



# Nina

(For Solo Violin, Viola, Cello or String Bass and String Orchestra)

GIOVANNI BATTESTA PERGOLESÌ

Arranged by DAVID REED

———— INSTRUMENTATION ————

- 1 Conductor
- 1 Solo Violin
- 1 Solo Viola
- 1 Solo Cello
- 1 Solo String Bass
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

———— PROGRAM NOTES ————

Giovanni Battista Pergolesi was born in Italy in 1710 and died of tuberculosis at the age of 26 in 1736. "Tre giorni son che Nina..." ("For three days my Nina upon her bed has lain") is one of Pergolesi's best known songs from one of his comic operas. This piece is sometimes attributed to another composer, Legrenzio Vincenzo Ciampi (1719–1762).

———— NOTES TO THE CONDUCTOR ————

A beautiful, melodic piece that is the perfect tune to showcase the player in your orchestra with that terrific tone! This piece was arranged to accommodate a cellist who wished to play the "Nina" for a Concerto Concert, but there was no available accompaniment. In the process, I discovered that this is a great piece for any of the stringed instruments to solo on. Arranged for violin, viola, cello or bass solo with string orchestra accompaniment, this would also make a good small ensemble piece for festival/competition with one or several players to a part. This is a good opportunity for students to learn about projecting as a soloist and/or balancing to a soloist as an accompanist. Students can learn to play softly and still maintain good tone quality with the proper balance between the three basic variables of bow control; pressure (weight), placement (in relation to the bridge or finger board), and speed (or amount) of the bow being used. I recommend using plenty of bow, close to the fingerboard and very little weight or bow pressure.

———— NOTE FROM THE EDITOR ————

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Nina

(For Solo Violin, Viola, Cello or String Bass and String Orchestra)

CONDUCTOR SCORE

Duration - 1:45

Giovanni Battista Pergolesi

Arranged by David Reed

Andante (♩ = 92)

Solo Violin

Solo Viola

Solo Cello

Solo String Bass

Andante (♩ = 92)

Violins

Viola

Cello

String Bass

5

Solo Vln.

Solo Vla.

Solo Cello

Solo Str. Bas

*mp*

5

I

Vlns.

II

Vla.

Cello

Str. Bass

*p*

*sim.*

*mp*

*p*

5 6 7 8

9

Solo Vln.

Solo Vla.

Solo Cello

Solo Str. Bas

mp 3 p

mp 3 p

mp 3 p

mp 3 p

9

I

II

Vlns.

Vla.

Cello

Str. Bass

mp

p

9 10 11 12

13 17

Solo Vln. *sim.* *mp* *p* *sim.* -3

Solo Vla. *sim.* *mp* *p* *sim.* -3

Solo Cello *sim.* 1 *mp* *p* -4 2 1 -1 *sim.* -4 2

Solo Str. Bas *sim.* -1 *mp* *p* 0 3 -4 1 -1 *sim.* -4

*mp* *p*

13 17

Vlns. I *sim.* *p* 4 o

Vlns. II *sim.* -2 *p*

Vla. *sim.* -2 *p* 0 -1

Cello *p* *mp* *p* -1

Str. Bass *p* *mp* *p* -4 2 4 1 1 0 -1

13 14 15 16 17

Solo Vln.

Solo Vla.

Solo Cello

Solo Str. Bas

Musical score for Solo Vln., Solo Vla., Solo Cello, and Solo Str. Bas. The score is written in G minor (one flat) and 4/4 time. It consists of four staves. The first two staves (Solo Vln. and Solo Vla.) have a treble clef, while the last two (Solo Cello and Solo Str. Bas) have a bass clef. The music features triplets and slurs. Dynamic markings include *mp*, *p*, and *f*. A red watermark "Preview Only" is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score is written in G minor (one flat) and 4/4 time. It consists of five staves. The first two staves (Vlns. I and Vlns. II) have a treble clef, while the last three (Vla., Cello, and Str. Bass) have a bass clef. The music features slurs and dynamic markings including *mp*, *p*, and *f*. A red watermark "Preview Only" is overlaid on the score.

Solo Vln.

Solo Vla.

Solo Cello

Solo Str. Bas

Musical score for Solo Vln., Solo Vla., Solo Cello, and Solo Str. Bas. The score is in 3/4 time and features a melodic line with various fingerings and dynamics. A large red watermark "Preview Only - Requires Purchase" is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score is in 3/4 time and features a melodic line with various fingerings and dynamics. A large red watermark "Preview Only - Requires Purchase" is overlaid on the score.

This musical score page contains parts for Solo Violin, Solo Viola, Solo Cello, Solo String Bass, Violins I & II, Viola, Cello, and String Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. It covers measures 26 through 29. The Solo Violin and Viola parts feature a melodic line with triplets and slurs, marked with dynamics like *sim.* and *mp*. The Solo Cello and String Bass parts provide a harmonic foundation with similar melodic motifs. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line with slurs and dynamics like *mp* and *p*. The Cello part has a melodic line with slurs and dynamics like *mp* and *p*. The String Bass part has a melodic line with slurs and dynamics like *mp* and *p*. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score. A box containing the number '29' is present in the top right of the Solo Violin and Viola staves.



Solo Vln. *p* *f* *pp*

Solo Vla. *p* *f* *pp*

Solo Cello *p* *f* *pp*

Solo Str. Bas *p* *f* *pp*

Vlns. I *mp* *p* *pp*

Vlns. II *pp*

Vla. *pp*

Cello *mp* *p* *pp*

Str. Bass *pp*

30 31 32 33

A tempo

**Solo Vln.**

**Solo Vla.**

**Solo Cello**

**Solo Str. Bas**

rit. *p* *pp* *pp* *f*

1. 2.

3 3 3 4

0 4 0 4

1 -4 3 -4 2 1 4 2 2 1 0 4

3 0 -2 2 1 -4 1 -1 -4 1 1 -2 1 0

3 *p* *pp* *pp* *f*

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

rit. *p* *pp* *pp* *f*

A tempo

1. 2.

1 -1 2 4 1 4

1 3 1 4

2 3

2 4

34

35

36

37

38 *poco rall.*

Solo Vln. *mf* *f* *mf*

Solo Vla. *mf* *f* *mf*

Solo Cello *mf* *f* *mf*

Solo Str. Bas *mf* *f* *mf*

38 *sim.* *poco rall.*

I *f* *mp*

II *sim.* (V) *mp*

Vla. *f* (V) (V) *mf*

Cello *f* (V) *mf*

Str. Bass *f* (V) *mf*

38 39 40 41

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