Courage

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1 Conductor
2 Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
4 F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
2 Mallet Percussion (Vibraphone/Xylophone/Bells)
1 Timpani (F-G-C-D)
1 Percussion (Suspended Cymbal/Crash Cymbals, Hi-Hat Cymbal, Snare Drum, Bass Drum)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola 𝄞)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

Courage was written in memory of and in honor of Jonathan Beech, a brave young boy who fought a four-year battle with brain cancer. He was extremely gifted, both in academics and in music, and despite his illness was always willing to help others with their studies. He was recognized for his high scores in the academically talented youth programs of both Johns Hopkins and Carnegie Mellon Universities. He received many school awards, including the American Legion Award, which the Middle School considers its most prestigious award. In spite of all this, he was always very modest about his abilities.

The rhythm in the introduction of the piece depicts the spoken name, Jonathan. The opening section in 3/4 time features a seven-note theme representing the seven boys who were Jonathan's support group. This theme is presented in retrograde depicting "One for all and all for one." There is a jovial 5/4 section titled "Poker Game." This embodies the good times had by these same seven boys. Finally there is a passacaglia, the theme of which was written by Jonathan and embellished with new variations to a stirring conclusion to the piece.

It is the hope of the composer that the life of this brave lad and the courage he displayed will serve as an inspiration to youth everywhere.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
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Commissioned by the Kennett High School Friends of Music, Kennett Square, PA
In memory of Jonathan Beech, a courageous young man who fought a difficult battle with cancer and became an inspiration to all who knew him.

CONDUCTOR SCORE
Duration - 4:45

Courage

Jerry Brubaker (ASCAP)

Andante (♩ = 88)

Flute
Oboe
B♭ Clarinets I, II
Bassoon (B♭ Bass Clarinet)
F Horn
B♭ Trumpets I, II
Trombone
Tuba
Mallet Percussion (Vibraphone/Xylophone/Bells) — Vibraphone
Timpani (F-G-C-D)
Percussion (Suspended Cymbal/Crash Cymbals, Hi-Hat Cymbal, Snare Drum, Bass Drum) — Suspended Cymbal

Andante (♩ = 88)

Violins I, II
Viola (Violin III)
Cello
String Bass

1 2 3 4 5 6

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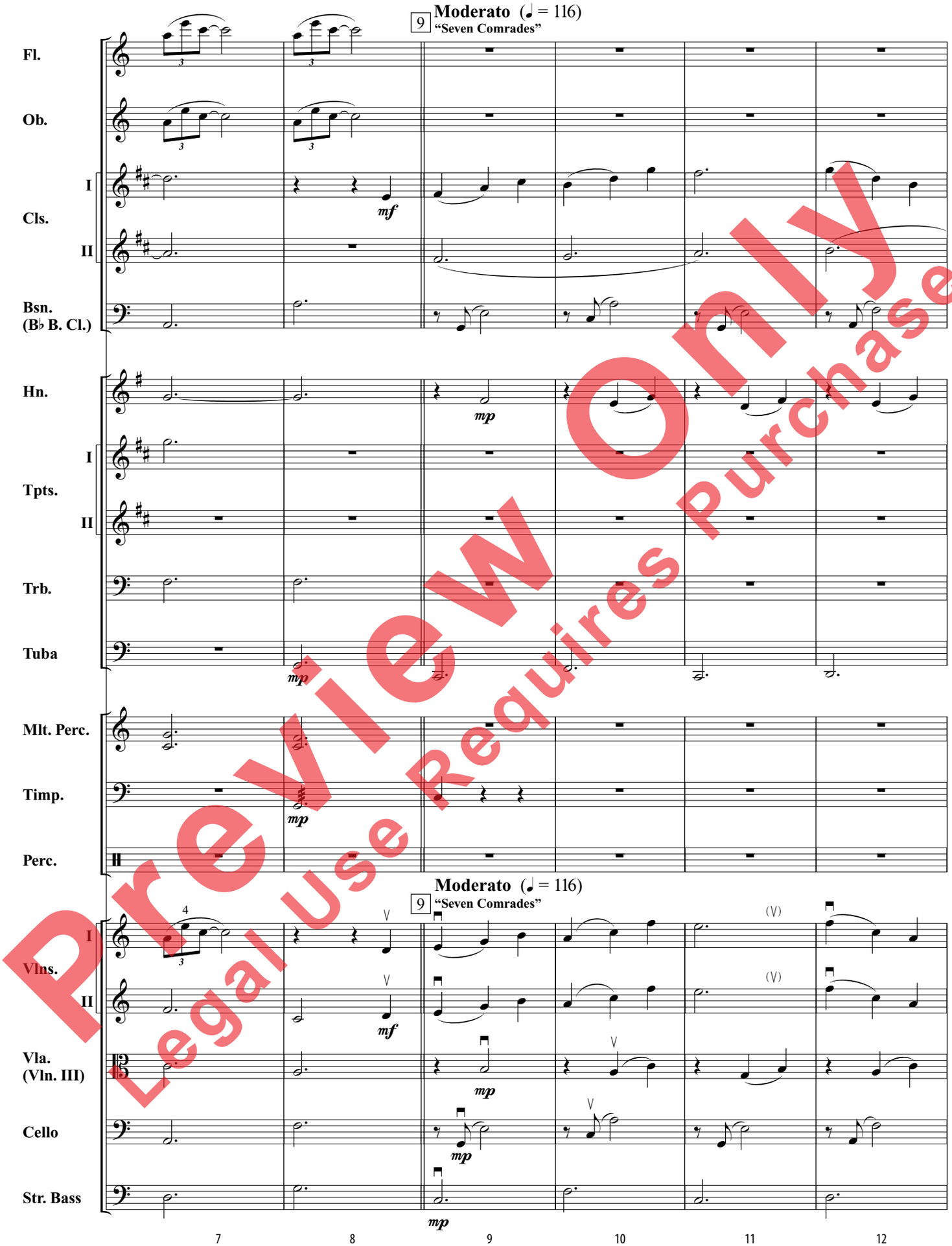

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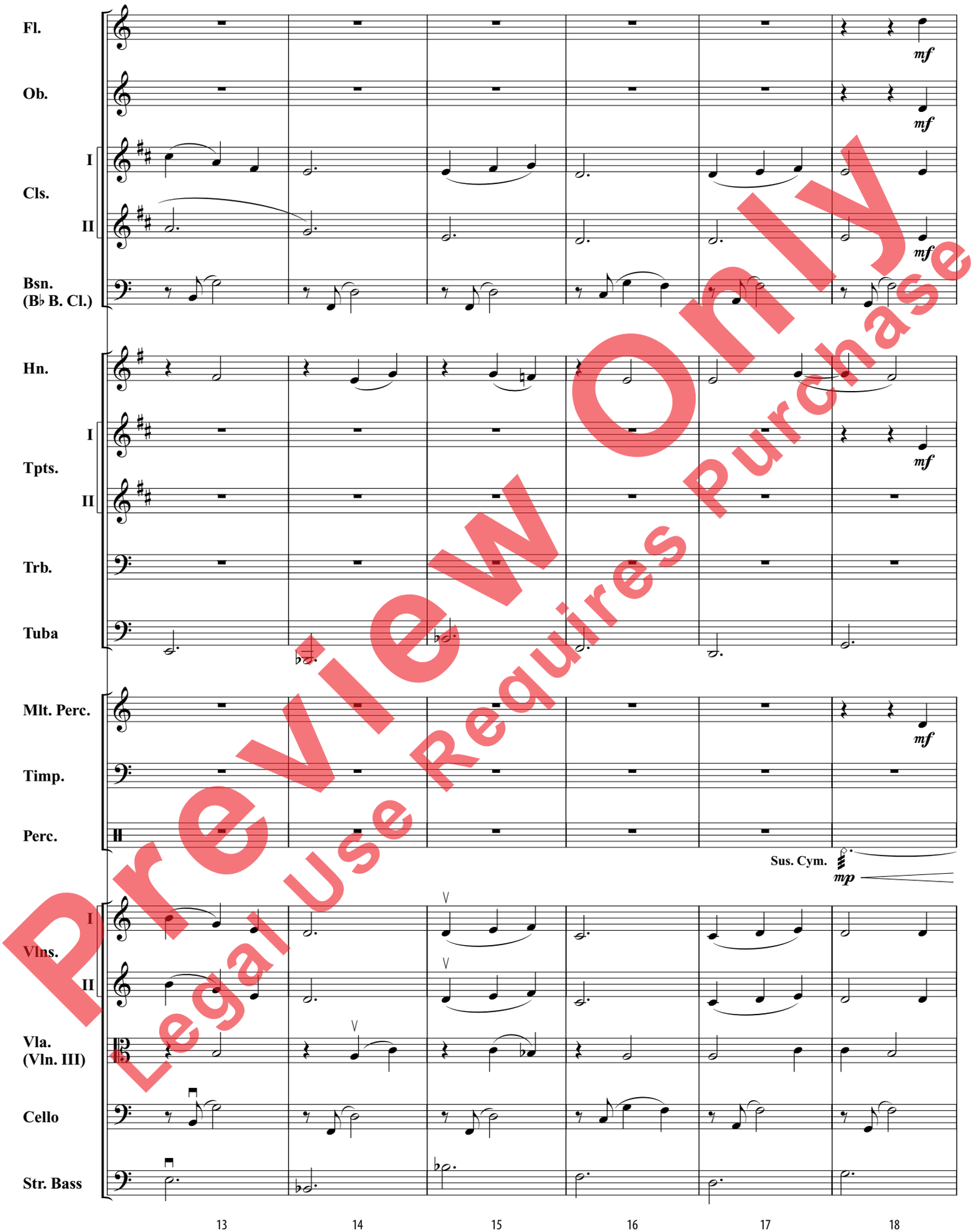

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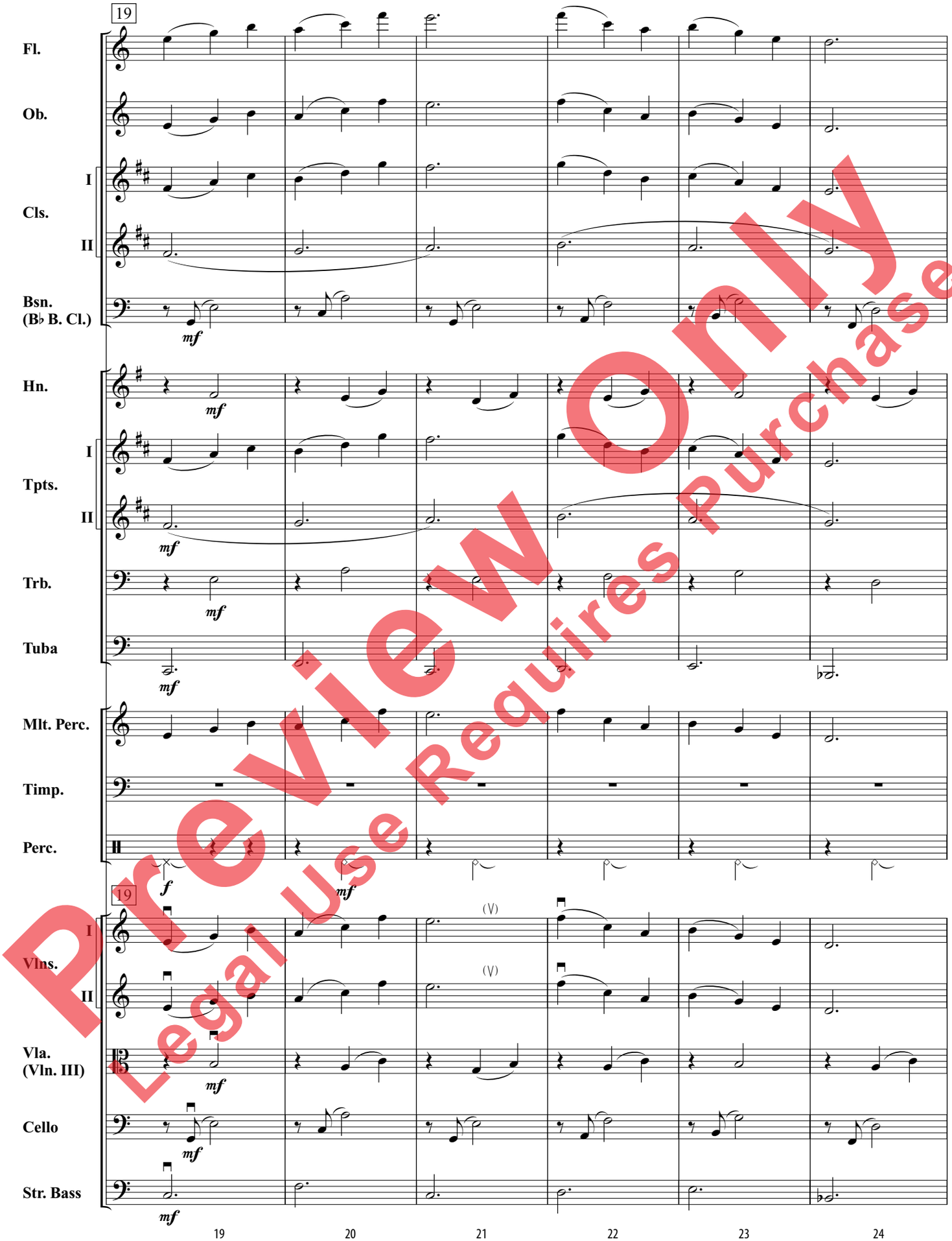

