



Selections from

The Dark Knight

Featuring *Harvey Two-Face, Introduce a Little Anarchy, and A Dark Knight*

by

Hans Zimmer and James Newton Howard

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 2 Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 4 F Horn
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet

- 3 Trombone
- 1 Tuba
- 1 Mallet Percussion
(Chimes/Bells/Xylophone)
- 1 Timpani (A-E)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal,
Triangle/Tambourine/
Crash Cymbals)

- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

PROGRAM NOTES

This medley of excerpts from the monumental Hans Zimmer/James Newton Howard score to *The Dark Knight*, the long-awaited sequel to *Batman Begins*, opens with gothic sonorities that give way to themes associated with the complex character of district attorney Harvey Dent (Aaron Eckhart). In an abrupt change of mood, the chase is on as The Joker (Heath Ledger) continues his well-orchestrated spree of mass mayhem and murder. Rounding out the arrangement, Batman himself (Christian Bale) leaves his mark as Gotham City's silent sentinel.

NOTES TO THE CONDUCTOR

Although scored at the perfect level for intermediate players, the drama and musical impact of the original score remain uncompromised in this medley including "Harvey Two-Face," "Introduce a Little Anarchy" and "A Dark Knight." Players and audiences alike will thrill in experiencing the music of this brilliant cinematic spectacle again and again. This arrangement is designed to work well with strings alone or with the addition of winds.

The Dark Knight

CONDUCTOR SCORE

Duration - 2:45

(Featuring HARVEY TWO-FACE,
INTRODUCE A LITTLE ANARCHY and A DARK KNIGHT)

By Hans Zimmer and

James Newton Howard

Slowly and steadily (♩ = 69)

Arranged by Douglas E. Wagner

Flute

Oboe

I
B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Chimes/Bells/
Xylophone)

Timpani
(A-E)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Sus. Cym/Triangle/
Tambourine/Crash Cym.)

Violins

I

II

Viola
(Violin III)

Cello

String Bass

mp *mf* *mp* *mf*

1 2 3 4 5

Slowly and steadily (♩ = 69)

Tune: A, E

Susp. Cym.

p *mf*

mp *mf* *mp* *mf*

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6

"Harvey Two-Face"

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Detailed description: This block contains the musical notation for measures 6 through 10 for the woodwind and percussion sections. The instruments listed are Flute, Oboe, Clarinets I and II, Bassoon (B♭ Bass Clarinet), Horns, Trumpets I and II, Trombone, Tuba, Mallet Percussion (Chimes), and Timpani. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *mf*, *f*, and *p*. A large red watermark is overlaid across the page.

6

"Harvey Two-Face"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the musical notation for measures 6 through 10 for the string sections. The instruments listed are Violins I and II, Viola (Violin III), Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *mp*. A large red watermark is overlaid across the page.

6

7

8

9

10

20 Forcefully (♩ = 116)
"Introduce a Little Anarchy"

Fl. *mf* rit.

Ob. *mf*

Cl. I *mp* *mf* *mp*

Cl. II *mp* *mf* *mp*

Bsn. (B♭ B. Cl.) *mp* *mf* *mp*

Hn. *p* *mp* *f*

Tpts. I *f*

Tpts. II *f*

Trb. *mp* *f*

Tuba *mp* *mf* *mp* *f*

Mlt. Perc. *f* Xylophone

Timp. *mf*

Perc. I S.D. *f*

Perc. II Tri. *mp* B.D. Tamb. *f*

Vlns. I *mf* *f* *mf* *f* 4

Vlns. II *mp* *mf* *mp* *f* 3

Vla. (Vln. III) *mp* *mf* *mp* *f*

Cello *mp* *mf* *mp* *f*

Str. Bass *mp* *mf* *mp* *f*

16 17 18 19 20

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24 25

26

Fl.

Ob.

Cl. I
mf

Cl. II
mf

Bsn. (B \flat B. Cl.)
mf

Hn.

Tpts. I

Tpts. II

Trb.
mf

Tuba

Mlt. Perc.

Timp.

Perc. I
mf

Perc. II

26

Vl. I
mf

Vl. II
mf

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

Hi 3

26

27

28

29

30

44

Fl. *mf*
Ob. *mp*
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc. Bells *mf*
Timp.
Perc. I
Perc. II

44

Vlins. I *mf*
Vlins. II *mp*
Vla. (Vln. III) (V)
Cello (V) *mf*
Str. Bass (V) *mf*

41

42

43

44

mf

45

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

p

mf

mp

f

S.D.

(V)

(V)

(V)

51

52

53

54

55

56

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cls. I *f* *cresc.* *ff*

Cls. II *f* *cresc.* *ff*

Bsn. (B \flat B. Cl.) *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

Tpts. I *f* *cresc.* *ff*

Tpts. II *f* *cresc.* *ff*

Trb. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Mlt. Perc. Xyl. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Perc. I *mf* B.D. *cresc.* *f*

Perc. II *f* Cr. Cyms. *f*

Vlns. I *f* *cresc.* *ff*

Vlns. II *f* *cresc.* *ff*

Vla. (Vln. III) *f* *cresc.* *ff*

Cello *f* *cresc.* *ff*

Str. Bass *f* *cresc.* *ff*

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