parts, playing a melodic line with dynamics *p* and *mp*.
- Oboe:** Solo part, playing a melodic line with dynamics *p* and *mp*.
- B♭ Clarinets:** I and II parts, playing a rhythmic accompaniment with dynamics *pp* and *mp*.
- B♭ Bass Clarinet:** Part with dynamics *pp* and *mp*.
- Bassoon:** Part with dynamics *pp* and *mp*.
- Horns in F:** I, II, III, and IV parts, mostly silent.
- B♭ Trumpets:** I, II, and III parts, mostly silent.
- Trombones:** I, II, and III parts, mostly silent.
- Tuba:** Part, mostly silent.
- Mallet Percussion:** Vibes, playing a rhythmic accompaniment with dynamics *pp* and *mp*.
- Timpani (F-G-C-D):** Part with dynamics *pp*.
- Percussion I:** Snare Drum/Tambourine/Bass Drum, playing a rhythmic accompaniment with dynamics *pp*.
- Percussion II:** Suspended Cymbal/Crash Cymbals/Triangle/Maracas/Concert Toms, playing a rhythmic accompaniment with dynamics *pp*.
- Harp (Synth. Harp):** Part with dynamics *pp*.
- Violins:** I and II parts, playing a melodic line with dynamics *ppp*.
- Viola:** Part with dynamics *ppp*.
- Cello:** Part with dynamics *ppp*.
- String Bass:** Part with dynamics *ppp*.

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlins. I II

Vla.

Cello

Str. Bass

*mf* *f* *ff* *end Solo* *V*

**molto rit.**

+ picc.

19 Moderately (♩ = 84)

5

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

*ff*, *mf*, *opt. solo*, *f*, *p*

**molto rit.**

19 Moderately (♩ = 84)

Vlns. I, II

Vla.

Cello

Str. Bass

*ff*, *mf*, *mp*

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Harp  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

20 *mf* 21 22

23

Fls. I *mf*

Ob.

Cls. I

Cls. II

B. Cl. *mf*

Bsn. *mf*

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf* in stand

Tbns. II *mf* in stand

Tbns. III *mf* in stand

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* arco

*opt. 8va*

23



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

*f*

*a2*

*a2 f*

*open*

*p* *mf*

*p* *mf*

*6*

*V*

*V*

*V*

*V*

*(V)*

31





44 Allegro Molto (♩ = 132)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

44 Allegro Molto (♩ = 132)

Vlins. I, II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Harp

Vns. I II

Vla.

Cello

Str. Bass

*ff* *mf* *mp* *f* *ff* *ff* *mp*

(FL 1)

47 48 49 50 51



"The Adventures of Mutt"

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

"The Adventures of Mutt"

Vlns. I, II

Vla.

Cello

Str. Bass

8th notes opt. for easier play

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

*f*, *ff*, *mf*, *mp*

68

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Marimba

Timp.

Perc. I, II

Harp

Vlins. I, II

Vla.

Cello

Str. Bass

*mf*, *mp*

68 69 70 71

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. (Bells)

Timp.

Perc. I

Perc. II (Tri.)

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

*mp*

*mf*

*f*

*arco*

*pizz.*

*mf*

*f*

72 73 74 75

76 With exuberance (♩. = 120)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba Solo

Mlt. Perc.

Timp.

Perc. I

Perc. II Maracas

Harp

76 With exuberance (♩. = 120)

Vlns. I II (Tpt. duet)

Vla. (Tbn. 1) pizz.

Cello (Tbn. 2) pizz.

Str. Bass

*f* 76 77 78 79 80 81 82 83 84





Cluster

Fls. I Cluster *ff*

Fls. II Cluster *ff*

Ob. Cluster *ff*

Cls. I *broadly*

Cls. II *broadly*

B. Cl. *broadly* "Heavily" *f*

Bsn. *broadly* "Heavily" *f*

Hns. I *broadly*

Hns. II *broadly*

Hns. III *broadly*

Hns. IV *broadly*

Tpts. I *broadly*

Tpts. II *broadly*

Tpts. III *broadly*

Tbns. I *broadly* "Heavily" *f*

Tbns. II *broadly* "Heavily" *f*

Tbns. III *broadly* "Heavily" *f*

Tuba *broadly* "Heavily" *f*

Mlt. Perc.

Timp.

Perc. I *mf* < *ff* *mf* < *ff*

Perc. II

Harp StringPad (Cluster)

Vlns. I *broadly* Cluster *ff*

Vlns. II *broadly* Cluster *ff*

Vla. *broadly* "Heavily" *f*

Cello *broadly* "Heavily" *f*

Str. Bass *broadly* "Heavily" *f*

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101 102 103 104 105 106 107





rit. [127] Bright March (♩ = 120)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

[127] Bright March (♩ = 120)

Vlns. I, II

Vla.

Cello

Str. Bass

opt. 8va

arco

pizz.

122 123 124 125 126 127 128

130 "Raiders March"

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

130 "Raiders March"

Vlns. I, II

Vla.

Cello

Str. Bass

129 130 131 132

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlms. I II

Vla.

Cello

Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Harp

*mf*, *ff*, *f*

Vlns. I, II

Vla.

Cello

Str. Bass

*pizz.*, *arco*, *ff*

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Harp  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

142 143 144 145 146

149

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Harp

Piano

Vins. I II

Vla.

Cello

Str. Bass

147 148 149 150 151

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