



Rock 'n' Roll Classics

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

PROGRAM NOTES

In the 1950s, popular music in the United States moved from the big band era to rock and roll—pop music with a wild, swinging rhythmic beat. Bill Haley and his Comets were among the forerunners of this craze along with Elvis Presley, and then in the '60s it continued with The Beatles, The Rolling Stones, The Surfaris, and others. This short medley of six classic rock and roll titles will take you through the two decades of hits from this musical phenomenon.

NOTES TO THE CONDUCTOR

The tempo markings and the volume levels have been carefully marked but can be adjusted to the ability level of your ensemble. The piano accompaniment and the drumset part are vital elements of this rock and roll arrangement. These two performers will give the presentation of the arrangement the rock and roll rhythmic feeling, which is necessary to project the style of the music.

IMPORTANT – There are two rhythmic styles in rock and roll. In the '50s, eighth notes had a swing feel, similar to the big band era. In the '60s, the eighth notes were performed evenly, creating an entirely different feeling. Please note that numbers 1 and 2 are performed with swing eighth notes and 4 and 6 are performed with even eighth notes. The ballads, numbers 3 and 5, were generally performed with a very “easy swing” eighth note feel. The difference between swing and even eighth notes is very important in the performance of this arrangement. See the notations in the score.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Rock 'n' Roll Classics

CONDUCTOR SCORE
Duration - 5:00

Arranged by Jack Bullock

“(WE’RE GONNA) ROCK AROUND THE CLOCK”
Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT

Moderately fast (♩ = 140)

Swing eighth notes

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

f

Moderately fast (♩ = 140)

f

1 2 3 4

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Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

Musical score for measures 5-8. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The strings play a rhythmic pattern of eighth notes. The piano accompaniment features chords and moving lines. The drumset has a steady beat.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

Musical score for measures 9-12. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. Measures 9-10 are marked with *mf*. The strings play a rhythmic pattern of eighth notes. The piano accompaniment features chords and moving lines. The drumset has a steady beat.

Piano Accomp.
Drumset

Musical score for measures 9-12, focusing on the Piano Accompaniment and Drumset parts. The piano accompaniment is marked with *mf*. The drumset has a steady beat.

This musical score page contains measures 13 through 20. The instruments are arranged as follows:

- Violins I & II:** Two staves in treble clef. Violin I (I) and Violin II (II) parts are shown. Measure 15 has a circled measure number '15' above the staff.
- Viola (Vln. III):** One staff in bass clef.
- Cello:** One staff in bass clef.
- Str. Bass:** One staff in bass clef.
- Piano Accomp.:** Two staves (treble and bass clef) for piano accompaniment.
- Drumset:** One staff with a double bar line and 'x' marks for drum hits.

Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the score. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the string section of the score for measures 21 through 24. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music features a melodic line in the violins with accents and a steady bass line. A large red watermark is overlaid on the page.

21

Piano Accomp.

Drumset

mp

f

Detailed description: This block contains the piano and drumset parts for measures 21 through 24. The piano accompaniment is in the right hand, and the drumset part is in the left hand. The piano part has a dynamic marking of *mp* and the drumset part has a dynamic marking of *f*. A large red watermark is overlaid on the page.

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the string section of the score for measures 25 through 28. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music continues with similar melodic and bass lines. A large red watermark is overlaid on the page.

27

Piano Accomp.

Drumset

Detailed description: This block contains the piano and drumset parts for measures 25 through 28. The piano accompaniment continues in the right hand, and the drumset part continues in the left hand. A large red watermark is overlaid on the page.

rall.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
rall.
Solo
f

Drumset

29 30 31 32

"THE LION SLEEPS TONIGHT"
 New Lyric and Revised Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

Slower, moderate rock beat (♩ = 120)
Swing eighth notes

33

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp
mp
mf
mf arco
mp

3 3 3 4

33

Piano Accomp.
mp

Drumset
mf

33 34 35 36

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

mf

37 38 39 40

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

mf

mf

mf

mf
pizz.

41

41 *mf*

mf

f

41 42 43 44

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

45 46 47 48

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

49

div.
f
-3

3

4

Piano
Accomp.

Drumset

49 50 51 52

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

53 54 55 56

"BLUEBERRY HILL"
Words and Music by AL LEWIS, VINCENT ROSE and LARRY STOCK
Slow ballade style (♩ = 92)

rall.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

57 58 59 60

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

61 62 63 64

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

65 66 67 68

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

mf

69 70 71 72

"OLD TIME ROCK & ROLL"
Words and Music by GEORGE JACKSON and THOMAS E. JONES III
Moderate (♩ = 128)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

Suddenly fast 75 **Moderate** (♩ = 128)

f

Suddenly fast 75 **Moderate** (♩ = 128)

ff

Solo stick shot

73 74 75 76

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

mf
mf
mf
mf
mf
mf
mf
pizz.
mf
mf
mf
mf

77 78 79 80

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

mf
mf
mf
mf
mf
mf
mf
mf

81 82 83 84

rall.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Drumset

"HOLD ME, THRILL ME, KISS ME" - Words and Music by HARRY NOBLE

89 Slow ballad style (♩ = 80)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

89 Slow ballad style (♩ = 80)

Piano Accomp.
Drumset

I
Vlns. *mf* *mp* *mf* *f*

II
mf *mp* *mf* *f*

Vla. (Vln. III)
mf *f* *mf*

Cello
mf *f*

Str. Bass
mf *mp* *mf*

Piano Accomp.

Drumset

93 94 95 96

I
Vlns. *ff*

II
ff

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Piano Accomp.

Drumset

97 98 99 100

Suddenly fast

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

101 102 103 104

“WIPE OUT” - By THE SURFARIS
Moderate rock (♩ = 120)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

107 107 108

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

109 110 111 112

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

113 114 115 116

119

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

mf

mf

mf

mf

mf

mf

117 118 119 120

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

2 4

121 122 123 124

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

125 126 127 128 129

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

130 131 132 133 134

stick shot

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