



Shabbat Shalom

(Klezmer Music for Strings)

TRADITIONAL

Arranged by SUSAN C. BROWN

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

Klezmer music is especially suited for strings and piano. This vibrant piece with expressive melodic lines transforms into an up-tempo dance that continually gains momentum. Colors are added through the use of arco and pizzicato glissandi, tremolo, snap pizzicato and sul ponticello. This infectious tune works well in concert, festival or pops programs and will be a favorite for the musicians and audience alike.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

PROGRAM NOTES

Klezmer music originated in Eastern Europe as early as the 16th Century. Found in both Jewish and Gentile weddings, this vibrant music has found renewed popularity among performers and audiences today. *Shabbat Shalom* starts with a melodic solo violin opening and progresses to a rollicking dance with flavors of Shostakovich-like rhythm and harmony.

NOTES TO THE CONDUCTOR

Shabbat Shalom (Klezmer Music for Strings) is for string orchestra and piano. The piece may be performed without piano, but it is suggested to include it if possible. The tutti *mp dolce* in measure 5 is played with a sustained sound in the upper half of the bow while the *mf* and *f* in measures 9 and 13 are played with long bows and faster bow speed. Measure 17 (*piu mosso*) has the violins using a fast trill, the viola playing an accent at the frog, cello playing a glissando at the bridge (*sul ponticello*) followed by a fast tremolo, and bass performing a glissando pizzicato followed by a snap pizzicato executed by pulling up on the string. The Allegro in measure 21 features the spiccato stroke (bouncing bow) for cello and upper strings to be played in the lower half of the bow with the bow contact point closer to the bridge. The violins should start the glissando immediately and arrive directly on beat four in measure 38. In measure 41, press forward with the *accelerando* using short bow strokes with flat bow hair and play close to the bridge. The bass will use a left-hand pizzicato on beats 3 and 4 in measure 52. Be aware that in measures 57 and 63 there is a drop down in dynamic to *mf*, allowing the piece to go forward with a continuous crescendo and *accelerando*, creating a whirlwind effect until the end.

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(Klezmer Music for Strings)

CONDUCTOR SCORE

Duration - 2:30

Traditional

Arranged by Susan C. Brown

Moderato (♩ = 88)

Violins
I Solo *f*
II

Viola

Cello

String Bass

Piano Accompaniment

1 2 3 4

Vlns.
I *mp dolce*
II *mp dolce*

Vla.
mp dolce div.

Cello
mp dolce

Str. Bass
mp dolce

Piano Accomp.
mp dolce

5 6 7 8 9 10

Chords: Dm Gm Dm C Dm B^b Dm F/C Gm/B^b

9

9

9

9

9

9

9

9

9

9

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

Dm C Dm F Gm Dm Am

11 12 13 14 15

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

Più mosso

17

p p p mf mf

ponticello ff normal

mp pizz. mf snap mp pizz. mf snap pizz.

Dm Dm/A 17 Più mosso Dm

16 17 18 19

21 Allegro (♩ = 120)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

20 21 22

21 Allegro (♩ = 120)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

23 24 25

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

Dm G Dm Gm A Dm

(L.H. pizz)

26 27 28

I
Vlns.

II

Vla.

Cello

Str. Bass

arco

Piano Accomp.

29 30 31

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Solo

Tutti *div.* *mf*

mf

mf

mf half arco/pizz.

mf Dm G Dm G

32 33 34

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

f

f

f

f

Dm Gm A Dm 37 Dm Am Dm

35 36 37 38

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

div.

div. arco

f

accel.

Gm Dm

39 40 41

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

42 43 44

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

3 4 53

(L.H. pizz.) arco

Dm Gm Aaug A Dm 53

51 52 53

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

54 55 56

Vlns.
I *Solo*
II *Tutti div. mf*

Vla.
mf

Cello
mf
half arco/pizz.

Str. Bass
mf

Piano Accomp.
mf

Dm G Dm G Dm Gm

57 58 59

Vlns.
I *f*
II *f*

Vla.
f

Cello
f

Str. Bass
f

Piano Accomp.
f

A aug A Dm 61 Gm Dm Am Dm Dm/A Dm Gm/Bb

60 61 62 63

