



It's All About Love!

(Featuring *Love Walked In*, *The Man I Love* and *Love Is Sweeping the Country*)

Music and Lyrics by *GEORGE GERSHWIN* and *IRA GERSHWIN*

Arranged by *JACK BULLOCK*

INSTRUMENTATION

- | | | | |
|---|-------------------------|---|---|
| 1 | Conductor | 1 | Mallet Percussion
(Chimes/Bells) |
| 2 | Flute | 1 | Timpani (A-B \flat -C-E) |
| 2 | Oboe | 3 | Percussion
(Optional Drumset or Suspended Cymbal, Snare Drum, Bass Drum) |
| 1 | 1st B \flat Clarinet | 1 | Piano (Optional) |
| 1 | 2nd B \flat Clarinet | 8 | 1st Violin |
| 1 | B \flat Bass Clarinet | 8 | 2nd Violin |
| 2 | Bassoon | 5 | 3rd Violin (Viola tr) |
| 4 | F Horn | 5 | Viola |
| 1 | 1st B \flat Trumpet | 5 | Cello |
| 1 | 2nd B \flat Trumpet | 5 | String Bass |
| 3 | Trombone | | |
| 1 | Tuba | | |
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NOTES TO THE CONDUCTOR

Suggested tempo markings have been inserted in the score at each tempo change but may be adjusted to meet abilities of the performing ensemble. Dynamic markings may be changed to balance the ensemble as well. This arrangement may be performed by string orchestra with piano accompaniment. Any of the other instruments in the score may be added up to full orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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It's All About Love!

(Featuring LOVE WALKED IN, THE MAN I LOVE, and LOVE IS SWEEPING THE COUNTRY)

CONDUCTOR SCORE

Music and Lyrics by George Gershwin and Ira Gershwin

Duration - 4:20

Arranged by Jack Bullock

Allegro (♩ = 120)

Flute

Oboe

I B♭ Clarinets

II B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

F Horn

I B♭ Trumpets

II B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Chimes/Bells)

Chimes

Tune: A-B♭-C-E

Timpani (A-B♭-C-E)

Percussion (Optional Drumset or Suspended Cymbal, Snare Drum, Bass Drum)

Piano (optional)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass



Fl. *mf* *f* *rall.*

Ob. *mf* *f*

Cls. I *mf* *f*

Cls. II *mf* *f*

Bsn. (B \flat B. Cl.) *mf* *f*

Hn. *mf* *f*

Tpts. I *f*

Tpts. II *f*

Trb. *mf* *f*

Tuba *f*

Mlt. Perc. Bells *mf* *f*

Timp. *f*

Perc. Sus. Cym./Soft Mallets *mf* *f*

Pno. (opt.)

Vlns. I *mf* *f* *rall.*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f* *rall.*

Cello *mf* *f*

Str. Bass *mf* *f*

8 9 10 11 12 13 14 15 16

17 "Love Walked In" Moderately (♩ = 112)

Fl. *mf*

Ob.

I *mf*

Cls. II *mp*

Bsn. (B♭ B. Cl.) *mp*

Hn.

I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. *mp*

Pno. (opt.) *p*

17 "Love Walked In" Moderately (♩ = 112)

I *mf*

Vins. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* pizz.

mf 17 18 19 20 21 22 23

25

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

24

25

26

27

28

29

30

Fl. *mf*

Ob. *mf*

I

Cls. *mf*

II *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn.

I

Tpts. *mf*

II

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc.

Pno. (opt.)

33

I *V*

Vlns. *V*

II *V*

Vla. (Vln. III) *2 2*

Cello

Str. Bass

41

Fl.
Ob.
I
Cls.
II
Bsn.
(B \flat B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.

Pno.
(opt.)
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

41

"The Man I Love"
Slow Ballad style (♩ = 72)

51

Fl. *rall.*
 Ob.
 Cls. I, II
 Bsn. (B \flat B. Cl.)
 Hn.
 Tpts. I, II
 Trb.
 Tuba
 Mlt. Perc.
 Timp.
 Perc.
 Pno. (opt.)
 Vins. I, II
 Vla. (Vln. III)
 Cello
 Str. Bass

Musical notation includes notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *f*. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the score. A text box at the bottom of the percussion section contains the instruction "Change A to G, B \flat to A, C to D".

47

48

49

50

mp

51

52

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mp

f

Sus. Cym./Soft Mallets

4

4

V

V

-1

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

mp

Solo

59

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp

mp

mp

mp

mp

59 60 61 62 63 64

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67

Fl.

Ob.

I

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

2 2

2 1 2 4

2 2

x4

-1 -4

V

V

V

V

65 66 67 68 69 70



Fl.

Ob.

I
Cls.
II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.
mf

Timp.

Perc.
mp *f* *mf*
Bell-Butt end (Stk.)

Pno.
(opt.) *mf*

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

71 72 73 74 75 76

31551S



Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

“Love Is Sweeping The Country”
Allegro (♩ = 120)

accel. 85

Fl.

Ob.

I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

“Love Is Sweeping The Country”
Allegro (♩ = 120)

accel. 85

I

Vns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pizz.

83 84 85 86 87 88 89

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Change D to C, E to D

mf

90 91 92 93 94 95 96 97

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Change C to D, D to E

mf

mf

pizz.

arco

arco

101

98 99 100 101 102 103 104 105



Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

109

mf

f

109

106 107 108 109 110 111 112 113

31551S

rall.

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Change E to G

117

rall.

arco

4

(Large red watermark: "Preview Only Requires Purchase")

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. Chimes

Timp. Solo

Perc. Toms

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

(Timp.)

(V)

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