



Theme from “Advent Rising”

(“Bounty Hunter”)

As performed by



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By TOMMY TALLARICO, MICHAEL PLOWMAN,
EMMANUEL FRATIANNI and LAURIE ROBINSON

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

Easy, easy, easy yet powerful! This ever-popular video game music grabs your students' attention while providing plenty of opportunities for stealth teaching—they will be having so much fun they will never know how much they are learning! Every section takes their turn with the melody and an accented rhythmic accompaniment. Great for into-the-string playing, rhythmic study, learning to accompany, and more.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Theme from "Advent Rising"

("Bounty Hunter")

CONDUCTOR SCORE

Duration - 2:00

By Tommy Tallarico, Michael Plowman,
Emmanuel Fratianni and Laurie Robinson

Arranged by Bob Phillips

Dramatically (♩ = 80)

Violins

Viola (Violin III)

Cello

String Bass

Musical score for measures 1-4, marked **Dramatically** (♩ = 80). The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* (forte) to *p* (piano). Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Forcefully (♩ = 80)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 5-8, marked **Forcefully** (♩ = 80). The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *p* (piano) to *fp* (fortissimo) and *mf* (mezzo-forte). Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

This section of the score covers measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 9 and 10 show the strings playing a rhythmic pattern of eighth notes. In measure 11, the Violins I and II parts have a dynamic marking of *mp*. The Viola, Cello, and String Bass parts continue with their rhythmic patterns. Measure 12 shows the Viola, Cello, and String Bass parts with a dynamic marking of *f*.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

This section of the score covers measures 13 through 16. It features the same five staves as the previous section. Measure 13 shows the Violins I and II parts with a dynamic marking of *mp*. The Viola, Cello, and String Bass parts continue with their rhythmic patterns. Measure 14 shows the Violins I and II parts with a dynamic marking of *mp*. The Viola, Cello, and String Bass parts continue with their rhythmic patterns. Measure 15 shows the Violins I and II parts with a dynamic marking of *f*. The Viola, Cello, and String Bass parts continue with their rhythmic patterns. Measure 16 shows the Violins I and II parts with a dynamic marking of *f*. The Viola, Cello, and String Bass parts continue with their rhythmic patterns.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

17 18 19 20

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

f *mf* *mf* *mf*

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

33 34 35 36

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

51

mf

mf

ff

ff

49 50 51 52

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Opt. octave

Opt. octave

53 54 55 56

59 Opt. octave

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-1

4

-3

61 62 63 64

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

ff

65 66 67 68

This musical score covers measures 65 to 68. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 65 and 66 show a steady rhythmic pattern with accents. At measure 67, there is a dynamic shift to fortissimo (ff) and a change in the violin parts to a more active, sixteenth-note pattern. Measure 68 continues this pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

69 70 71

This musical score covers measures 69 to 71. It features the same five staves as the previous section. The key signature remains one sharp (F#). Measures 69 and 70 continue the rhythmic patterns established in the previous section. At measure 71, there is a change in the violin parts, with some notes being held or tied across the bar line. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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