




From Led Zeppelin
Kashmir

Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN BONHAM
Arranged by TIM McCARRICK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 1st Cello
 - 2 2nd Cello (Optional for supporting basses)
 - 5 String Bass
-

PROGRAM NOTES

The release of their 1975 double album, *Physical Graffiti*, was one of Led Zeppelin's milestone achievements. The song, *Kashmir*, which included an orchestra of middle-eastern musicians, was unlike any rock song to date. Singer Robert Plant says he came up with the lyrics while driving through the Sahara desert, nowhere near Kashmir, which is disputed land between India and Pakistan. In any case, this turned into one of rock's historical works, and the band members considered this song one of their greatest accomplishments.

NOTES TO THE CONDUCTOR

This can be a very fun piece for your group to play! Carefully watch the marked tempo: too slow will come off as plodding, and too fast will lose the effect of the buildup of tension. Extra time spent letting the players hear the individual lines at 69, and again at 77, will help them learn to "weave the interlocking parts" together. If you have only one or two basses, consider utilizing two to four cellos as "second cello" for bass support. Most of all—have fun!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Kashmir

CONDUCTOR SCORE
Duration - 5:05

Words and Music by Jimmy Page, Robert Plant and John Bonham
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Rough and dramatic but Rock steady (♩ = 80)

Violins
I
II

Viola (Violin III)

Cello I

Cello II (Optional for supporting basses)

String Bass

non div. *f* *sim.*

f *sim.*

f *sim.*

f *sim.*

f *sim.*

f *sim.*

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello I

Cello II

Str. Bass

f *sim.*

f *sim.*

f *sim.*

f *sim.*

f *sim.*

5 6 7 8

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello I

Cello II

Str. Bass

sim.

4

4

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello I

Cello II

Str. Bass

1. 4

13 14 15 16

2.^o 18 *div.*-4

Vlns.
I *f*
II *div.*

Vla.
(Vln. III) *div.*

Cello I

Cello II

Str. Bass

17 18 19

Vlns.
I
II *non div.*

Vla.
(Vln. III) *non div.*

Cello I *non div.*

Cello II

Str. Bass

20 21 22

25

-1

4

Vlns.
I
II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

sim.

sim.

sim.

sim.

23 24 25 26

Vlns.
I
II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

ff

f

ff

f

27 28 29 30

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello I

Cello II

Str. Bass

31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello I

Cello II

Str. Bass

35 36 37 38

Vlns.
I
II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

41

div.

39 40 41

Vlns.
I
II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

42 43 44

sim.

I
Vlns.

II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

non div.

sim.

45 46 47

I

II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

div. -4

div.

div.

48 49 50

51 $\text{\textcircled{O}}$ *Optional cut to 69*

Vlns.

I
II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

Musical score for measures 51-53. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: Violins I and II, Viola (Violin III), Cello I, Cello II, and String Bass. The music consists of eighth and sixteenth notes with various articulations such as accents and slurs. A triplet of eighth notes is marked in measure 52. The word 'slide' is written above several notes in measures 51, 52, and 53. Measure numbers 51, 52, and 53 are printed below their respective staves.

Vlns.

I
II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

Musical score for measures 54-56. The score continues from the previous system in 4/4 time with a key signature of two sharps. It features five staves: Violins I and II, Viola (Violin III), Cello I, Cello II, and String Bass. The music consists of eighth and sixteenth notes with various articulations such as accents and slurs. A note in measure 54 is marked with a 'slide' and a fermata. Measure numbers 54, 55, and 56 are printed below their respective staves.

I
Vlns.
II
Vla.
(Vln. III)
Cello I
Cello II
Str. Bass

57 58 59

(slide)
-2 2

This block contains the musical score for measures 57, 58, and 59. It features six staves: Violins I and II, Viola (Violin III), Cello I, Cello II, and String Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 57 shows the beginning of a melodic phrase in the Violin I part. Measure 58 continues this phrase. Measure 59 concludes the phrase with a slide technique indicated by a 'V' and a 'slide' annotation, with fingerings '-2' and '2' shown. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
(Vln. III)
Cello I
Cello II
Str. Bass

2
60 61 62

This block contains the musical score for measures 60, 61, and 62. It features the same six staves as the previous block. Measure 60 begins with a second measure rest (indicated by '2') for the Violin I part. The music continues through measures 61 and 62. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

65 *div.*-4

Vlns.
I
II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

63 64 65

div.

div.

Vlns.
I
II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

66 67 68

sim.

sim.

69 $\text{\textcircled{O}}$ *Optional cut from 51*

I
Vlns. *mf* *f*

II
mf *ff*

Vla.
(Vln. III)

Cello I *div.* *ff*

Cello II *mf*

Str. Bass *mf*

69 70 71

I
Vlns.

II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

72 73 74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello I

Cello II

Str. Bass

75 76 77

ff *f* *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello I

Cello II

Str. Bass

78 79 80

ff *ff* *ff*

I Vlns. *f* *ff*

II Vlns. *f* *ff*

Vla. (Vln. III) *f* *ff*

Cello I *f* *ff*

Cello II *f* *ff*

Str. Bass *f* *ff*

81 82 83 84

(V)

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello I *f*

Cello II *f*

Str. Bass *f*

85 86 87

(V)

I
Vlns. *ff* *f*

II
ff *f*

Vla.
(Vln. III)
ff *f*

Cello I
ff *f*

Cello II
ff *f*

Str. Bass
ff *f*

88 89 90

I
Vlns. *ff* *f*

II
ff *f*

Vla.
(Vln. III)
ff *f*

Cello I
ff *f*

Cello II
ff *f*

Str. Bass
ff *f*

91 92 93

I
Vlns.

II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

sim.

f

94 95 96 97

I
Vlns.

II

Vla.
(Vln. III)

Cello I

Cello II

Str. Bass

ff

98 99 100 101