



Mamma Mia

(Featuring *Mamma Mia*, *S.O.S.* and *Dancing Queen*)

Arranged by ROY PHILLIPPE

INSTRUMENTATION

- | | | | |
|---|------------------|---|--|
| 1 | Conductor | 1 | Tuba |
| 2 | Flute | 2 | Mallet Percussion
(Xylophone/Bells) |
| 2 | Oboe | 1 | Timpani (G-A-D) |
| 1 | 1st B♭ Clarinet | 1 | Drumset |
| 1 | 2nd B♭ Clarinet | 8 | 1st Violin |
| 1 | B♭ Bass Clarinet | 8 | 2nd Violin |
| 2 | Bassoon | 5 | 3rd Violin (Viola ♩) |
| 4 | F Horn | 5 | Viola |
| 1 | 1st B♭ Trumpet | 5 | Cello |
| 1 | 2nd B♭ Trumpet | 5 | String Bass |
| 3 | Trombone | | |

Your audience will be dancing in the aisles with this high energy medley from this hit musical and motion picture. Selections include *Mamma Mia*, *S.O.S.* and *Dancing Queen*. Playable by full or string orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Mamma Mia

(Featuring MAMMA MIA, S.O.S. and DANCING QUEEN)

CONDUCTOR SCORE

Duration - 3:55

Arranged by Roy Phillippe

"Mamma Mia"

Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS

Allegro (♩ = 136)

Flute

Oboe

I
B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani
(G-A-D)

Drumset

"Mamma Mia"

Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS

Allegro (♩ = 136)

I
Violins

II

Viola
(Violin III)

Cello

String Bass

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Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

6 7 8 9 10

mf *f*

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11

Fl.

Ob.

I
Cls.
II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

11 12 13 14 15 16

19

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Xylophone

Timp.

Drumset

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

17 18 19 20 21 22



Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

Cl. I *mp* *cresc.* *mf*

Cl. II *mp* *cresc.* *mf*

Bsn. (B \flat B. Cl.) *mp* *cresc.* *mf*

Hn. *mf* *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Drumset

Vlns. I *mp* *cresc.* *mf*

Vlns. II *cresc.* *mf*

Vla. (Vln. III) *mp* *cresc.* *mf*

Cello *cresc.* *mf*

Str. Bass *mp* *cresc.* *mf*

23 24 25 26 27 28

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. I *f* *cresc.* *ff*

Cl. II *f* *cresc.* *ff*

Bsn. (B \flat B. Cl.) *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

Tpts. I *f* *ff*

Tpts. II *f* *ff*

Trb. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *cresc.* *ff*

Timp. *f* *cresc.* *f*

Drumset *mf* *cresc.* *f* *ff* Cr. Cyms. T.T.

Vlns. I *f* *cresc.* *ff*

Vlns. II *f* *cresc.* *ff*

Vla. (Vln. III) *f* *cresc.* *ff*

Cello *f* *cresc.* *ff*

Str. Bass *f* *cresc.* *ff*

29 30 31 32 33 34

"S.O.S."
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON

35 Slower (♩ = 124)

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

"S.O.S."
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON

35 Slower (♩ = 124)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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43

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

mf

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

mf

43

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

43 44 45 46 47 48 49

51

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Drumset *mf* H.H. >

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

50 51 52 53 54 55 56

59

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Bells

Timp.

Drumset

Cr. Cyms.
H.H.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

57

58

59

60

61

62

“Dancing Queen”
Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS
Moderately (♩ = 96)

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

“Dancing Queen”
Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS
Moderately (♩ = 96)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

63 64 65 66 67 68

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69

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

69

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

69 70 71 72 73

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

I
Cls.
II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

79 80 81 82 83

Fl. *f*

Ob. *f*

Clars. I *f*

Clars. II *f*

Bsn. (B \flat B. Cl.) *f*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. *f*

Timp.

Drumset

Vlns. I *f*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

84 85 86 87 88

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This page contains the musical score for rehearsal mark 93. It includes staves for Flute, Oboe, Clarinets I and II, Bassoon (B-flat Bass Clarinet), Horns, Trumpets I and II, Trombone, Tuba, Mallet Percussion, Timpani, Drumset, Violins I and II, Viola (Violin III), Cello, and String Bass. The score is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

94 95 96 97 98

101

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

101

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

99

100

101

102

103

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pp

ff

104 105 106 107 108