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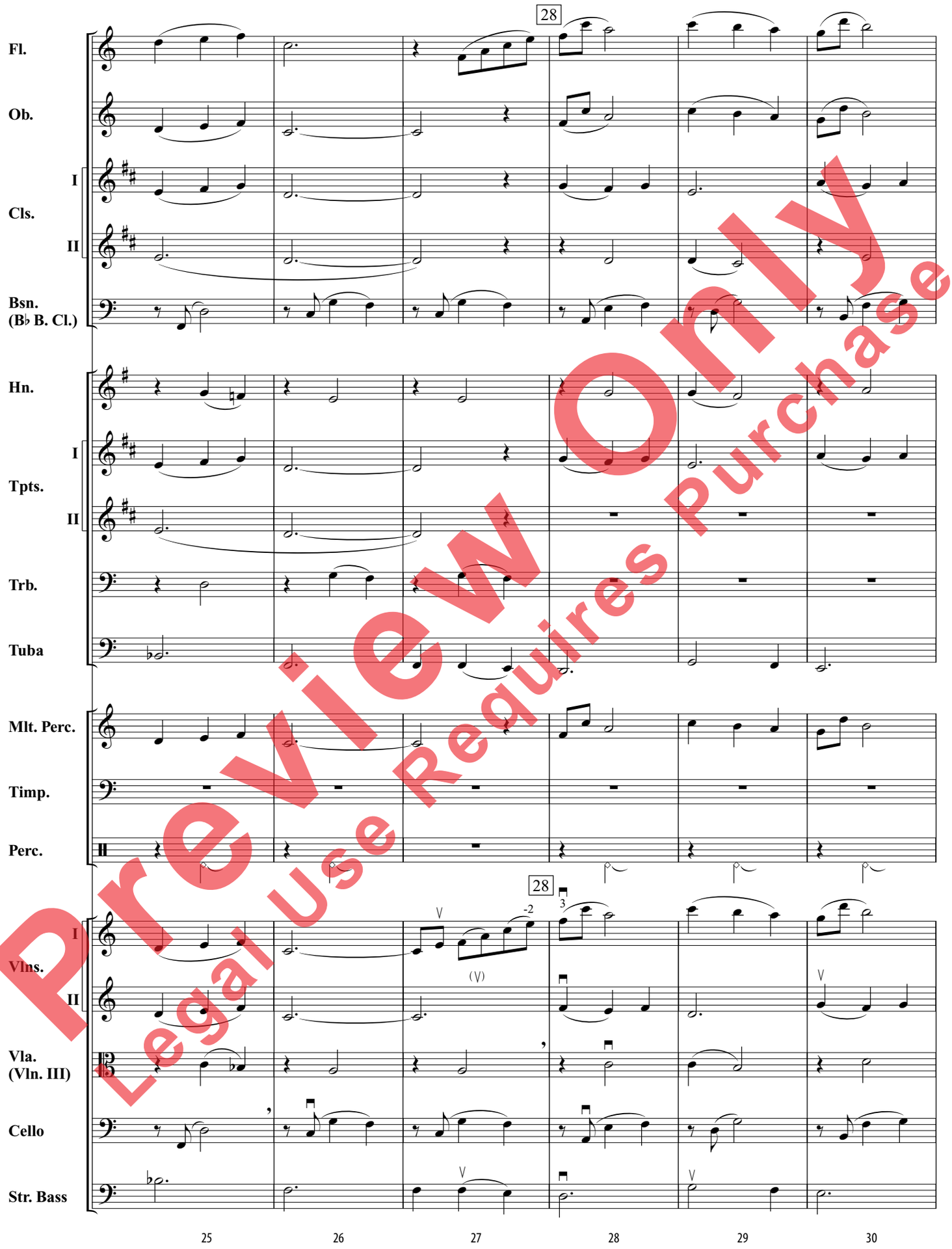

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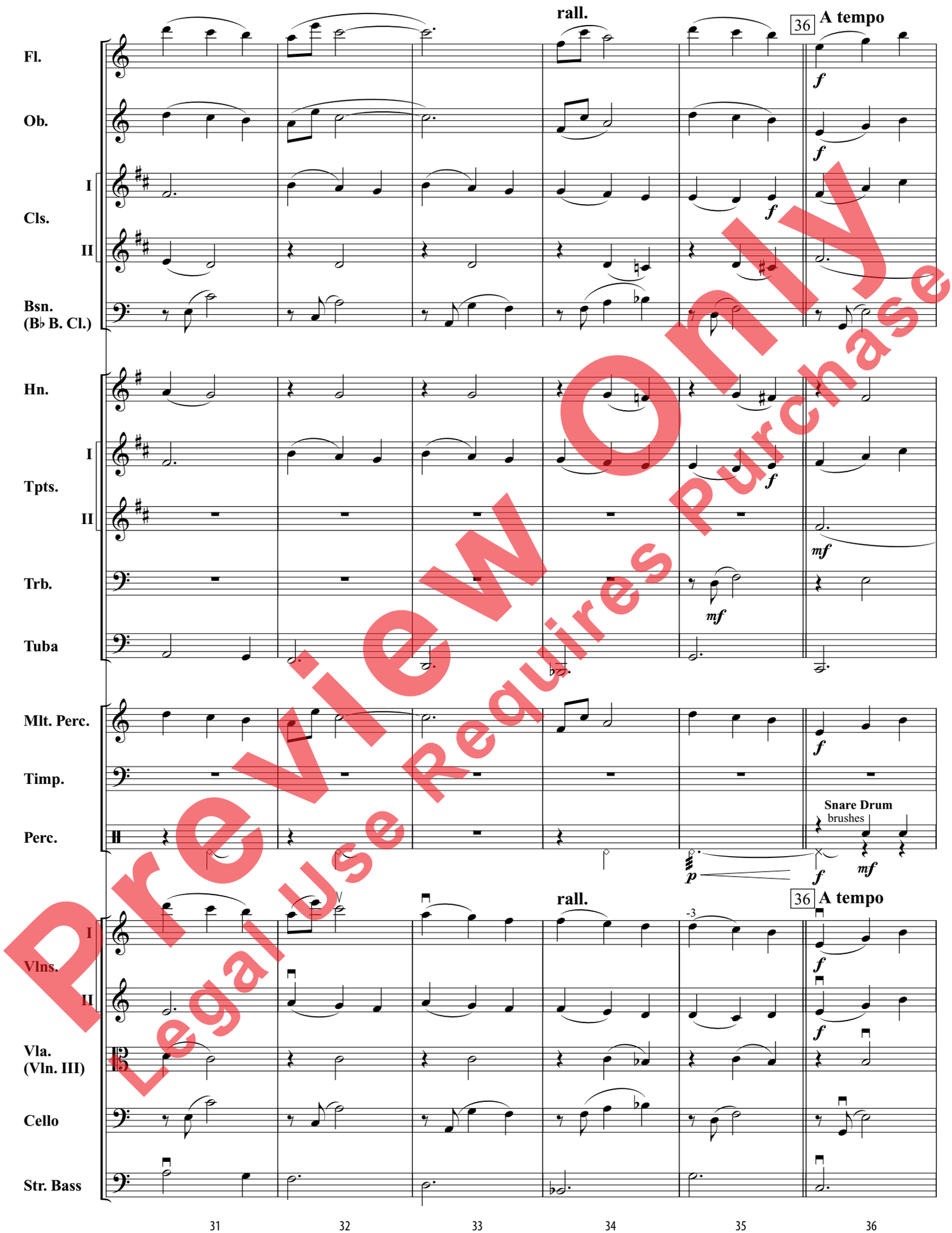

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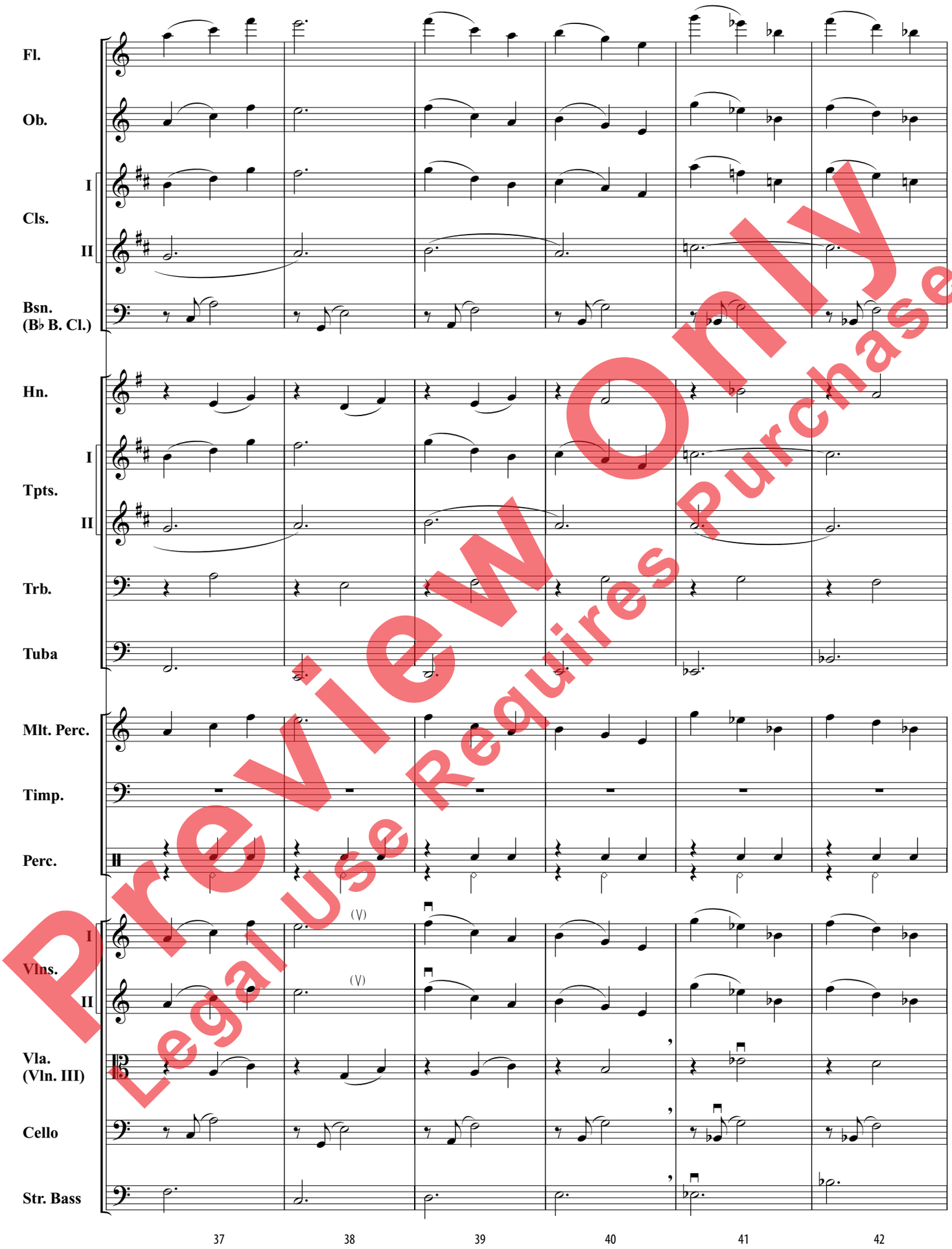

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rall.

Andante (♩ = 88)

Fl.

Ob.

I Cls. II

Bsn. (B♭ B. Cl.)

Hn.

I Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

rall.

Andante (♩ = 88)

I Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

43 44 45 46 47 48

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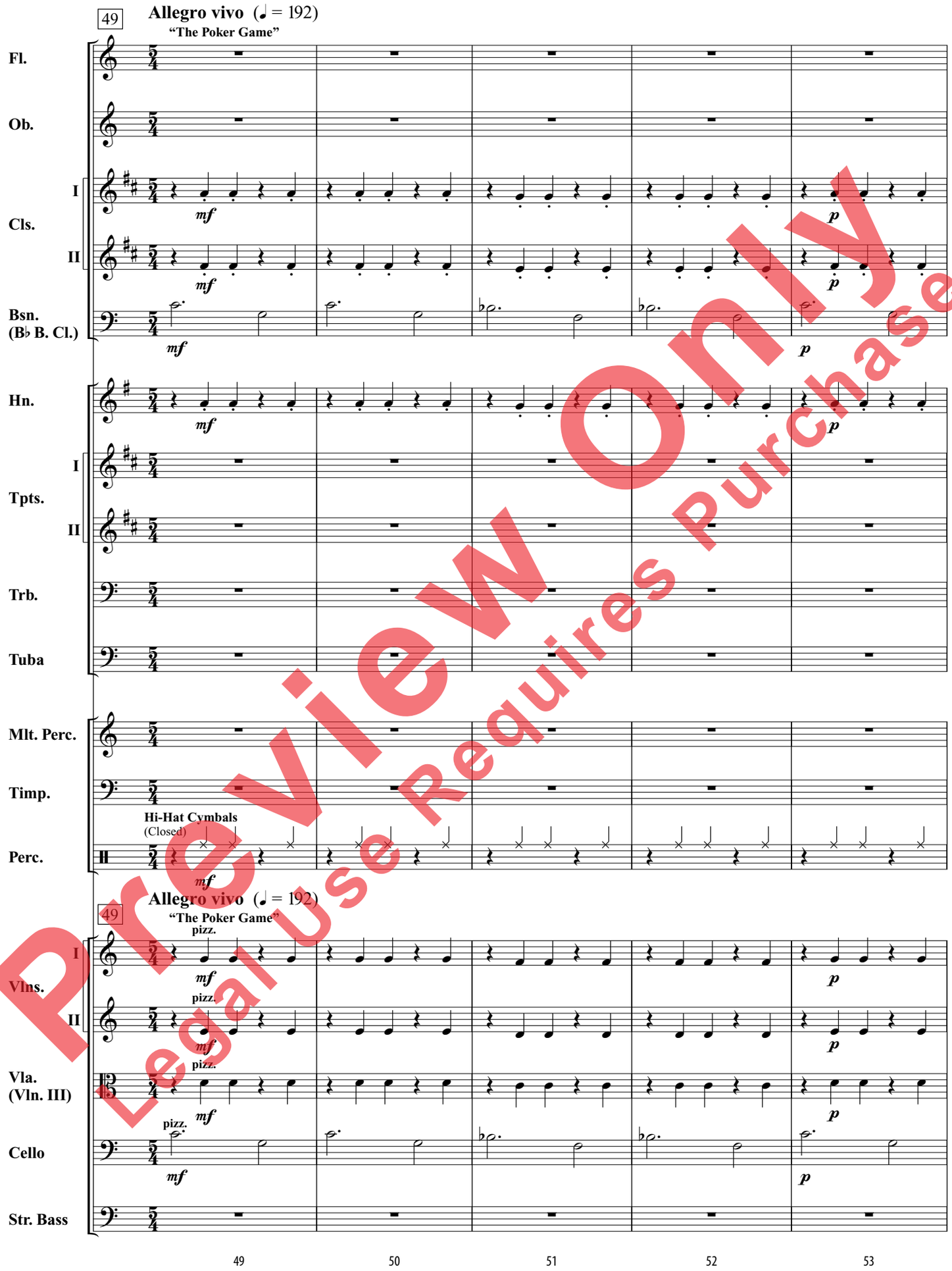

