



Led Zeppelin Medley

(Featuring *Communication Breakdown*, *Immigrant Song*,
Stairway to Heaven, *Dazed and Confused* and *Rock and Roll*)

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Bass
 - 1 Drumset
-

From the classic rock world, treat yourself and your audience to this cool medley including *Communication Breakdown*, *Immigrant Song*, *Stairway to Heaven*, *Dazed and Confused* and *Rock and Roll*. Add the drumset and electric bass and bring the house down!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Led Zeppelin Medley

(Featuring COMMUNICATION BREAKDOWN, IMMIGRANT SONG, STAIRWAY TO HEAVEN, DAZED AND CONFUSED and ROCK AND ROLL)

CONDUCTOR SCORE

Arranged by Bob Phillips

Duration - 4:50

Fast Rock (♩ = 160)

"Communication Breakdown" - Words and Music by JIMMY PAGE, JOHN PAUL JONES and JOHN BONHAM

Violins

Musical score for measures 1-4. The score includes parts for Violins I and II, Viola, Cello, String Bass, Electric Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Fast Rock with a quarter note equal to 160 beats per minute. The dynamic marking is *f* (forte). The drumset part includes a snare drum pattern with 'Choke' markings and a cymbal pattern. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the drumset staff.

Vlins.

Vla.

Cello

Str. Bass

Elec. Bass

Drums

Musical score for measures 5-8. The score includes parts for Violins I and II, Viola, Cello, String Bass, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). The drumset part includes a snare drum pattern with 'Choke' markings and a cymbal pattern. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the drumset staff.

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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

9 10 11 12

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Elec. Bass

Drums

17 18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Elec. Bass

Drums

21 22 23 24

ff

ff

ff

ff

ff

ff

ff

ff

Choke

Moderate Rock (♩ = 104)

"Immigrant Song"
Words and Music by JIMMY PAGE
and ROBERT PLANT

27

Score for measures 25-27. Instruments include Vlns. I & II, Vla., Cello, Str. Bass, Elec. Bass, and Drums. The music is in G major and 4/4 time. Measures 25 and 26 feature a steady eighth-note accompaniment in the strings and a simple drum pattern. Measure 27 introduces a more complex drum pattern with a 'choke' effect on the snare. Dynamics include *f* (forte).

Score for measures 28-30. Instruments include Vlns. I & II, Vla., Cello, Str. Bass, Elec. Bass, and Drums. Measures 28 and 29 feature a melodic line in the violins and violas with a *sim.* (sustained) marking. Measure 30 features a *ff* (fortissimo) dynamic. The drum pattern continues with a consistent eighth-note accompaniment.

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I
Vlns. *ff* *f* (V)

II
Vlns. *ff* *f* (V)

Vla.
Vla. (V)

Cello
Cello (V)

Str. Bass
Str. Bass (V)

Elec. Bass

Drums

31 32 33

I
Vlns. (V)

II
Vlns. (V)

Vla.
Vla.

Cello
Cello *sim.*

Str. Bass
Str. Bass *sim.* -4

Elec. Bass

Drums

34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

sim.

37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

(V)

40 41 42

45

I
Vlns.

II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

43 44 45

sim.

sim.

I
Vlns.

II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

46 47

I
Vlns.
II
Vla.
Cello
Str. Bass
Elec. Bass
Drums

48 49

This block contains the musical score for measures 48 and 49. It features seven staves: Violins I and II, Viola, Cello, String Bass, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Measures 48 and 49 show a complex arrangement of notes and rests across all instruments. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Elec. Bass
Drums

50 51 52

sim.
ff

This block contains the musical score for measures 50, 51, and 52. It features the same seven staves as the previous block. Measures 50 and 51 show a complex arrangement of notes and rests. Measure 52 features a dynamic change to *ff* (fortissimo) and a key signature change to one flat (Bb). A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Bass
Drums

53 54 55

Slow Rock ballad (♩ = 80)
 "Stairway to Heaven" - Words and Music by JIMMY PAGE and ROBERT PLANT

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Bass
Drums

56 Solo *p* x1 o x4 4 *p* All *p*

Solo 1 *p* pizz. -1 o 4 2

56 57 58 59

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Vlns.
I *All* *p*
II *p*

Vla.

Cello
1 x1 o x4 4

Str. Bass
All arco 1 -1 o 4 2
p

Elec. Bass
p

Drums

60 61 62 63

Vlns.
I *mp*
II *mf*

Vla.
mp

Cello
mp

Str. Bass
mp

Elec. Bass
mp

Drums

64 65 66 67

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Bass
Drums

mf *mf* *mf* *mf* *mf* *mf*
rit. *pizz.* *mp* *mp*

68 69 70 71

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Bass
Drums

Slow Blues Rock (♩ = 60)
"Dazed and Confused"
 Words and Music by **JIMMY PAGE**

mp *mp* *mf* *mp*

72 73 74 75

I
Vlns.
II

Vla.

Cello
pizz.
mp
3
2
x4
4

Str. Bass

Elec. Bass

Drums

76 77

I
Vlns.
II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

78 79

Slide slowly into each pitch from below the note.

80

Vlns.

II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

mf Slide slowly into each pitch from below the note.

mf

mf

mf

mf

80

81

82

Vlns.

II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

f

arco

83

84

I
Vlns.
II
Vla.
Cello
Str. Bass
Elec. Bass
Drums

I
Vlns.
II
Vla.
Cello
Str. Bass
Elec. Bass
Drums

rit.
mf

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

97 98 99

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

100 101 102

103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

103 104 105 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

107 108 109 110

111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

111 112 113 114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Bass

Drums

115 116 117 118

I
Vlns.
II
Vla.
Cello
Str. Bass
Elec. Bass
Drums

119 120 121 122

ff *f* *ff*

3 4 2 2 1 4 -3

1. 2.

This block contains the musical score for measures 119 through 122. It features seven staves: Violins I and II, Viola, Cello, String Bass, Electric Bass, and Drums. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A first ending bracket spans measures 120 and 121, with a second ending starting at measure 122. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Elec. Bass
Drums

123 124 125 126 127

fff *fff* *fff* *fff* *fff* *fff* *fff*

This block contains the musical score for measures 123 through 127. It features the same seven staves as the previous block. The score continues with dynamic markings, including *fff*, and articulation marks. A large red watermark is overlaid on the score.