



# Concerto Grosso

## Opus 6, No. 3

(Polonaise)


GEORGE FREDERICK HANDEL

Arranged by TIM McCARRICK

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### INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola )
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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### NOTES TO THE CONDUCTOR

The landmark collection of concertos that is Handel's Opus 6 produced some of the finest string playing in the entire Baroque period. This enchanting polonaise in the key of G Major is a rarity; it is one of the only times Handel specifically placed and named a dance form movement into a concerto grosso. (Instead he chose purely instrumental music with only tempo markings such as *Allegro* or *Andante*.) In keeping with the style, your soloists or first desk players get a few "concertino" passages while your "ripieno" players rejoin them at the tutti. This is solid Baroque literature and very true to the original. Many people know the somber polonaises from Chopin in the romantic era, but historically they were elegant and upbeat. The word "polonaise" simply means "from Poland" and is used as the name of this elegant dance, usually a promenade of couples. So the tempo of this piece must never be too fast. Also the phrasing is unusual with the second beat being the *beginning* of the musical phrase that leads to the downbeat. I hope you enjoy this unusual work from G.F. Handel!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

In memory of Dr. Constantine Johns, teacher and mentor

# Concerto Grosso, Opus 6, No. 3

(Polonaise)

CONDUCTOR SCORE

Duration - 5:10

George Frederick Handel  
Arranged by Tim McCarrick

Andante grazioso (♩ = 86-96)

Violins

Viola  
(Violin III)

Cello

String Bass

Musical score for measures 1-4. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante grazioso with a quarter note equal to 86-96 beats per minute. The dynamics are marked *f* for the Violins and *mp* for the Viola, Cello, and String Bass. The Viola part includes the instruction "opt. div.". A large red watermark "Preview Requires Purchase" is overlaid on the score.

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Musical score for measures 5-7. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* for the Viola and Cello. A large red watermark "Preview Requires Purchase" is overlaid on the score.

9

Vlns.

I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Musical score for measures 8-11. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 starts with a dynamic of *f*. Measure 9 continues with *f*. Measure 10 continues with *f*. Measure 11 starts with a dynamic of *mf*. There are accents (V) over the first notes of measures 8, 9, and 11. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the score.

8

9

10

*p*

11

Vlns.

I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Musical score for measures 12-15. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a dynamic of *f*. Measure 13 continues with *f*. Measure 14 continues with *f*. Measure 15 continues with *f*. There are accents (V) over the first notes of measures 12, 13, and 14. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the score.

12

13

14

*f*

15

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

17 *div.*

16 17 18

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

21 Solo or First desk *tr*

19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Tutti

*f*

Tutti

Soloist

Tutti *f*

26 27 28

First system of musical notation, measures 29-31. Includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measure numbers 29, 30, and 31 are indicated below the staves.

Second system of musical notation, measures 32-36. Includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measure numbers 32, 33, 34, 35, and 36 are indicated below the staves. Measure 33 has a circled number 33 above it. Measures 35 and 36 have first and second endings marked with '1.' and '2.' above the staff.

37

Solo or First desk

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p* *f* *p* *f*

37 38 39 40

Solo or First desk

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47

48 Tutti

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

48 49 50 51



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

55 56 57

Solo or First desk

58

I Vlns. Solo or First desk *f*

II Vlns. *f*

Vla. (Vln. III)

Cello Solo or First desk *f*

Str. Bass

58 59 60

I Vlns. *f*

II Vlns.

Vla. (Vln. III)

Cello *f*

Str. Bass

61 62 63

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*Tutti*  
*f*  
*f*  
*f*  
*Tutti*  
*f*

64 65 66

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*tr*  
*tr*

67 68 69

70

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

-2 V V V

70 71 72 73

rit. 2nd time only

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

1. 2.

74 75 76 77