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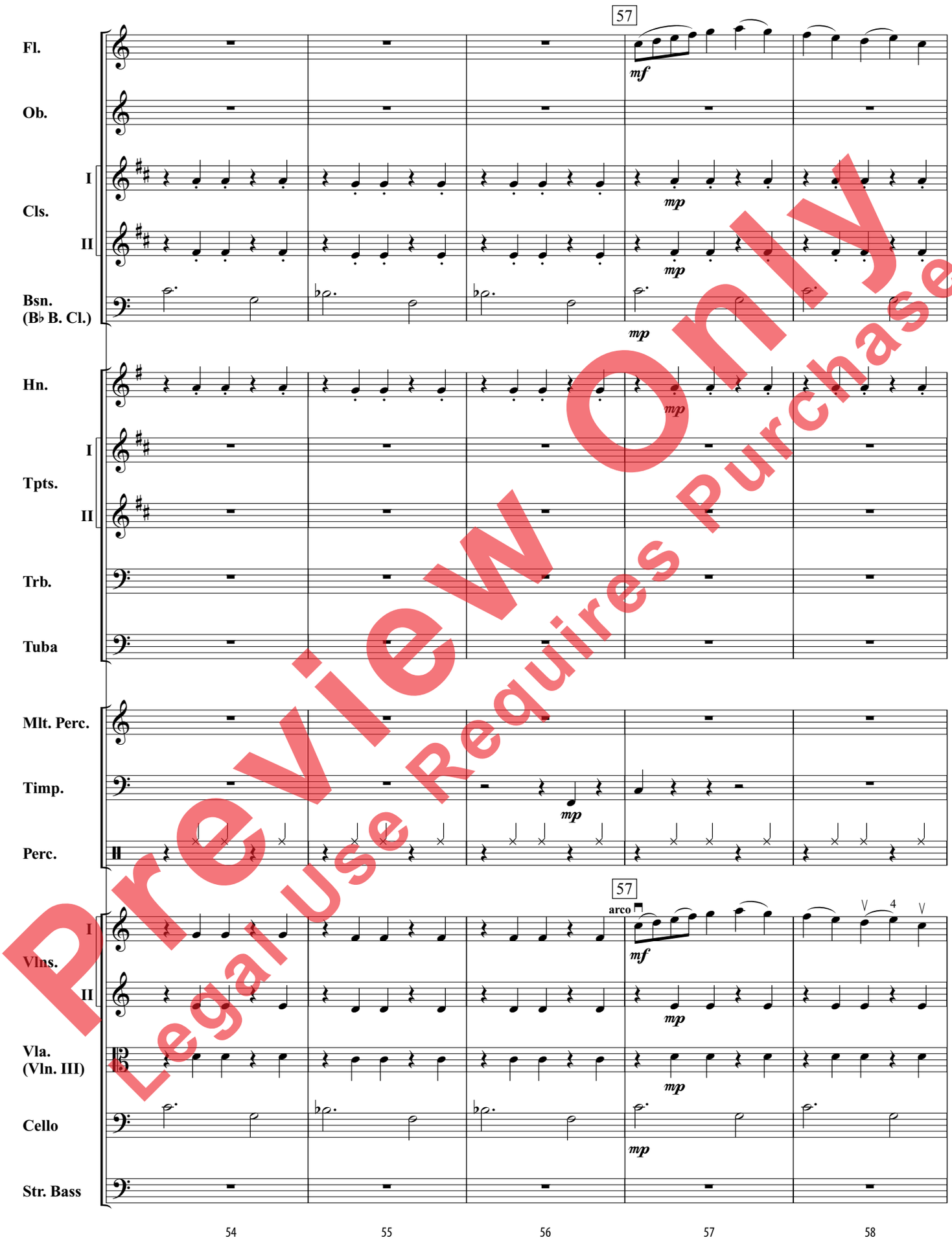

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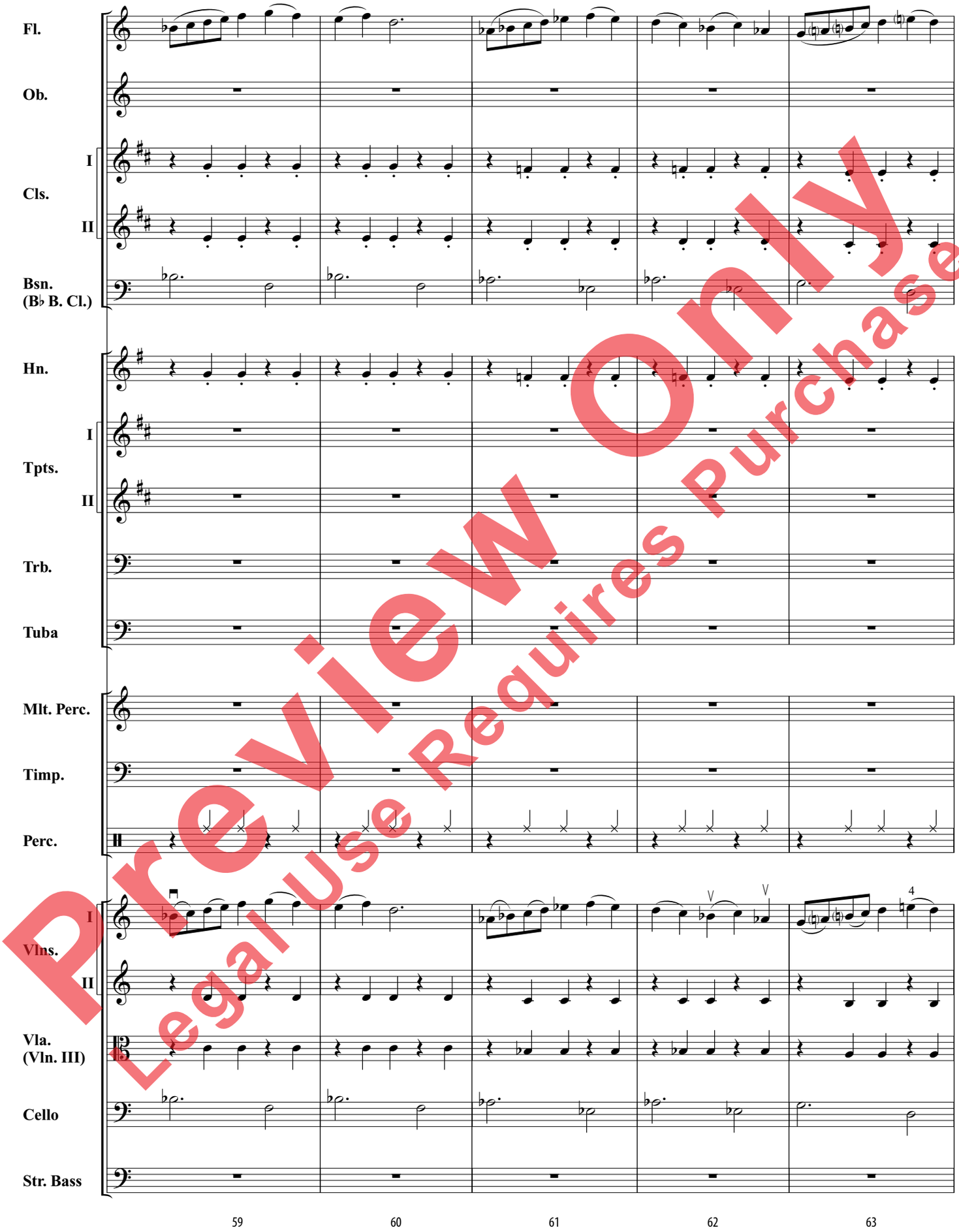

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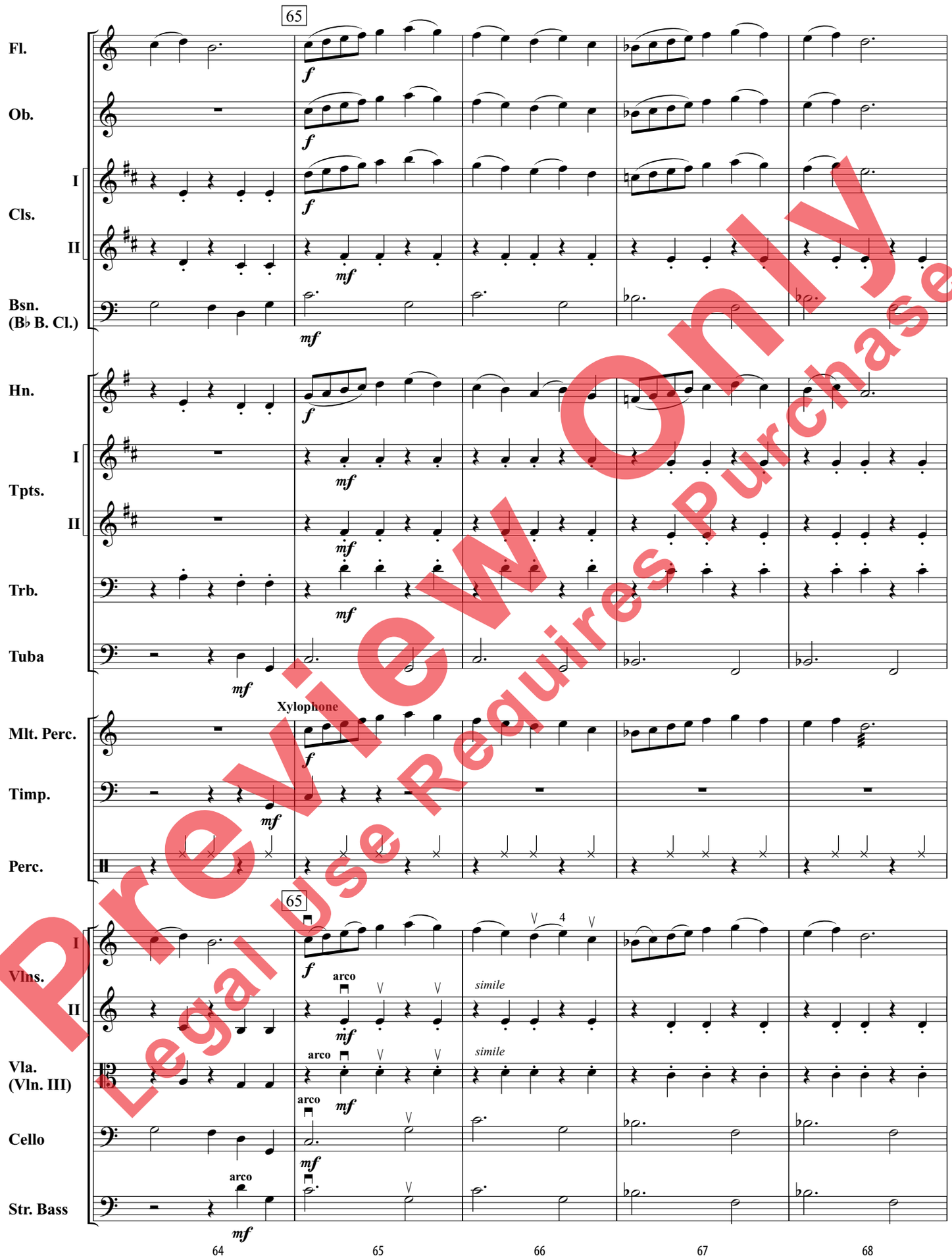

