



# The Pit and the Pendulum

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1 Conductor	2 Mallet Percussion (Bells, Chimes)
2 Flute	1 Timpani (F-B-E)
2 Oboe	3 Percussion (Snare Drum, Suspended Cymbal, Shaker)
1 1st B $\flat$ Clarinet	1 Piano (Optional)
1 2nd B $\flat$ Clarinet	8 1st Violin
1 B $\flat$ Bass Clarinet	8 2nd Violin
2 Bassoon	5 Viola
4 F Horn	5 Cello
1 1st B $\flat$ Trumpet	5 String Bass
1 2nd B $\flat$ Trumpet	
3 Trombone	
1 Tuba	

## PROGRAM NOTES

*The Pit and the Pendulum* is based upon the short story horror classic of the same name by Edgar Allan Poe. Poe's tale, written in 1842, tells the story of a prisoner sentenced to death by the Spanish Inquisition for a crime that is not explained in the narrative. He finds himself in a darkened cell, tied by ropes to a wooden board. To his horror, he sees attached to the ceiling a huge swinging pendulum with a sharp blade that is gradually lowering towards him. The quick-thinking prisoner rubs food on the ropes, enticing rats to chew through them and free the man. The prisoner is next faced with the red-hot walls of the cell moving inward, pushing him towards the brink of the pit. At the last minute, however, an arm grabs him, saving him from plunging into the pit and certain death.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Pit and the Pendulum

CONDUCTOR SCORE

Michael Story (ASCAP)

Duration - 3:00

Moderately slow (♩ = 88)

Flute

Oboe

I  
B♭ Clarinets

II

Bassoon  
(B♭ Bass Clarinet)

F Horn

I  
B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion  
(Bells, Chimes)

Timpani  
(F-B-E)

Percussion  
(Snare Drum, Suspended Cymbal, Shaker)

Piano  
(optional)

Violins

I  
II

Viola

Cello

String Bass

*f* *mf* *f* *mf* *mp*

Snare Drum

Sus. Cym. w/S.D. stick

Bells

1 2 3 4 5





21

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Shaker

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

18 *mf* 19 20 21 22 23 24

PREVIEW ONLY  
Legal Use Requires Purchase

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

Sus. Cym. w/mallets

arco V

arco V

(V)

(V)

(V)

(V)

(V)

(V)

(V)

(V)

(V)

(V)





47

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.  
(opt.)

47

I  
Vlns.

II

Vla.

Cello

Str. Bass

44 45 46 47 48

Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Preview Only  
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55

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Chimes

Choke

*f*

*p*

55 56 57 58 59 60 61

Preview Only  
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Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.

Cello

Str. Bass

*mf* *mp* *f* *p*

62 63 64 65 66 67





Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

78

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vl. I

Vl. II

Vla.

Cello

Str. Bass

78

78

79

80

81

82

83

Fl. *mp* *ff*

Ob. *mp* *ff*

I Cls. *mp* *f* *ff*

II Cls. *mp* *ff*

Bsn. (B $\flat$  B. Cl.) *mp* *f* *ff*

Hn. *mp* *ff*

I Tpts. *mp* *ff*

II Tpts. *mp* *ff*

Trb. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mlt. Perc. *mp* *ff*

Timp. *mp* *f* *ff*

Perc. *mp* *ff*

Pno. (opt.) *mp* *f* *ff* Choke

I Vlns. *mp* *f* *ff*

II Vlns. *mp* *ff*

Vla. *mp* *ff*

Cello *mp* *f* *ff*

Str. Bass *mp* *f* *ff*

84 85 86 87 88 89

