



# Three King Strut

JOHN HENRY HOPKINS, JR.

Arranged by CAROL J. JOHNSON (ASCAP)

## INSTRUMENTATION

1	Conductor	1	Mallet Percussion (Bells)
2	Flute	1	Percussion I (Suspended Cymbal/ Snare Drum)
2	Oboe	2	Percussion II (Triangle/Bass Drum, Cabasa)
1	1st B $\flat$ Clarinet	8	1st Violin
1	2nd B $\flat$ Clarinet	8	2nd Violin
1	B $\flat$ Bass Clarinet	5	3rd Violin (Viola $\text{tr}$ )
2	Bassoon	5	Viola
4	F Horn	5	Cello
1	1st B $\flat$ Trumpet	5	String Bass
1	2nd B $\flat$ Trumpet		
3	Trombone		
1	Tuba		

This flexible arrangement is the perfect introduction to full orchestra music for your ensemble. The piece begins with a traditional statement of "We Three Kings" using lush harmonies and a flowing melody, then quickly segues into a hip, cool style in 4/4 time that young players love to play! Designed to be very accessible for the wind students, the piece can be put together with minimal wind rehearsals. Students and audiences alike will love this upbeat and catchy tune! Playable by strings alone or with the addition of any number of winds.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Three King Strut

CONDUCTOR SCORE

Duration - 4:00

John Henry Hopkins, Jr.

Arranged by Carol J. Johnson (ASCAP)

Calm and flowing (♩ = 108)

5

Flute

Oboe

I  
B♭ Clarinets

II

Bassoon  
(B♭ Bass Clarinet)

F Horn

I  
B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Suspended Cymbal/  
Snare Drum)

Percussion II  
(Triangle/Bass Drum,  
Cabasa)

Violins

I  
II

Viola  
(Violin III)

Cello

String Bass

Calm and flowing (♩ = 108)

5

*mp* 1 2 3 4 *mf* 5 6 7 8



13

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Perc. I

Perc. II

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*f*

*mp*

*mp*

*mp*

*slightly separated*

*mf*

Optional Solo

*mf*

*mf*

modo ord.

modo ord.

*mf*

(Tutti) Soli

*mf*

1/2

-4

1

9 10 11 12 13 14 15 16

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn. (Tutti)

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Perc. I (Sus. Cym.)

Perc. II

*mp* *mf* *f* *mf* *mp* *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

x1

4

4

4

*mp* *f* *mp* *mf* *mp* *mf* *mp* *mf*

30

Fl.

Ob.

I  
Cls.  
II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.  
II

Trb.

Tuba

Mlt. Perc.

Perc. I

Perc. II

30

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

25 26 27 28 29 30 31 32

*mp* *mf* *mp* *mf*

*div.*

*V*

*4*



38

rit.

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Perc. I

Perc. II

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf*

*mp*

38

rit.

*mf*

33 34 35 36 37 38 39 40 41

42 Fast Rock beat (♩ = 138)

46

Fl. *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. (B♭ B. Cl.) *f* *mf*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. I *f* S.D. *ff* *f*

Perc. II *f* Cabasa B.D. *f*

42 Fast Rock beat (♩ = 138)

46

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass



54

Fl. *div.*  
*mp*

Ob. *div.*  
*mp*

Cls. I  
Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn. *mf*

Tpts. I  
Tpts. II

Trb. *mf*

Tuba

Mlt. Perc. *mp*

Perc. I

Perc. II

Vlns. I  
Vlns. II

Vla. (Vln. III)

Cello *mf*

Str. Bass *mf*

54 55 56 57 58 59



Fl. *a2* *mf*

Ob. *mf*

I Cls. *mf*

II Cls. *mf*

Bsn. (B $\flat$  B. Cl.) *f*

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlt. Perc. *mf*  
rim shot

Perc. I

Perc. II

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f* *pizz.*

Cello *f* *pizz.*

Str. Bass *f*

60 61 62 63 64 65

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Perc. I

Perc. II

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f*

*f*

*f* *mf* *f*

*ff* *f* *ff*

arco pizz. arco

arco pizz. arco

arco pizz. 4 arco

arco pizz. arco

arco pizz. arco

66 67 68 69 70 71

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72

Fl. *div.*  
*mp*

Ob. *div.*  
*mp*

I  
Cls. *mf*

II  
*mf*

Bsn.  
(B $\flat$  B. Cl.) *mf*

Hn. *mf*

I  
Tpts. *f*

II  
*mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Perc. I *f*

Perc. II

I  
Vlns. *mf*

II  
*mf*

Vla.  
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

72 73 74 75 76 77

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. (B $\flat$  B. Cl.)

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Vl. I *mf*

Vl. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*



This musical score page covers measures 84 through 89. The instruments and their parts are as follows:

- Fl.:** Flute part, starting in measure 86 with a *mp* dynamic.
- Ob.:** Oboe part, starting in measure 86 with a *mp* dynamic.
- Cls. I & II:** Clarinet parts I and II, playing a rhythmic pattern from measure 84 to 89 with a *mp* dynamic.
- Bsn. (B $\flat$  B. Cl.):** Bassoon part, playing a rhythmic pattern from measure 84 to 89 with a *mf* dynamic.
- Hn.:** Horn part, playing a rhythmic pattern from measure 84 to 89 with a *mp* dynamic.
- Tpts. I & II:** Trumpet parts I and II, playing a rhythmic pattern from measure 84 to 89 with a *mp* dynamic.
- Trb.:** Trombone part, playing a rhythmic pattern from measure 84 to 89 with a *mp* dynamic.
- Tuba:** Tuba part, playing a rhythmic pattern from measure 84 to 89 with a *mf* dynamic.
- Mlt. Perc.:** Mallet percussion part, playing a rhythmic pattern from measure 84 to 89 with a *mp* dynamic.
- Perc. I & II:** Percussion parts I and II, playing a rhythmic pattern from measure 84 to 89 with a *mp* dynamic.
- Vlns. I & II:** Violin parts I and II, playing a melodic line from measure 86 to 89 with a *mp* dynamic.
- Vla. (Vln. III):** Viola part, playing a melodic line from measure 86 to 89 with a *mp* dynamic.
- Cello & Str. Bass:** Cello and String Bass parts, playing a melodic line from measure 86 to 89 with a *mp* dynamic.

The score includes dynamic markings (*mf*, *mp*) and a large red watermark reading "Preview Only Requires Purchase" diagonally across the page.

Fl. *fp* *ff*

Ob. *fp* *ff*

Clas. I *fp* *ff*

Clas. II *fp* *ff*

Bsn. (B $\flat$  B. Cl.) *fp* *ff*

Hn. *fp* *ff*

Tpts. I *fp* *ff*

Tpts. II *fp* *ff*

Trb. *fp* *ff*

Tuba *mp* *fp* *ff*

Mlt. Perc. *p* *ff*

Perc. I *p* *ff*

Perc. II *p* *ff*

Vlins. I *fp* *ff*

Vlins. II *fp* *ff*

Vla. (Vln. III) *fp* *ff*

Cello *fp* *ff*

Str. Bass *mp* *fp* *ff*

*mp* 90 91 *fp* 92 93 94 95 *ff*

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