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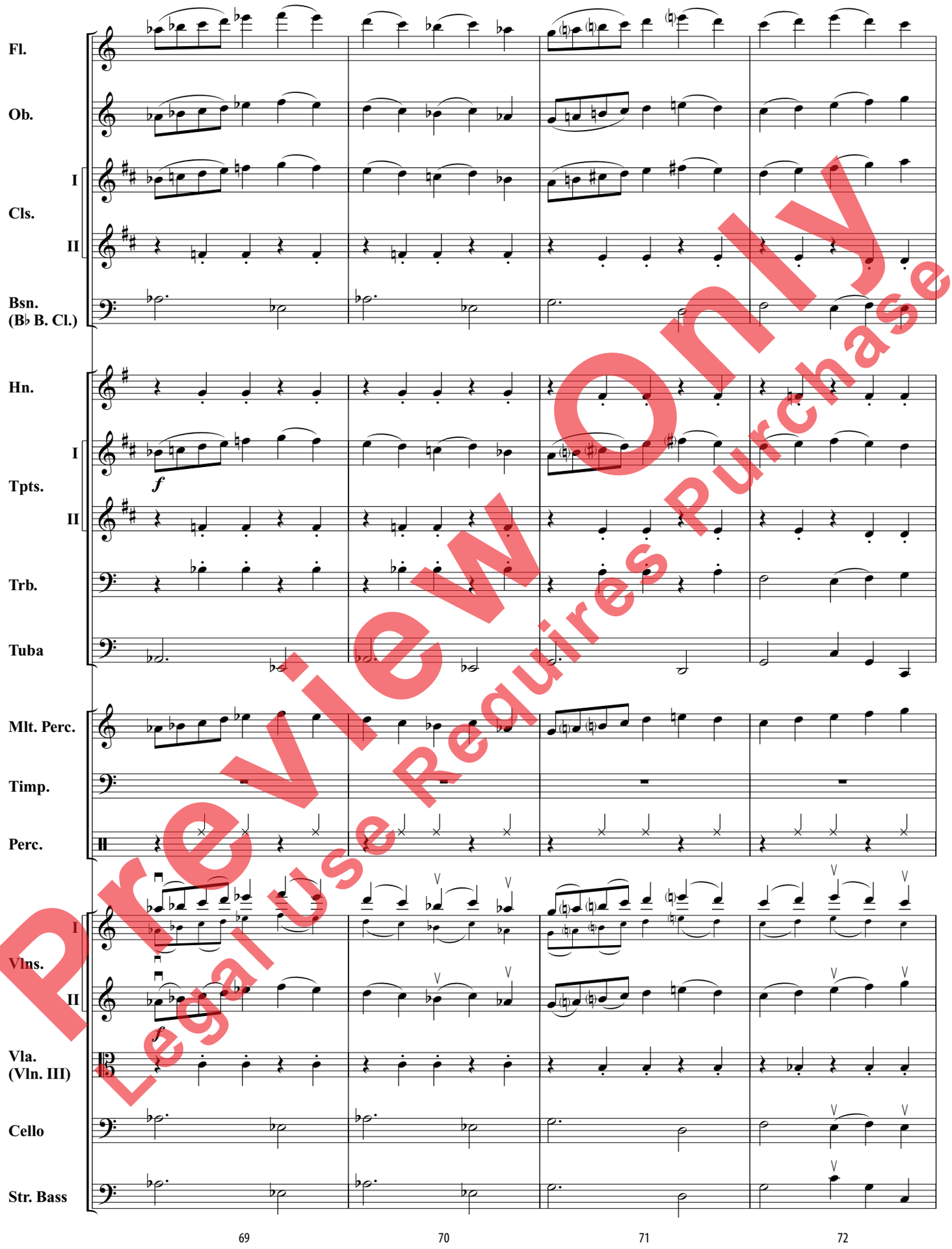

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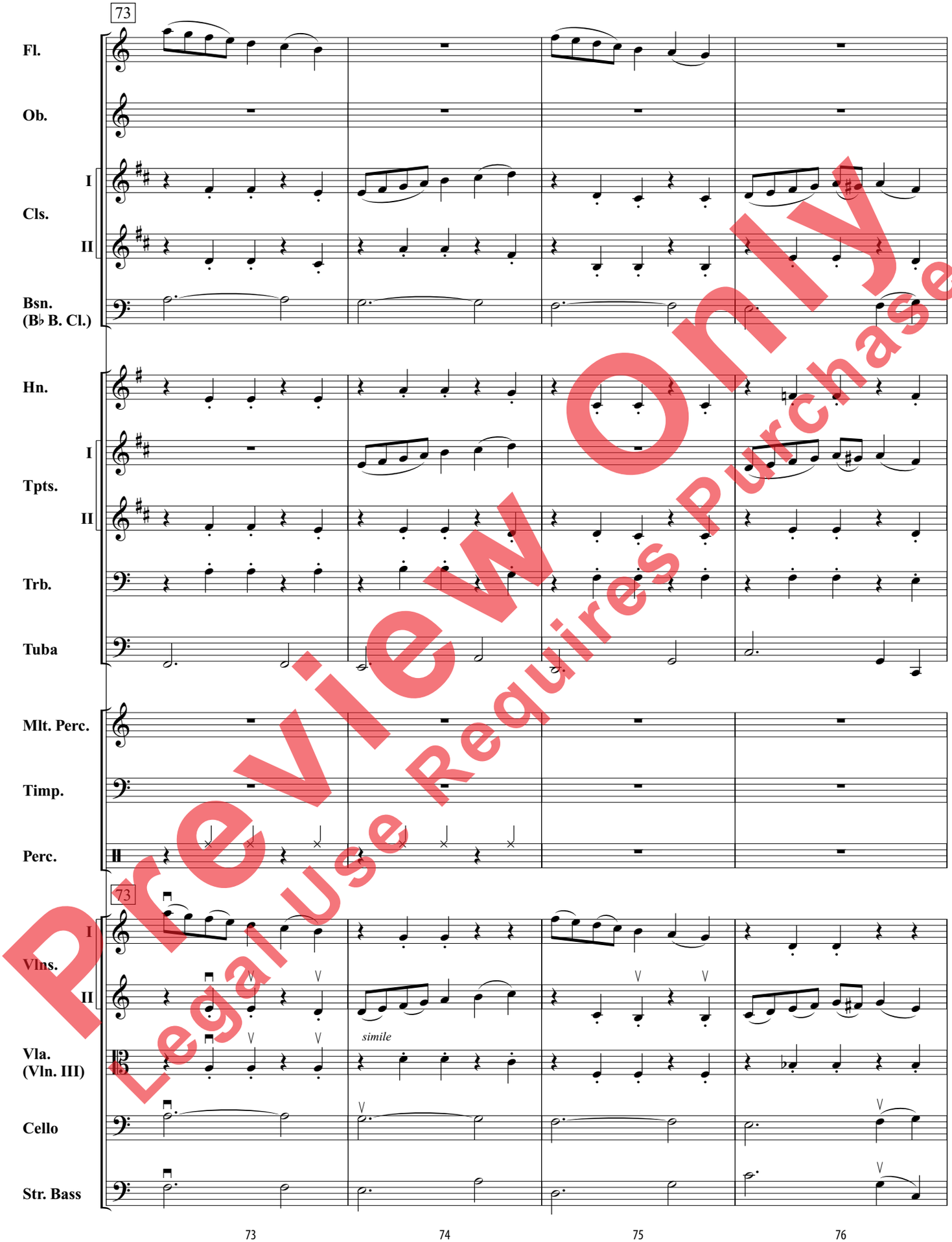

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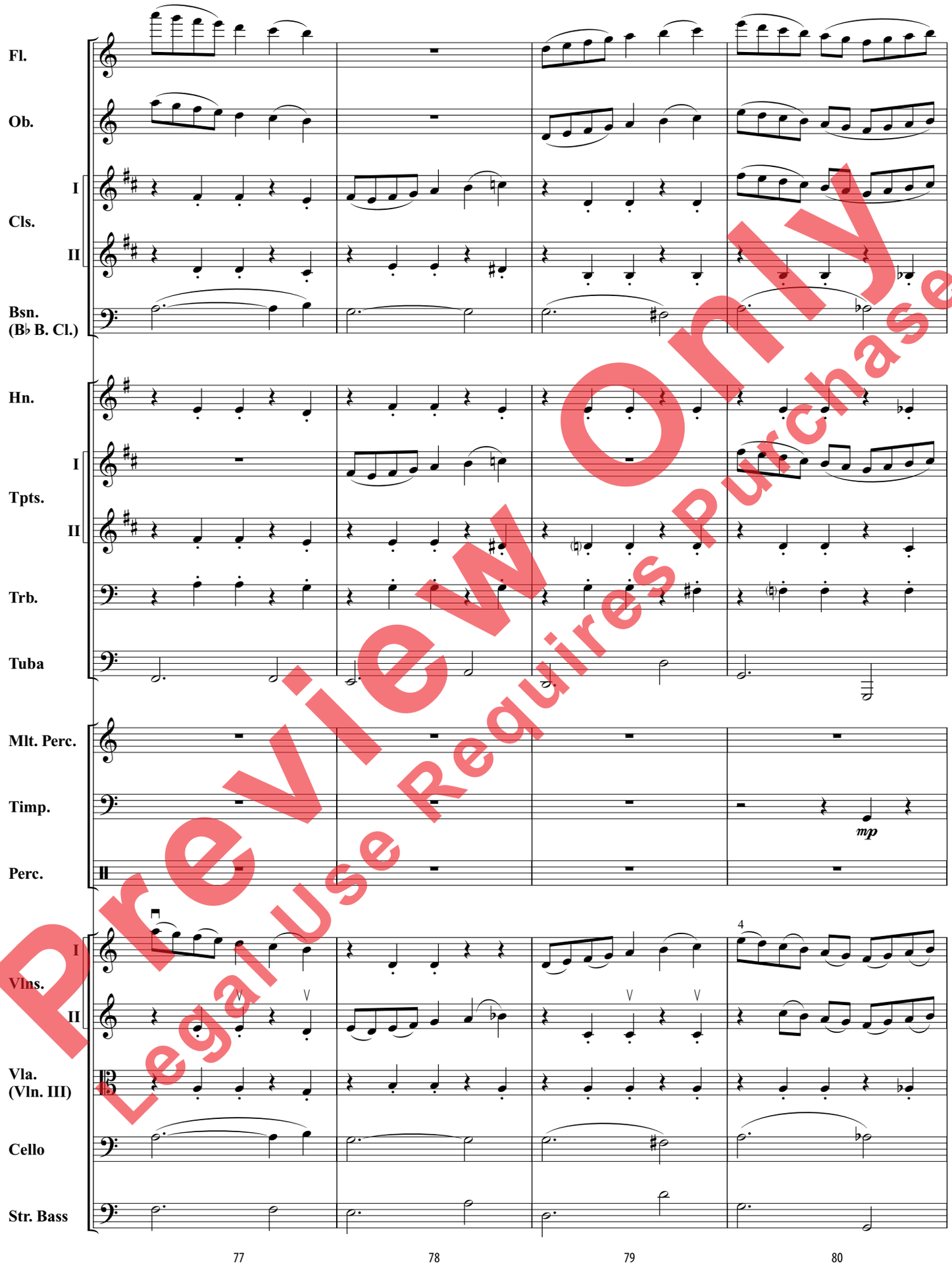

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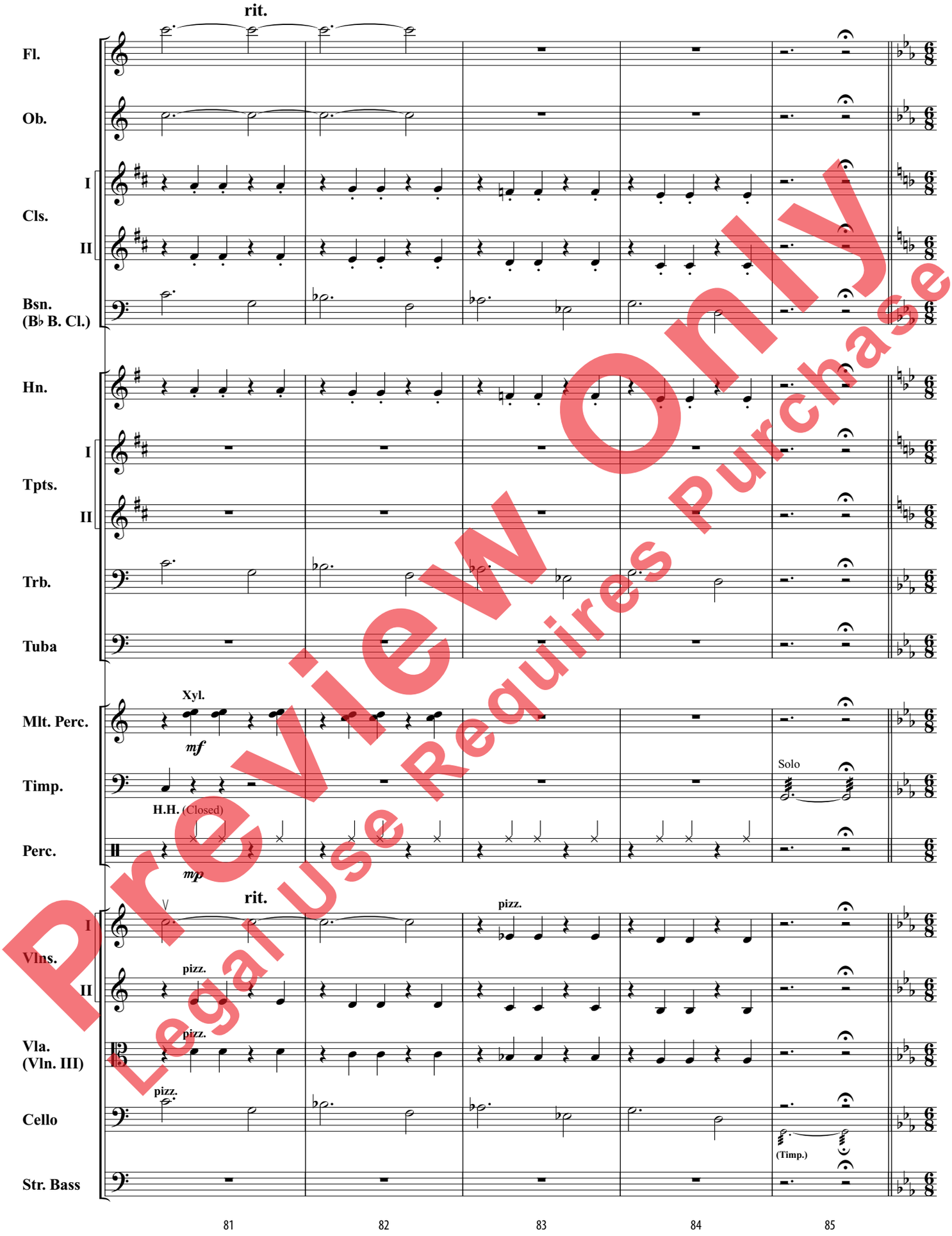

