



# Three King Strut

JOHN HENRY HOPKINS, JR.

Arranged by CAROL J. JOHNSON (ASCAP)

## INSTRUMENTATION

1	Conductor	1	Mallet Percussion (Bells)
2	Flute	1	Percussion I (Suspended Cymbal/ Snare Drum)
2	Oboe	2	Percussion II (Triangle/Bass Drum, Cabasa)
1	1st B $\flat$ Clarinet	8	1st Violin
1	2nd B $\flat$ Clarinet	8	2nd Violin
1	B $\flat$ Bass Clarinet	5	3rd Violin (Viola $\text{tr}$ )
2	Bassoon	5	Viola
4	F Horn	5	Cello
1	1st B $\flat$ Trumpet	5	String Bass
1	2nd B $\flat$ Trumpet		
3	Trombone		
1	Tuba		

This flexible arrangement is the perfect introduction to full orchestra music for your ensemble. The piece begins with a traditional statement of "We Three Kings" using lush harmonies and a flowing melody, then quickly segues into a hip, cool style in 4/4 time that young players love to play! Designed to be very accessible for the wind students, the piece can be put together with minimal wind rehearsals. Students and audiences alike will love this upbeat and catchy tune! Playable by strings alone or with the addition of any number of winds.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Three King Strut

CONDUCTOR SCORE

Duration - 4:00

John Henry Hopkins, Jr.

Arranged by Carol J. Johnson (ASCAP)

Calm and flowing (♩ = 108)

5

Flute

Oboe

I  
B♭ Clarinets

II

Bassoon  
(B♭ Bass Clarinet)

F Horn

I  
B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Suspended Cymbal/  
Snare Drum)

Percussion II  
(Triangle/Bass Drum,  
Cabasa)

Violins

I  
II

Viola  
(Violin III)

Cello

String Bass

Calm and flowing (♩ = 108)

5

*mp* 1 2 3 4 *mf* 5 6 7 8





Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn. (Tutti)

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Perc. I (Sus. Cym.)

Perc. II

*mp* *mf* *f* *mf* *mp* *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

x1

4

4

4

*mp* *f* *mp* *mf* *mp* *mf* *mp* *mf*

30

Fl.

Ob.

I  
Cls.  
II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.  
II

Trb.

Tuba

Mlt. Perc.

Perc. I

Perc. II

30

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

25 26 27 28 29 30 31 32

*mp* *mf* *mp* *mf*

*div.*

4

V



38

rit.

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Perc. I

Perc. II

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf*

*mp*

38

rit.

33 34 35 36 37 38 39 40 41

42 Fast Rock beat (♩ = 138)

46

Fl. *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. (B♭ B. Cl.) *f* *mf*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. I *f* S.D. *ff* *f*

Perc. II *f* Cabasa B.D. *f*

42 Fast Rock beat (♩ = 138)

46

Vins. I *f*

Vins. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

42 43 44 45 46 47

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass



54

Fl. *mp* *div.*

Ob. *mp* *div.*

Cls. I *mf*

Cls. II *mf*

Bsn. (B $\flat$  B. Cl.) *mf*

Hn. *mf*

Tpts. I *f*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Perc. I

Perc. II

Vlins. I *f*

Vlins. II *f*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

54 55 56 57 58 59





Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. I *f* *mf* *f*

Cl. II *f* *mf* *f*

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba

Mlt. Perc. *f* *mf* *f*

Perc. I *ff* *f* *ff*

Perc. II

Vlns. I arco pizz. arco

Vlns. II arco pizz. arco

Vla. (Vln. III) arco pizz. 4 arco

Cello arco pizz. arco

Str. Bass arco pizz. arco

66 67 68 69 70 71

72

Fl. *div.*  
*mp*

Ob. *div.*  
*mp*

I  
Cls. *mf*

II  
*mf*

Bsn.  
(B $\flat$  B. Cl.) *mf*

Hn. *mf*

I  
Tpts. *f*

II  
*mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Perc. I *f*

Perc. II

I  
Vlns. *mf*

II  
*mf*

Vla.  
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

72 73 74 75 76 77



Musical score for orchestra and strings, measures 78-83. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 78-83, starting with a *mf* dynamic.
- Ob.** (Oboe): Measures 78-83, starting with a *mf* dynamic.
- Cls. I & II** (Clarinets): Measures 78-83, starting with a *mf* dynamic.
- Bsn. (B♭ B. Cl.)** (Bassoon): Measures 78-83, starting with a *mf* dynamic.
- Hn.** (Horn): Measures 78-83, starting with a *mf* dynamic.
- Tpts. I & II** (Trumpets): Measures 78-83, starting with a *mf* dynamic.
- Trb.** (Trumpet): Measures 78-83, starting with a *mf* dynamic.
- Tuba**: Measures 78-83, starting with a *mf* dynamic.
- Mlt. Perc.** (Mallet Percussion): Measures 78-83, starting with a *mf* dynamic.
- Perc. I** (Percussion I): Measures 78-83, starting with a *mf* dynamic.
- Perc. II** (Percussion II): Measures 78-83, starting with a *mf* dynamic.
- Vlns. I & II** (Violins): Measures 78-83, starting with a *mf* dynamic.
- Vla. (Vln. III)** (Viola): Measures 78-83, starting with a *mf* dynamic.
- Cello**: Measures 78-83, starting with a *mf* dynamic.
- Str. Bass** (String Bass): Measures 78-83, starting with a *mf* dynamic.

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



Fl. *fp* *ff*

Ob. *fp* *ff*

Clas. I *fp* *ff*

Clas. II *fp* *ff*

Bsn. (B $\flat$  B. Cl.) *fp* *ff*

Hn. *fp* *ff*

Tpts. I *fp* *ff*

Tpts. II *fp* *ff*

Trb. *fp* *ff*

Tuba *mp* *fp* *ff*

Mlt. Perc. *p* *ff*

Perc. I *p* *ff*

Perc. II *p* *ff*

Vlins. I *fp* *ff*

Vlins. II *fp* *ff*

Vla. (Vln. III) *fp* *ff*

Cello *fp* *ff*

Str. Bass *mp* *fp* *ff*

*mp* 90 91 *fp* 92 93 94 95 *ff*

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