



Selections from

Indiana Jones and The Kingdom of the Crystal Skull

Featuring

Raiders March, Marion's Theme
Journey to Akator and Irina's Theme

Music by JOHN WILLIAMS

Arranged by Victor López

INSTRUMENTATION

1 Conductor	1 Tuba	1 Piano (Optional)
2 Flute	4 Mallet Percussion (Glockenspiel/Celeste/ Marimba, Xylophone/ Vibraphone)	8 1st Violin
2 Oboe	3 Timpani (G-A-C-D, Tambourine, Congas)	8 2nd Violin
1 1st B \flat Clarinet	3 Percussion (Snare Drum, Bass Drum, Crash Cymbals/ Suspended Cymbal)	5 3rd Violin (Viola T.C.)
1 2nd B \flat Clarinet		5 Viola
1 B \flat Bass Clarinet		5 Cello
2 Bassoon		5 String Bass
4 F Horn		
1 1st B \flat Trumpet		
1 2nd B \flat Trumpet		
3 Trombone		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

5

Fl.

Ob.

I
Cls. *mf*

II
(Vla.) *mf*

Bsn.
(Bb B. Cl.) *mf*

Hn. *mf*

I
Tpts.

II

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc.

Pno.
(opt.) *mf*

5

I
Vlns.

II

Vla.
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

5 6 7 8 9

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Play

mf < *f*

mf

f

Glock.

Crash Cymbals

mp

f

mf

f

pizz.

arco

10 11 12 13 14

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

f pizz.

pizz.

15 16 17 18 19

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25

26

27

28

29

31

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. Celeste (opt. Glock.) *mp*

Timp.

Perc.

Pno. (opt.) *mp*

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass *pizz.*

39 (Vln. 1) *mf*

Ob. (Vln. 2) *mf*

Cls. I (Vln. 2) *mf*

Cls. II (Vln. 2) *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

39 Play *mf*

Vlns. I Play *mf*

Vlns. II Play *mf*

Vla. (Vln. III) Play *mf*

Cello *mf*

Str. Bass *f*

47

Fl. *Play* *mp* *mf*

Ob. *Play* *Soli w/Stgs.* *mf*

Cl. I *Play* *mp*

Cl. II *Play* *mp*

Bsn. (B \flat B. Cl.) *Play* *mp* *mf* *a2*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *Play* *mp*

Tuba *Play* *mp*

Mlt. Perc.

Timp.

Perc.

Pno. (opt.) *mp*

Vlns. I *div.* *mp* *(Flute)* *mf*

Vlns. II *(Cl. 1)*

Vla. (Vln. III)

Cello

Str. Bass

Preview Only
Legal Use Requires Purchase

51 "Journey to Akator"
With excitement (♩. = 104)

Fl.

Ob. *f* (Fl.)

Cls. I *f*
II

Bsn. (B♭ B. Cl.) *f*

Hn.

Tpts. I *f*
II

Trb. *f*

Tuba *f*

Mlt. Perc. *f* Marimba & Xylophone

Timp. *f* Tamb.

Perc. *mf* Congas
On drum shell

Pno. (opt.) *mf* B.D. *mf*

51 "Journey to Akator"
With excitement (♩. = 104)

Vlins. I *f*
II

Vla. (Vln. III) *f*

Cello *f* pizz.

Str. Bass *f* pizz.

f 51 52 53 54 55 56

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Play

mf

mf

mf

62

57

58

59

60

61

62

Fl.

Ob.

I
Cls.
II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

63 64 65 66 67 68

70

Fl.

Ob.

I
Cls.
II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

70

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

"Irina's Theme"
Moderate (♩ = 100)

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

(Vln. I)

"Irina's Theme"
Moderate (♩ = 100)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

V

V

V

V

125

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

125

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28 29

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

ff

134 135 136 137

139

Fl. *f*

Ob. *f*

Cls. I *f* Play II *f*

Bsn. (B \flat B. Cl.) *mf*

Hn. *f*

Tpts. I *f* II *f*

Trb. *f*

Tuba *f*

Mlt. Perc. Glock. & Xylo. *mf*

Timp. *f*

Perc. *mf*

Pno. (opt.)

Vlns. I *f* II *f*

Vla. (Vln. III) *f*

Cello *mf*

Str. Bass *mf*

139

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

142 143 144 145 146

f pizz.

pizz.

149

Fl. *div.*

Ob. *f*

Cls. I *f*

Cls. II

Bsn. (B \flat B. Cl.) *f*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. *B.D.*

Perc. *Cr. Cyms. sfz*

Pno. (opt.) *f*

Vlins. I *ff*

Vlins. II *ff*

Vla. (Vln. III) *ff*

Cello *arco* *ff*

Str. Bass *arco* *pizz.* *arco* *ff* *pizz.*

147 148 149 150 151

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