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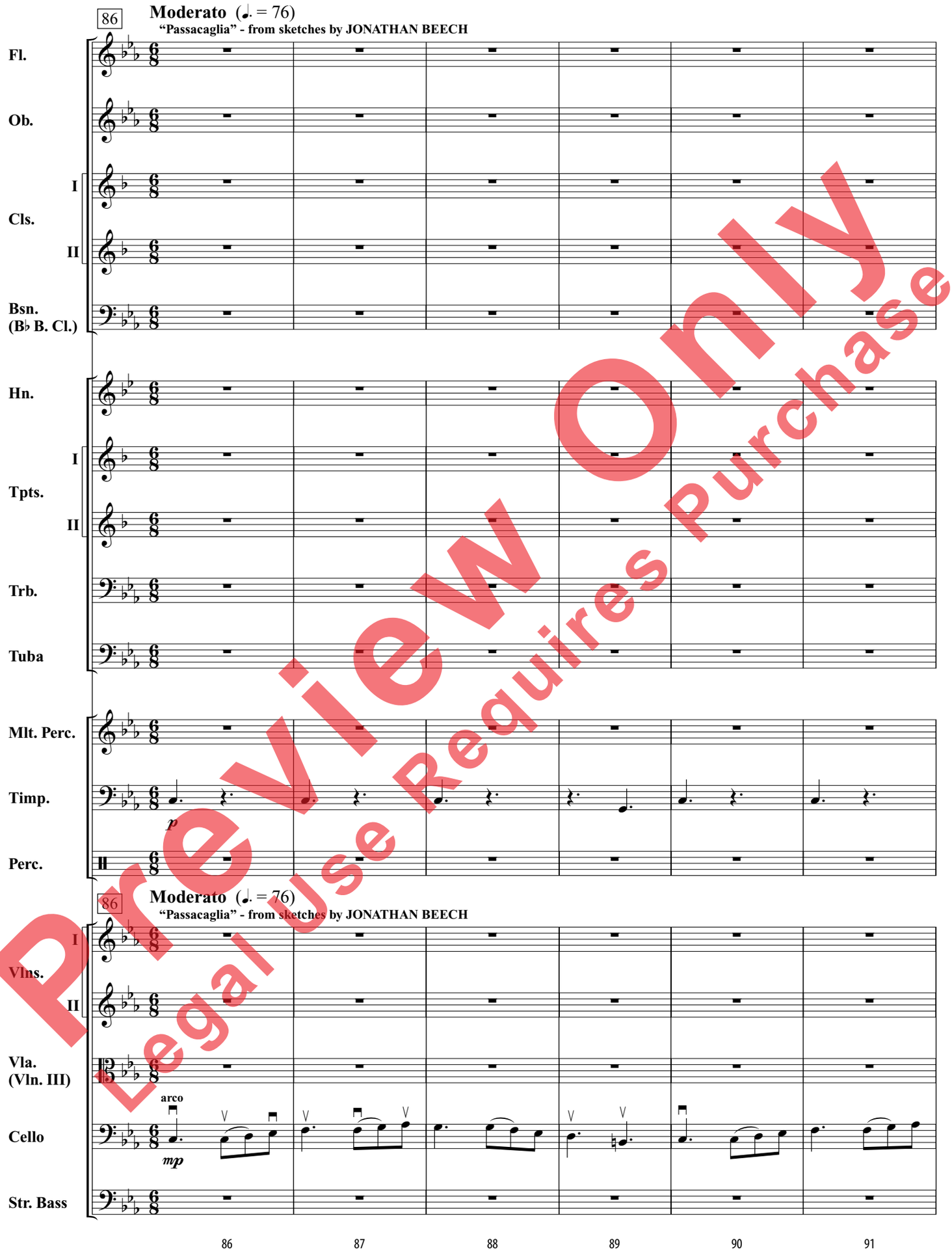

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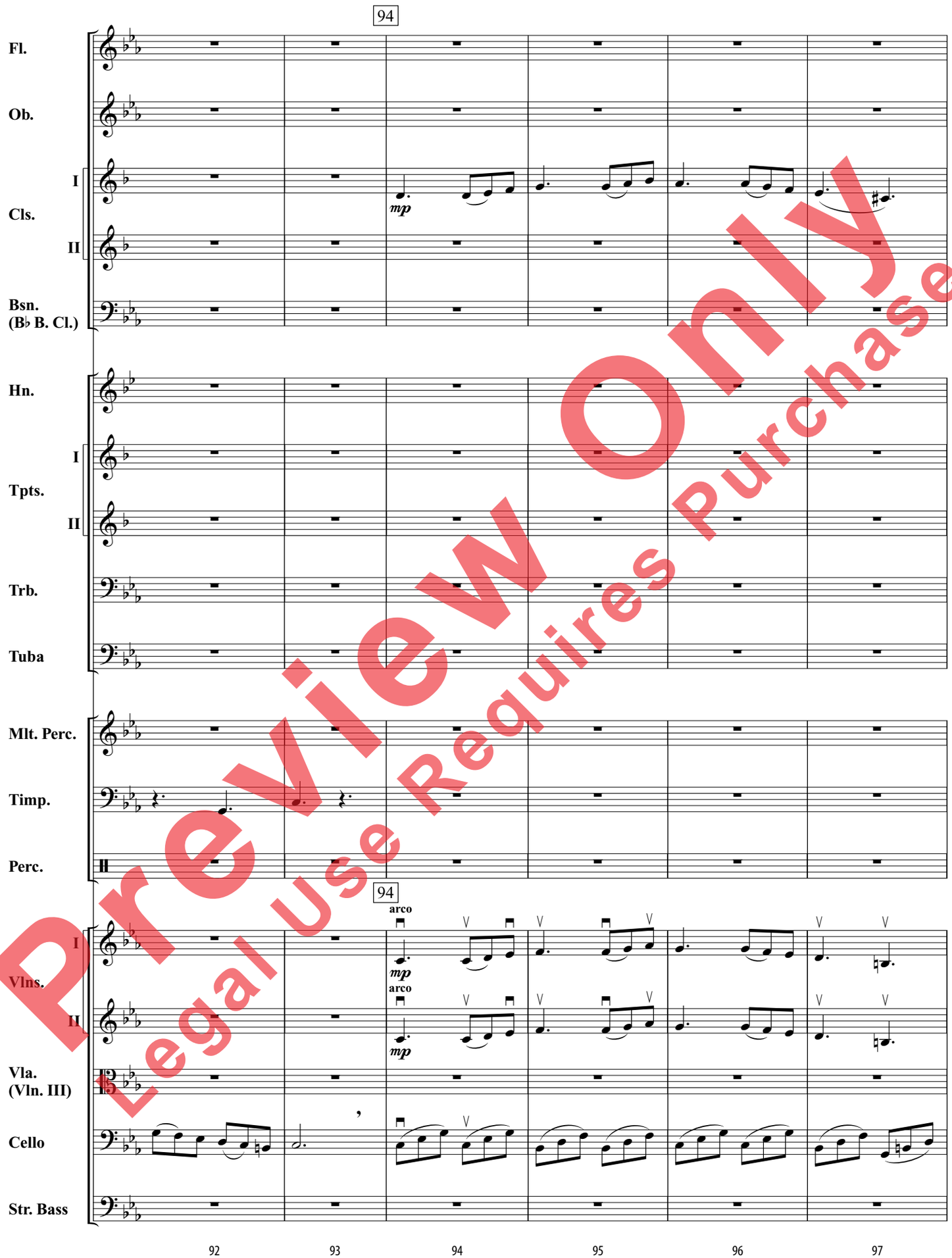

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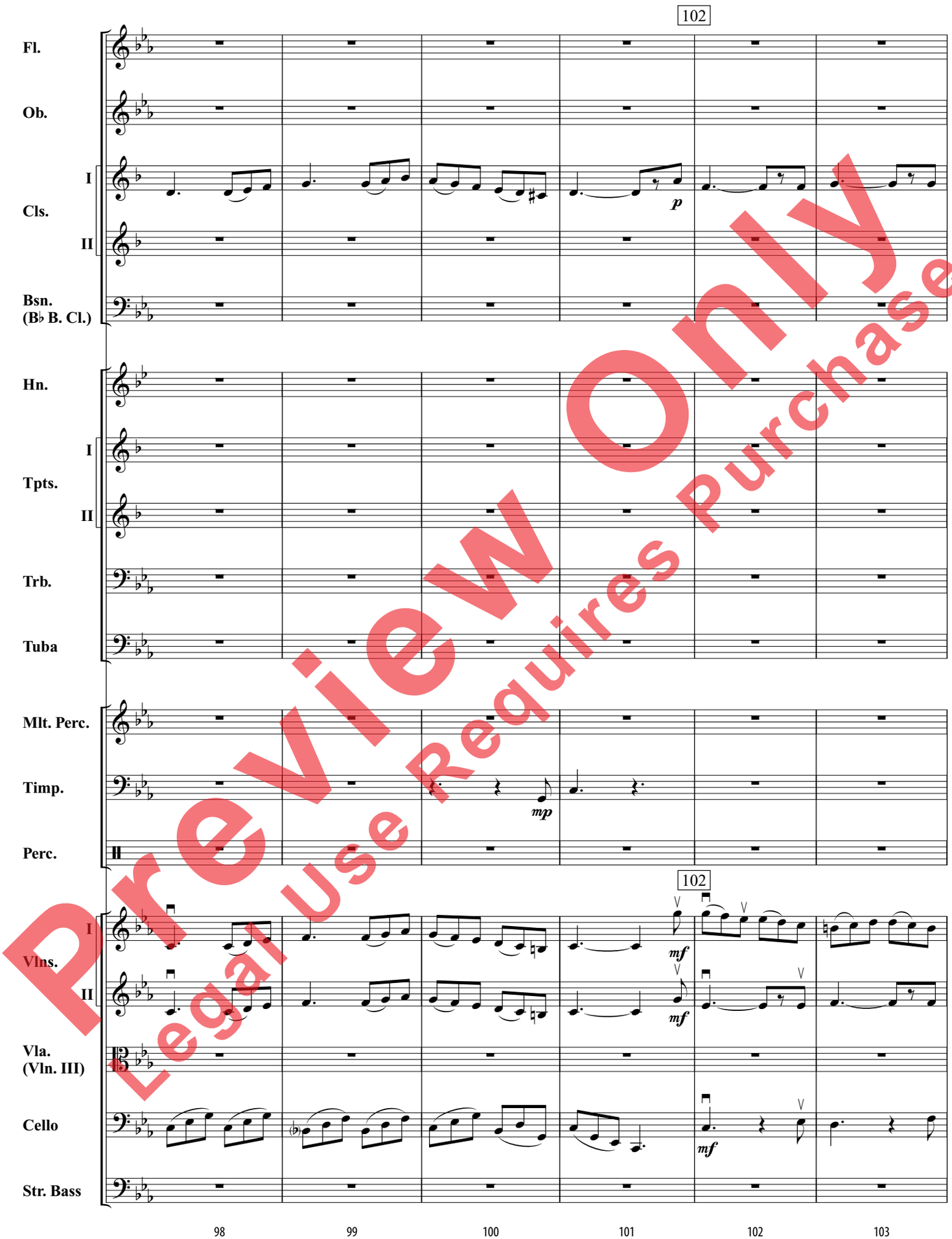

