



Correlated to ORCHESTRA EXPRESSIONS™ Book 2

Wipe Out

THE SURFARIS

Arranged by SANDRA DACKOW

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	1 Electric Guitar
1 1st Flute	1 2nd B♭ Trumpet	1 Electric Bass
1 2nd Flute	3 Trombone	1 Piano (Optional)
2 Oboe	1 Tuba	8 1st Violin
1 1st B♭ Clarinet	1 Mallet Percussion (Bells)	8 2nd Violin
1 2nd B♭ Clarinet	1 Timpani (G-D)	5 3rd Violin (Viola)
1 B♭ Bass Clarinet	1 Percussion (Headless Tambourine)	5 Viola
2 Bassoon	1 Drumset	5 Cello
4 F Horn		5 String Bass

NOTES TO THE CONDUCTOR

Wipe Out is a rock and roll tune from the 1960s about surfing, performed and made popular by the group, The Surfaris. The term “wipe out” refers to getting knocked off one’s surfboard by a wave instead of having a successful ride. The entire piece should be played off the string and at the frog for best energy and most authentic rock sound. The only exceptions to this are the glissandi, which appear in several of the parts and the final two bars where a lot of bow should be used by violins and violas for the improvisation on the blues scale. It is especially important that the “chop” parts (off-beat accompaniment figures) in the second violin, third violin and viola parts at Letter C are percussive, off the string and at the frog. From Letter C to the final two bars, cellos and basses should be divided; half playing arco and half pizz for best effect. Though this is a popular tune, it is also a wonderful teaching piece for off-string bowing and chromatic fingering. Remind violin and viola students to keep their fingers in contact with the string as they move between high and low second or first fingers. Violin, viola and cello parts remain entirely in first position. The few glissando parts exceed this, but are easily managed. Second violins should mark their fingerboard to locate high G on the G string on which they begin their glissando. The bass part is written to involve passages using second and third positions; these are clearly marked and fingerings have been provided. The “drumming” effects on the bass require players to remove all watches, rings and other jewelry from both hands before beginning the piece. Try to get accurate placement of the accents during this very famous syncopated passage. This piece can be performed strictly as a string orchestra selection or with any combination of winds. *Wipe Out* correlates with *Orchestra Expressions™* Book 2.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Wipe Out

By The Surfaris
Arranged by Sandra Dackow

Allegro (♩ = 132) 1

The score is for a conductor and includes parts for the following instruments:

- Flutes (I, II)
- Oboes
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoon
- F Horns
- B♭ Trumpets (I, II)
- Trombones
- Tuba
- Mallet Percussion (Bells or Xylophone)
- Timpani (G-D)
- Percussion (Headless Tambourine)
- Drumset (Splash Cym., B.D., S.D., G7)
- Electric Guitar
- Electric Bass
- Piano (optional)
- Violins (I, II)
- Viola (Violin III)
- Cello
- String Bass

Key performance markings include *f* (forte), *mp3* (mezzo-piano), and *Frog - off string* for the string section. The score is marked with a first ending bracket and a rehearsal mark '1'.

Fl. I
Fl. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Drumset
El. Gtr.
El. Bass
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

The musical score for page 3 includes parts for Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn, Trumpet I and II, Trombone, Tuba, Mallet Percussion, Timpani, Percussion, Drumset, Electric Guitar, Electric Bass, Piano (optional), Violin I and II, Viola (Violin III), Cello, and String Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The drumset part includes notation for Toms and Cymbals (Cym.). The electric guitar part includes chord markings for C7 and G7. The string parts include fingering and bowing indications, such as '2nd Position' for the string bass.

Fl. I
Fl. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Drumset (Toms, Cym.)
El. Gtr. (D7, C7, G7)
El. Bass
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass (2nd Position)

Fl. I
Fl. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Drumset
El. Gtr.
El. Bass
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

12 13 14 15

Fl. I
Fl. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Drumset
El. Gtr.
El. Bass
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Fl. I
Fl. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Drumset
El. Gtr.
El. Bass
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

The image shows a page of a musical score for page 7. It contains staves for various instruments: Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns, Trumpets (I, II), Trombone, Tuba, Mallet Percussion, Timpani, Percussion, Drumset, Electric Guitar, Electric Bass, Piano (optional), Violins (I, II), Viola (Violin III), Cello, and String Bass. The score is in 4/4 time and features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The drumset part has a consistent rhythmic pattern of eighth notes. The electric guitar part has chords labeled D7, C7, and G7. The piano part has a simple harmonic accompaniment. The string parts are mostly sustained notes.

25

FL. I
 FL. II
 Ob.
 Cls. I
 Cls. II
 B♭ B. Cl.
 Bsn.
 Hn.
 Tpts. I
 Tpts. II
 Trb.
 Tuba
 Mlt. Perc.
 Timp.
 Perc.
 Drumset
 El. Gtr.
 El. Bass
 Pno. (opt.)
 Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

Musical score for orchestra and band. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cls.), B♭ Trumpet (B♭ B. Cl.), Trombone (Trb.), Tuba, Percussion (Perc.), Drumset, Electric Guitar (El. Gtr.), Electric Bass (El. Bass), Piano (Pno. opt.), Violins (Vlns.), Viola (Vla. Vln. III), Cello, and Double Bass (Str. Bass). The score is marked with dynamics such as *ff* and includes performance instructions like "Frog - off string", "chop", "div. pizz./arco", "Cym.", and "Rock". A large red watermark "Preview Only Requires Purchase" is overlaid on the score. Measure numbers 24, 25, 26, and 27 are visible at the bottom of the page.

Fl. I
Fl. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Drumset
El. Gtr.
El. Bass
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

The musical score for page 9 includes parts for Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn, Trumpet I and II, Trombone, Tuba, Mallet Percussion, Timpani, Percussion, Drumset (with 'strike', 'Toms', and 'Cym' markings), Electric Guitar, Electric Bass, Piano (optional), Violin I and II, Viola (Violin III), Cello, and String Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. A large red watermark is overlaid across the page.

Fl. I *flutter tongue*

Fl. II *flutter tongue*

Ob. *take reed off* *crow reed as loud as you can* *replace reed in oboe*

Cls. I

Cls. II

B♭ B. Cl.

Bsn.

Hn. *a2* *elephant call gliss.*

Tpts. I

Tpts. II

Trb. *a2* *gliss. 4-1*

Tuba *lift tuba in air (don't hurt yourself!)*

Mlt. Perc.

Timp. *Tune G*

Perc.

Drumset *Cym.* *Toms*

El. Gtr.

El. Bass

Pno. (opt.)

Vlns. I

Vlns. II *D string*

Vla. (Vln. III) *C String*

Cello *spin bass*

Str. Bass



1. 2.

FL. I
FL. II

Ob.

Cls. I
Cls. II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I
Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

El. Gtr.

El. Bass

Pno. (opt.)

Vlns. I
Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Improvise

Improvise

Improvise - flutter tongue

Improvise

Improvise

a2

Improvise

Improvise

Improvise

Free solo

Improvise

in slow deliberate tempo

Improvise

Improvise

Improvise

Tutti arco

Tutti arco

Short

Short

2 3 V



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