



Courage

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- | | | |
|---------------------------|--|-----------------------------------|
| 1 Conductor | 3 Trombone | 8 1st Violin |
| 2 Flute | 1 Tuba | 8 2nd Violin |
| 2 Oboe | 2 Mallet Percussion
(Vibraphone/Xylophone/
Bells) | 5 3rd Violin (Viola tr) |
| 1 1st B \flat Clarinet | 1 Timpani (F-G-C-D) | 5 Viola |
| 1 2nd B \flat Clarinet | 1 Percussion
(Suspended Cymbal/Crash
Cymbals, Hi-Hat Cymbal,
Snare Drum, Bass Drum) | 5 Cello |
| 1 B \flat Bass Clarinet | | 5 String Bass |
| 2 Bassoon | | |
| 4 F Horn | | |
| 1 1st B \flat Trumpet | | |
| 1 2nd B \flat Trumpet | | |
-

NOTES TO THE CONDUCTOR

Courage was written in memory of and in honor of Jonathan Beech, a brave young boy who fought a four-year battle with brain cancer. He was extremely gifted, both in academics and in music, and despite his illness was always willing to help others with their studies. He was recognized for his high scores in the academically talented youth programs of both Johns Hopkins and Carnegie Mellon Universities. He received many school awards, including the American Legion Award, which the Middle School considers its most prestigious award. In spite of all this, he was always very modest about his abilities.

The rhythm in the introduction of the piece depicts the spoken name, Jonathan. The opening section in 3/4 time features a seven-note theme representing the seven boys who were Jonathan's support group. This theme is presented in retrograde depicting "One for all and all for one." There is a jovial 5/4 section titled "Poker Game." This embodies the good times had by these same seven boys. Finally there is a passacaglia, the theme of which was written by Jonathan and embellished with new variations to a stirring conclusion to the piece.

It is the hope of the composer that the life of this brave lad and the courage he displayed will serve as an inspiration to youth everywhere.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Commissioned by the Kennett High School Friends of Music, Kennett Square, PA
In memory of Jonathan Beech, a courageous young man who fought a
difficult battle with cancer and became an inspiration to all who knew him.

CONDUCTOR SCORE

Duration - 4:45

Courage

Jerry Brubaker (ASCAP)

Andante (♩ = 88)

Flute

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Vibraphone/Xylophone/
Bells)

Timpani
(F-G-C-D)

Percussion
(Suspended Cymbal/
Crash Cymbals, Hi-Hat
Cymbal, Snare Drum,
Bass Drum)

Violins

Viola
(Violin III)

Cello

String Bass

Violaphone
mf mp

Suspended Cymbal
p mf

1 2 3 4 5 6

9 Moderato (♩ = 116)
"Seven Comrades"

Fl.

Ob.

I
Cls.
II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

9 Moderato (♩ = 116)
"Seven Comrades"

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

7 8 9 10 11 12

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Sus. Cym. *mp*
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

13

14

15

16

17

18

19

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

mf

Hn.

mf

I
Tpts.

II

mf

Trb.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc.

f

mf

(V)

(V)

I
Vlns.

II

Vla.
(Vln. III)

mf

Cello

mf

Str. Bass

mf

19 20 21 22 23 24



Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

28

28

25 26 27 28 29 30

Detailed description: This is a page of a musical score for a symphony orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), Bassoon (Bsn.), Horns (Hn.), Trumpets I and II (Tpts.), Trombones (Trb.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Violins I and II (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '28' is placed above the Flute staff at the beginning of the 28th measure. Another box with '28' is placed above the Violin I staff at the beginning of the 28th measure. The measures are numbered 25 through 30 at the bottom of the page.

Fl. *rall.* 36 **A tempo** *f*

Ob. *f*

Cls. I *f*

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I *f*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp.