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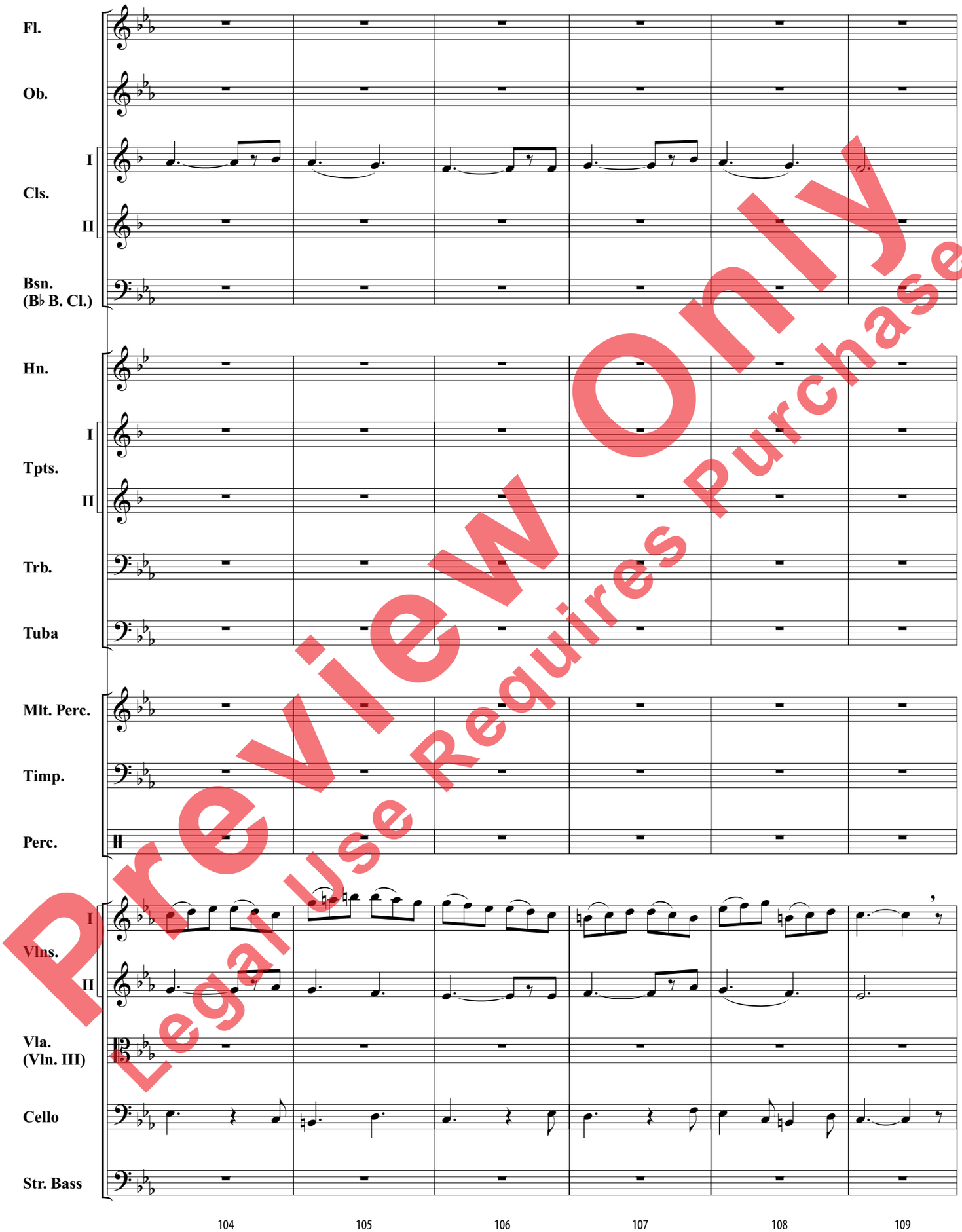

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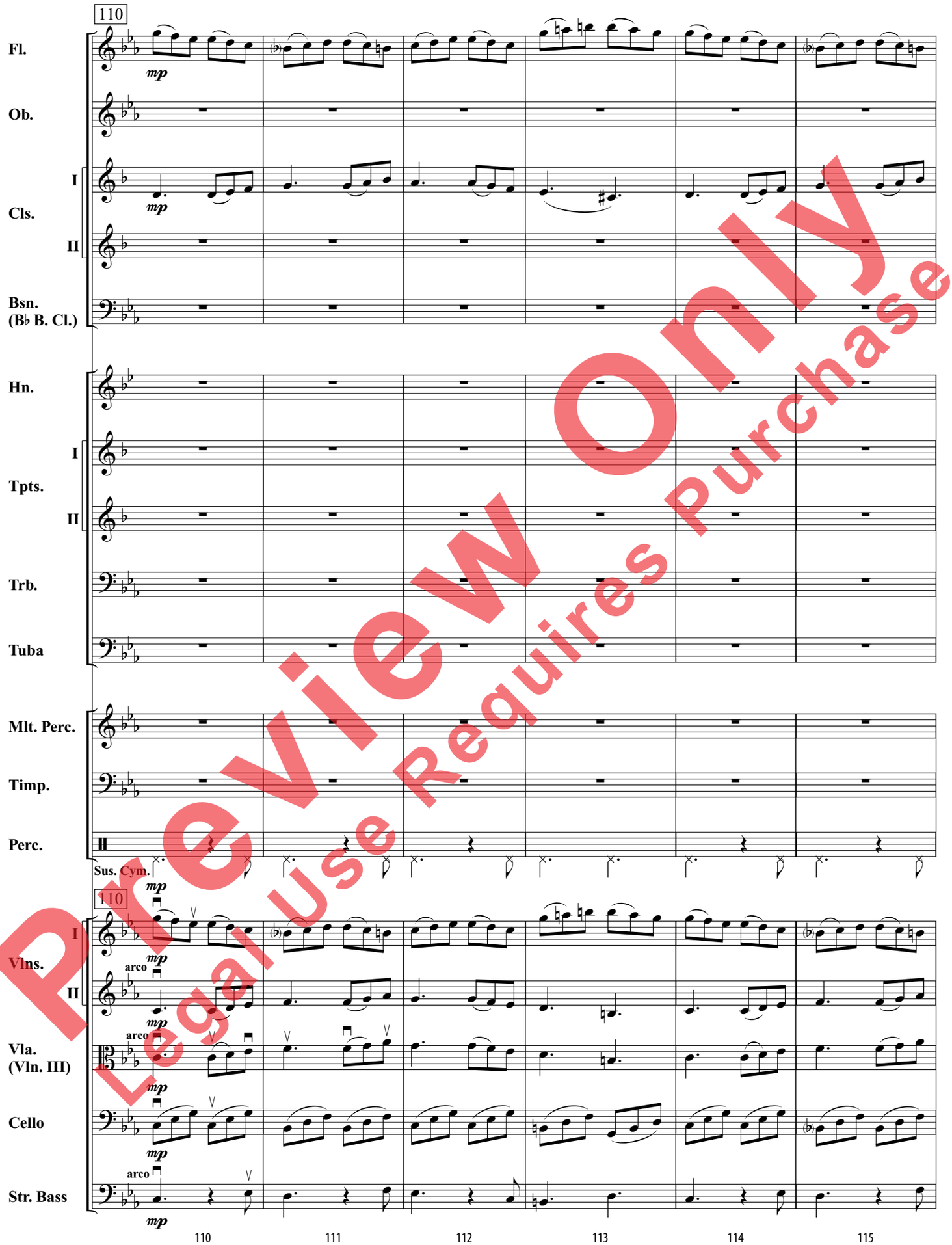

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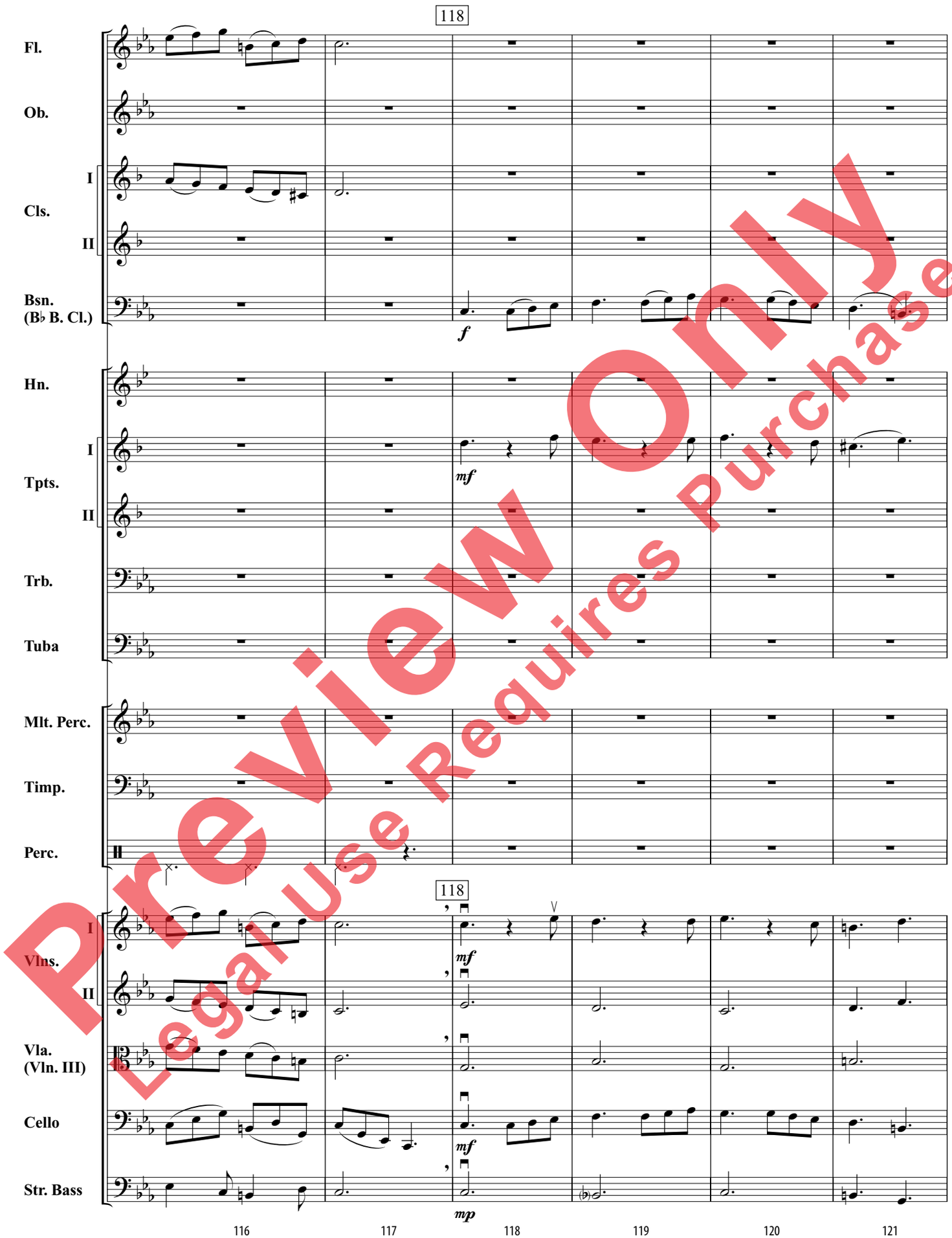

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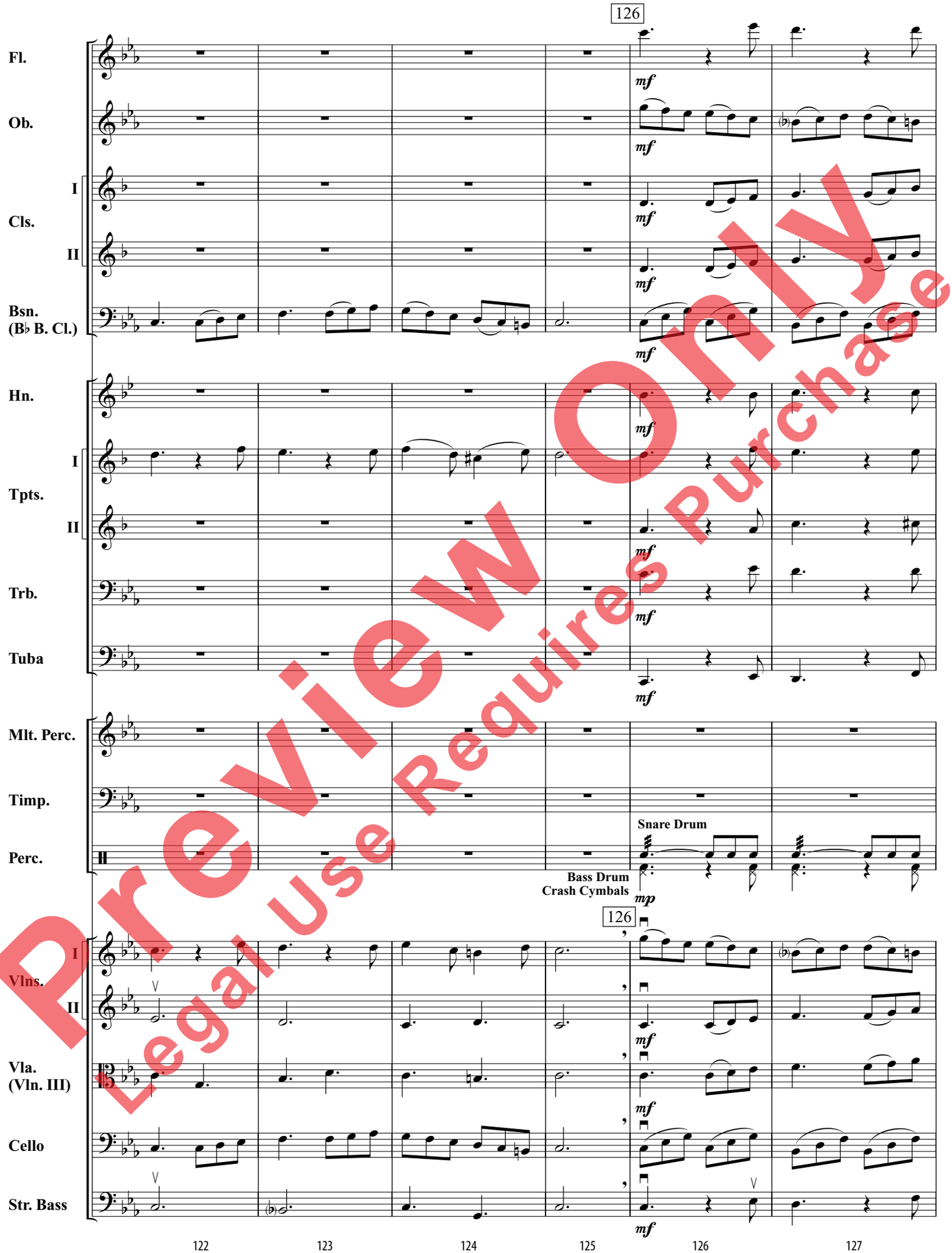

