



Rock 'n' Roll Classics

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

PROGRAM NOTES

In the 1950s, popular music in the United States moved from the big band era to rock and roll—pop music with a wild, swinging rhythmic beat. Bill Haley and his Comets were among the forerunners of this craze along with Elvis Presley, and then in the '60s it continued with The Beatles, The Rolling Stones, The Surfaris, and others. This short medley of six classic rock and roll titles will take you through the two decades of hits from this musical phenomenon.

NOTES TO THE CONDUCTOR

The tempo markings and the volume levels have been carefully marked but can be adjusted to the ability level of your ensemble. The piano accompaniment and the drumset part are vital elements of this rock and roll arrangement. These two performers will give the presentation of the arrangement the rock and roll rhythmic feeling, which is necessary to project the style of the music.

IMPORTANT – There are two rhythmic styles in rock and roll. In the '50s, eighth notes had a swing feel, similar to the big band era. In the '60s, the eighth notes were performed evenly, creating an entirely different feeling. Please note that numbers 1 and 2 are performed with swing eighth notes and 4 and 6 are performed with even eighth notes. The ballads, numbers 3 and 5, were generally performed with a very “easy swing” eighth note feel. The difference between swing and even eighth notes is very important in the performance of this arrangement. See the notations in the score.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Rock 'n' Roll Classics

CONDUCTOR SCORE

Duration - 5:00

Arranged by Jack Bullock

“(WE’RE GONNA) ROCK AROUND THE CLOCK”
Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT

Moderately fast (♩ = 140)

Swing eighth notes

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

f

f

f

f

f

f

f

f

1 2 3 4

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

pizz.

9

Piano Accomp.

Drumset

mf

9 10 11 12

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

17 18 19 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21

Piano Accomp.

Drumset

mp

21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27

Piano Accomp.

Drumset

25 26 27 28

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

rall.

Solo

f

29 30 31 32

"THE LION SLEEPS TONIGHT"
New Lyric and Revised Music by **GEORGE DAVID WEISS, HUGO PERETTI** and **LUIGI CREATORE**

Slower, moderate rock beat (♩ = 120)
Swing eighth notes

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

mf arco

mp

33 4

Piano Accomp.

Drumset

mp

mf

33 34 35 36

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

mf

37 38 39 40

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

mf

mf

mf

mf
pizz.

41

41 *mf*

mf

f

41 42 43 44

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

45 46 47 48

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

49

div.
f
-3

3

4

Piano
Accomp.

Drumset

49 50 51 52

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

53 54 55 56

"BLUEBERRY HILL"
Words and Music by AL LEWIS, VINCENT ROSE and LARRY STOCK
Slow ballade style (♩ = 92)

rall.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

57 58 59 60

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

61 62 63 64

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

65 66 67 68

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

mf

69 70 71 72

"OLD TIME ROCK & ROLL"
Words and Music by GEORGE JACKSON and THOMAS E. JONES III
Moderate (♩ = 128)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

Suddenly fast 75 **Moderate** (♩ = 128)

f

Suddenly fast 75 **Moderate** (♩ = 128)

ff

Solo stick shot

73 74 75 76

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

mf
mf
mf
mf
pizz.
mf
mf
mf
mf

77 78 79 80

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

mf
mf
mf
mf
mf
mf
mf
mf

81 82 83 84

rall.

1. 2.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

1. 2. Solo

Piano Accomp.
Drumset

"HOLD ME, THRILL ME, KISS ME" - Words and Music by HARRY NOBLE

89 Slow ballad style (♩ = 80)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

89 Slow ballad style (♩ = 80)

Piano Accomp.
Drumset

I
Vlns. *mf* *mp* *mf* *f*

II
mf *mp* *mf* *f*

Vla. (Vln. III)
mf *f* *mf*

Cello
mf *f*

Str. Bass
mf *mp* *mf*

Piano Accomp.

Drumset

93 94 95 96

I
Vlns. *ff*

II
ff

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Piano Accomp.

Drumset

97 98 99 100

Suddenly fast

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

101 102 103 104

“WIPE OUT” - By THE SURFARIS
Moderate rock (♩ = 120)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

107 108

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

4 1 2 4

109 110 111 112

This block contains the musical score for measures 109 through 112. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The Violin parts play a rhythmic eighth-note pattern. The Viola and Cello parts play a similar pattern. The String Bass part includes a sequence of notes with fingerings: 4, 1, 2, 4. The Piano Accompaniment part features a steady eighth-note accompaniment. The Drumset part shows a consistent drum pattern. Measure numbers 109, 110, 111, and 112 are indicated at the bottom of the score.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

113 114 115 116

This block contains the musical score for measures 113 through 116. It features the same six staves as the previous block. The Violin parts continue with their rhythmic pattern. The Viola and Cello parts also continue. The String Bass part continues with its rhythmic pattern. The Piano Accompaniment part continues with its accompaniment. The Drumset part continues with its drum pattern. Measure numbers 113, 114, 115, and 116 are indicated at the bottom of the score.

119

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

mf

mf

mf

mf

mf

117 118 119 120

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

2 4

121 122 123 124

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

125 126 127 128 129

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

130 131 132 133 134

stick shot

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