Perc. *f* *mf* Snare Drum brushes

Vlns. I *rall.* 36 **A tempo** *f*

Vlns. II *f*

Vla. (Vln. III)

Cello

Str. Bass

31

32

33

34

35

36

Fl.
Ob.
I
Cls.
II
Bsn.
(B \flat B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

37 38 39 40 41 42

rall. **Andante** (♩ = 88)

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. I & II), Bassoon (Bsn.), Horn (Hn.), Trumpets (Tpts. I & II), Trombone (Trb.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The second system includes Violins (Vlns. I & II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Key markings include *rall.* at the beginning of each system and *Andante* (♩ = 88) in the center. Dynamics include *f*, *fp*, *mf*, and *mp*. Musical features such as triplets (marked '3') and a quartet (marked '4') are present. A large red watermark 'Preview Only' is overlaid across the entire score.

43 44 *fp* 45 46 47 48

49 Allegro vivo (♩ = 192)
"The Poker Game"

Fl.

Ob.

I
Cls. *mf*

II *mf*

Bsn.
(B♭ B. Cl.) *mf*

Hn. *mf*

I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. *mf*
Hi-Hat Cymbals
(Closed)

49 Allegro vivo (♩ = 192)
"The Poker Game"

I
Vlns. *mf*
pizz.

II *mf*
pizz.

Vla.
(Vln. III) *mf*
pizz.

Cello *mf*

Str. Bass *mf*

57

Fl. *mf*

Ob.

I *mp*

Cl. II *mp*

Bsn. (B \flat B. Cl.) *mp*

Hn. *mp*

I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp. *mp*

Perc.

57 arco *mf*

Vlns. I *mp*

II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

54

55

56

57

58

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

59

60

61

62

63

65

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *f*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *f* Xylophone

Timp. *mf*

Perc. *mf*

Vlns. I *f* arco *mf* simile

Vlns. II *mf* arco *mf* simile

Vla. (Vln. III) *mf* arco *mf* simile

Cello *mf*

Str. Bass *mf*

64 65 66 67 68



Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

73

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

simile

73

74

75

76

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

f

4

V

V

V

Fl. *rit.*

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. Xyl. *mf*

Timp. Solo

Perc. H.H. (Closed) *mp*

Vlins. I *rit.*

Vlins. II *pizz.*

Vla. (Vln. III) *pizz.*

Cello *pizz.*

Str. Bass (Timp.)

86

Moderato (♩ = 76)

"Passacaglia" - from sketches by JONATHAN BEECH

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

86

Moderato (♩ = 76)

"Passacaglia" - from sketches by JONATHAN BEECH

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

86 87 88 89 90 91

94

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

94

arco

mp

arco

mp

Vlns.
I

II

Vla.
(Vln. III)

Cello

Str. Bass

92

93

94

95

96

97

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

mp

mf

mf

mf

102

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

104

105

106

107

108

109

110

Fl. *mp*

Ob.

I *mp*

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Sus. Cym. *mp*

110

Vlns. I *mp*

II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

110 111 112 113 114 115

118

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f

mf

mf

mp

116 117 118 119 120 121



Musical score for orchestra and strings, measures 122-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. I and II), Bassoon (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets (Tpts. I and II), Trombone (Trb.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The music is in a key signature of two flats and a common time signature. A dynamic marking of *mf* is present in measures 126 and 127. A box containing the number 126 is placed above the Flute staff in measure 126. The percussion part includes Snare Drum, Bass Drum, and Crash Cymbals, with a dynamic marking of *mp*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

122

123

124

125

126

127

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

128

129

130

131

132

133

134

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.
Bells
mp

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp

134 135 136 137 138 139

142

Fl. *mf*

Ob. *mf*

I *mf*

Cls. II *mp* *mf*

Bsn. (B \flat B. Cl.) *mf* *opt. 8va*

Hn. *mf*

I *mf*

Tpts. II *mp* *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc.

Sus. Cym. *p* *f*

142

I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

140 141 *mf* 142 143 144 145



Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

opt. *8va*-----

152

153

154

155

156

157

158 Allargando (♩ = 72)

Fl. *ff*

Ob. *ff*

I Cls. *ff*

II Cls. *ff*

Bsn. (B♭ B. Cl.) *ff*

Hn. *ff*

I Tpts. *ff*

II Tpts. *ff*

Trb. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *f*

Perc. *f*

I Vlns. *ff*

II Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

158 159 160 161 162 163



rall. **Maestoso**

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

rall. **Maestoso**

div.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

164

165

166

167

168

169

170

Preview Only
Legal Use Requires Purchase