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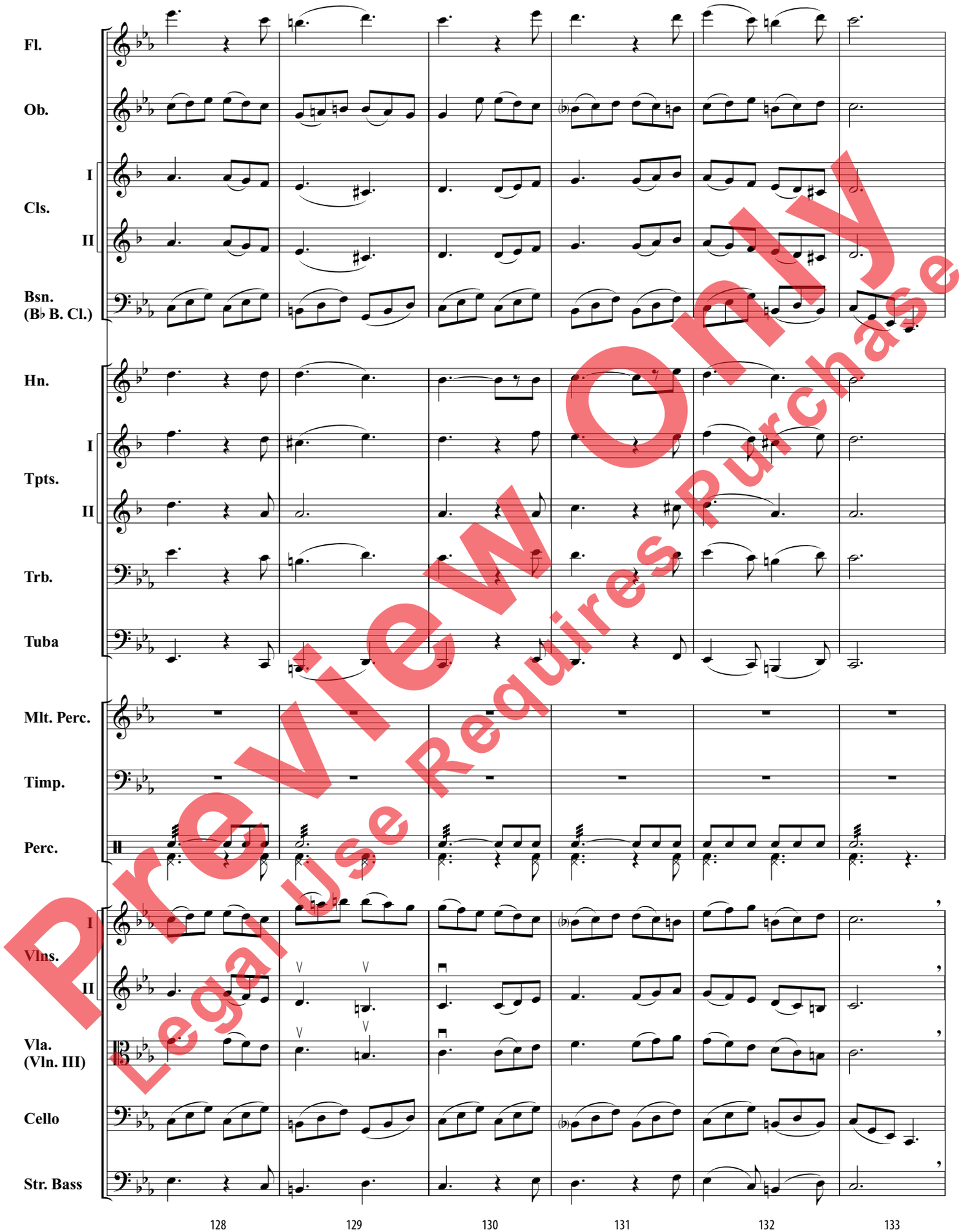

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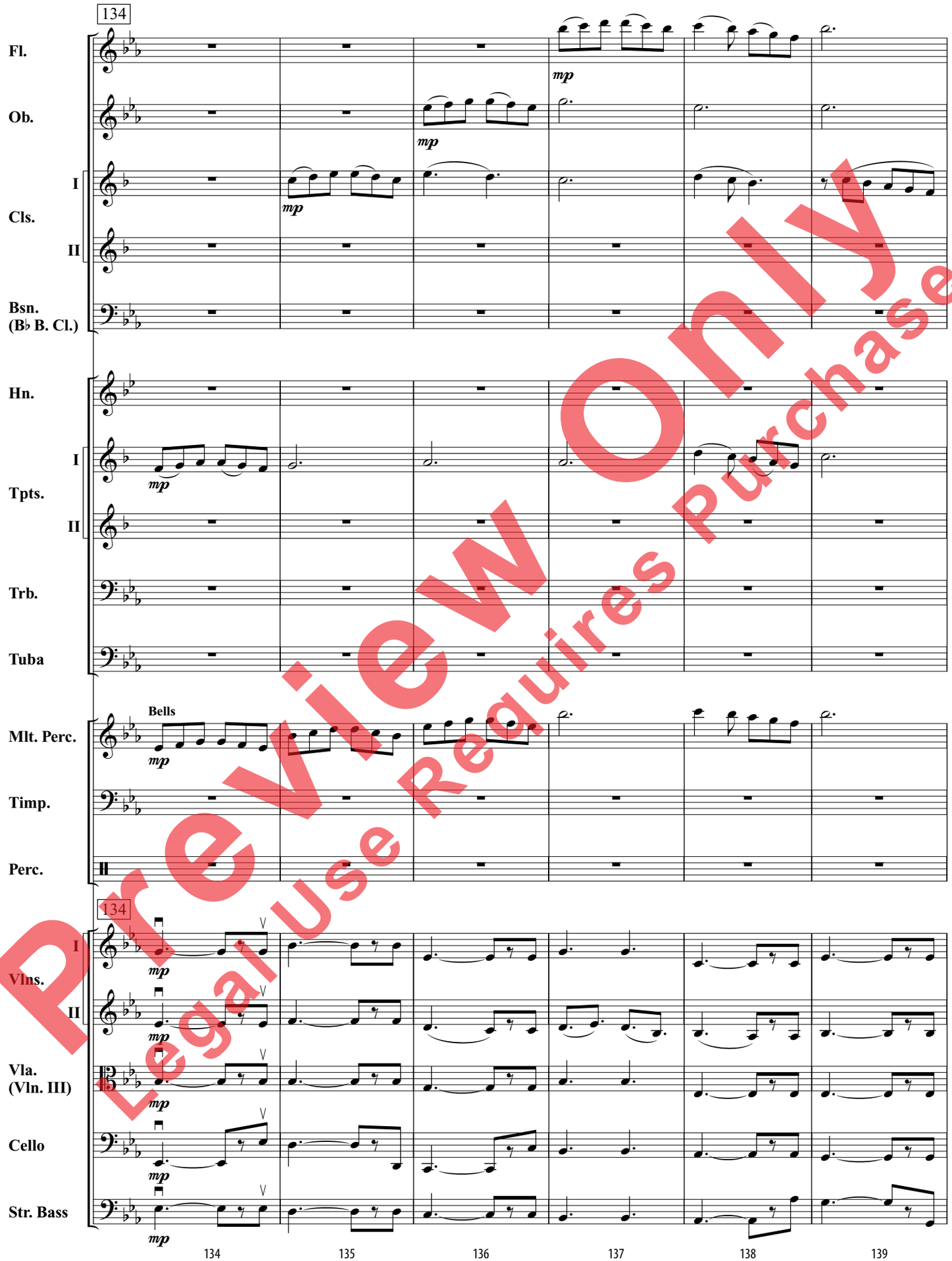

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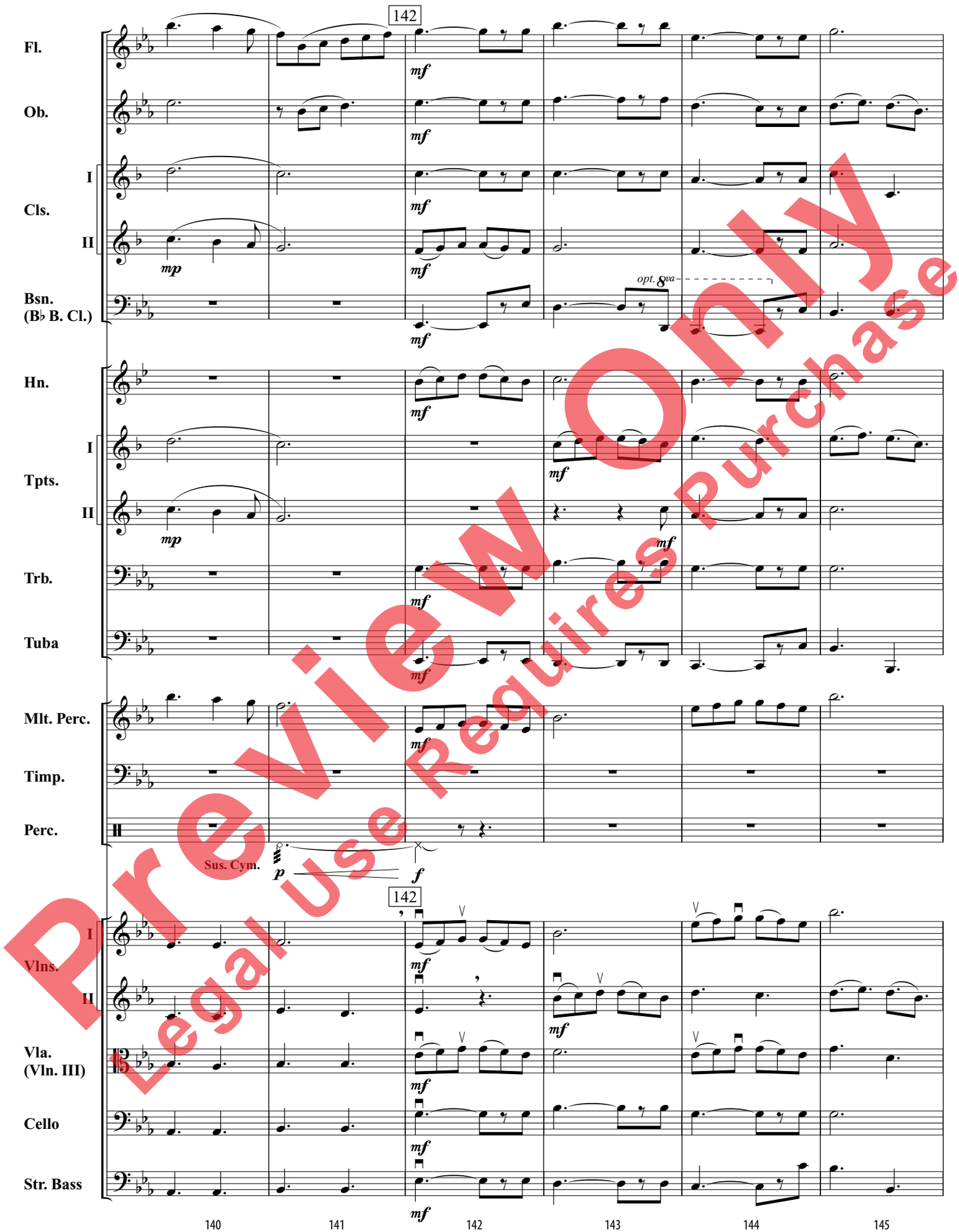

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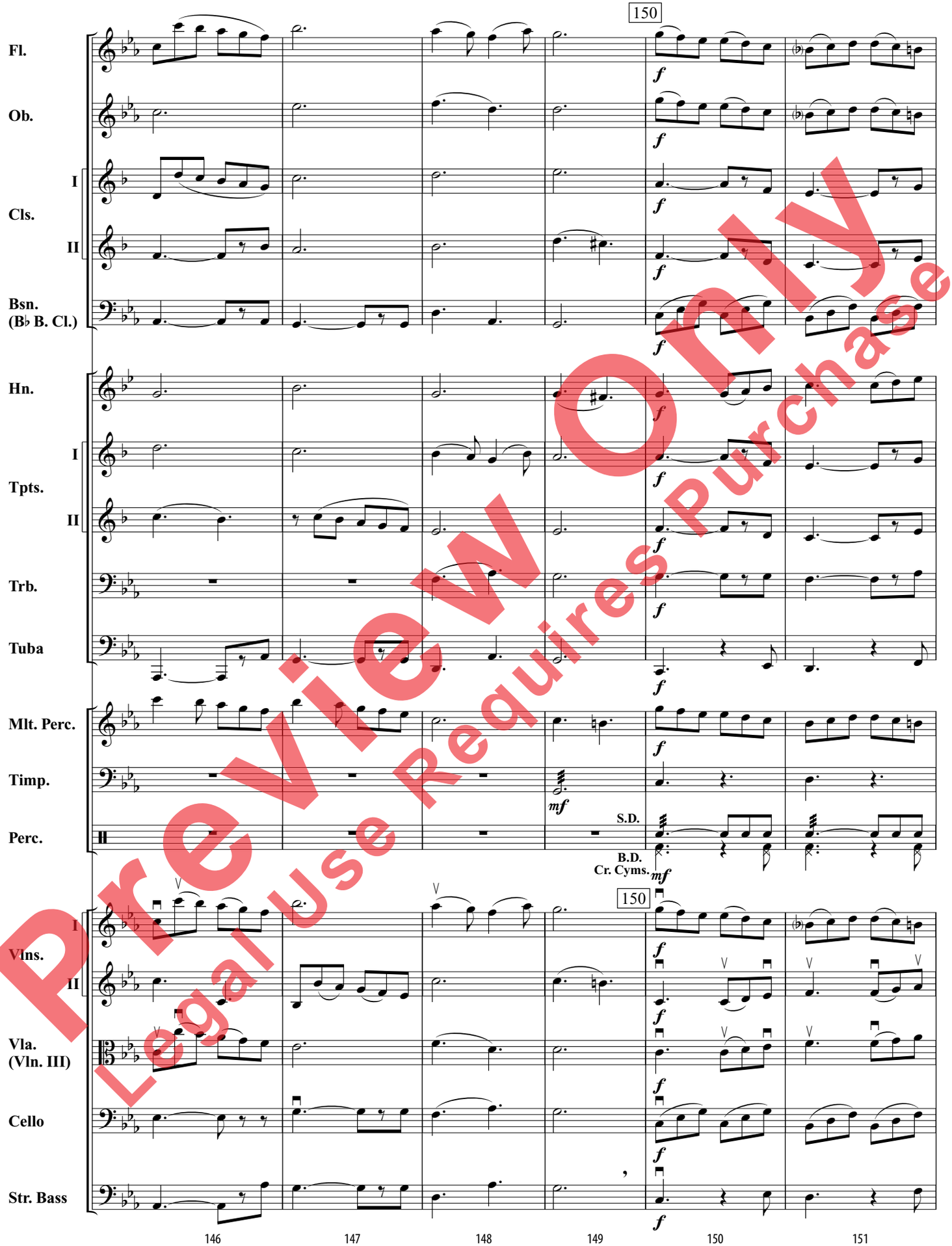

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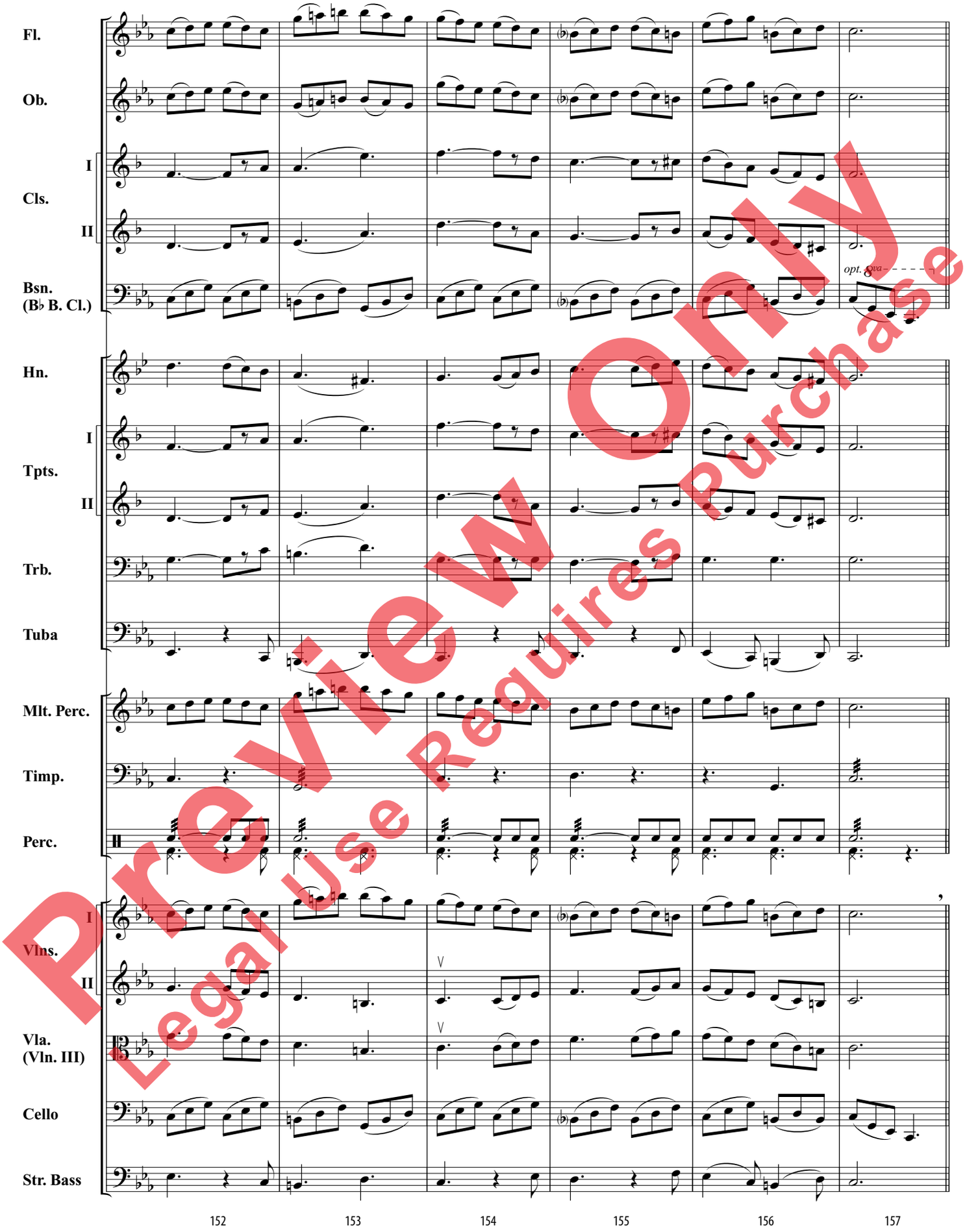

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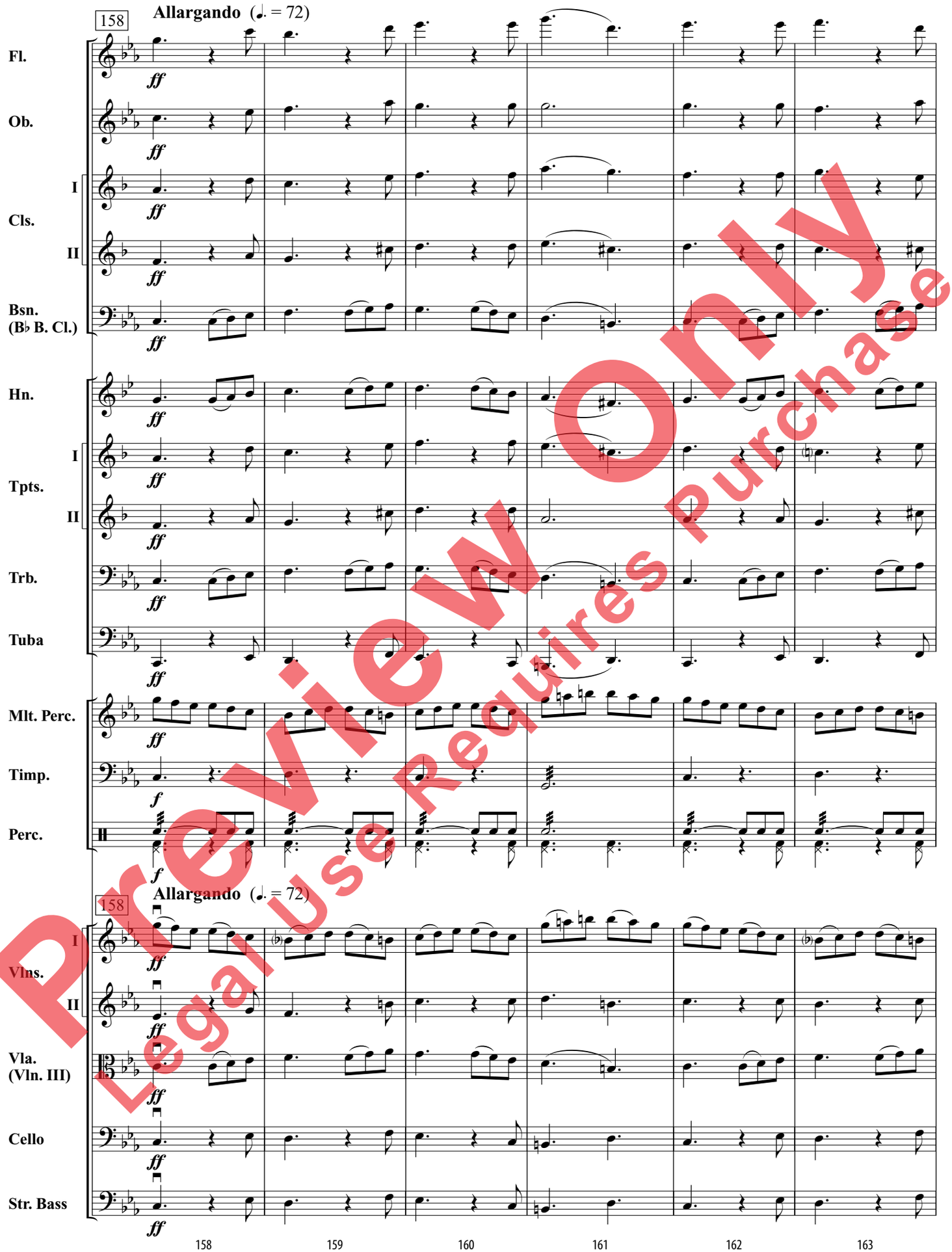

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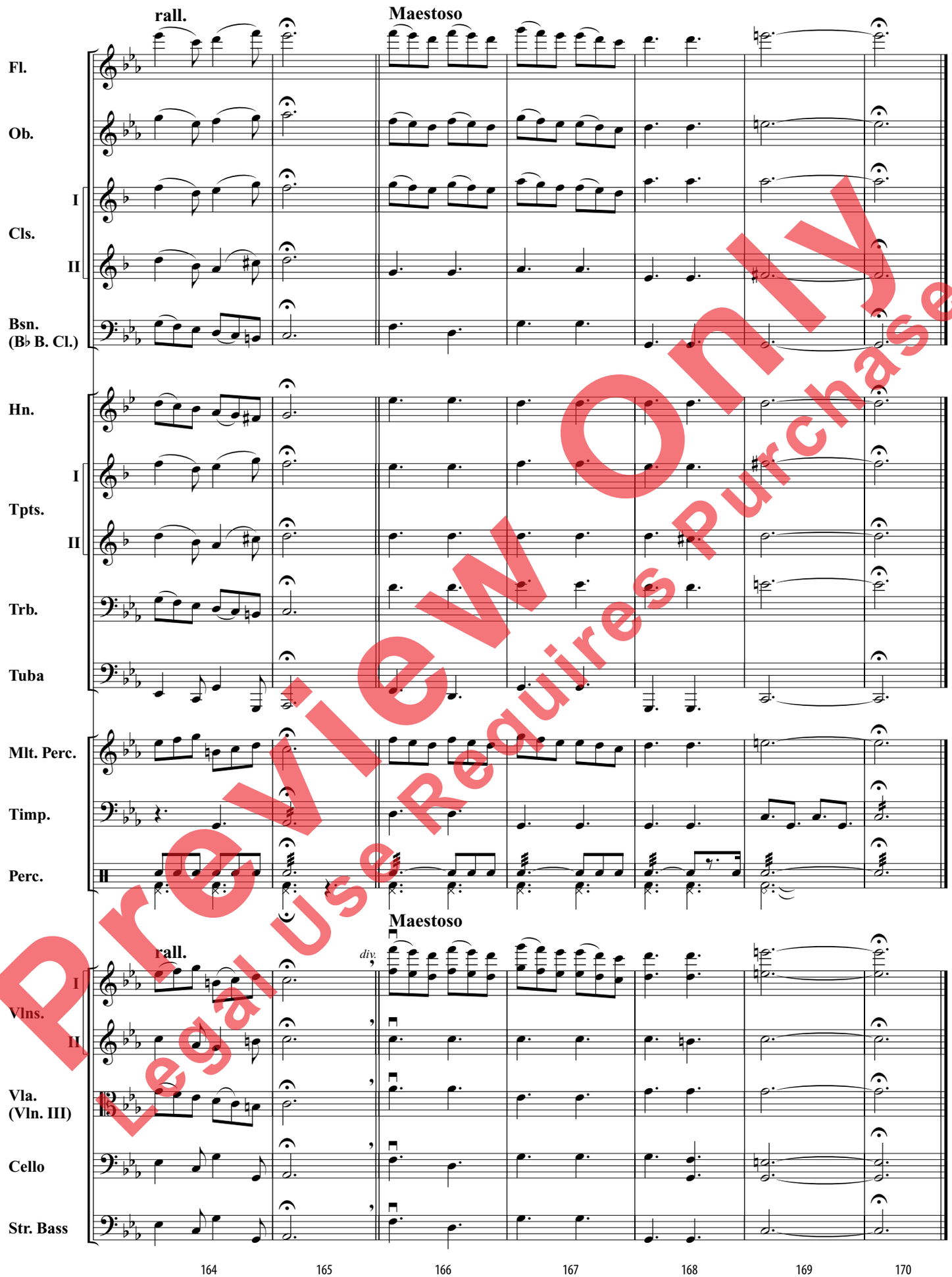

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