




You're a Mean One, Mr. Grinch

Lyrics by DR. SEUSS

Music by ALBERT HAGUE

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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From the delightful television program and movie that lights up our holidays every year comes this nasty villain's theme song. It's a quick-rehearsing and easy-to-play piece that will be immediately recognized by your holiday concert audience.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

You're a Mean One, Mr. Grinch

CONDUCTOR SCORE
Duration - 1:35

Lyrics by Dr. Seuss
Music by Albert Hague
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Moderate swing (♩ = 116) (♩ = 3̣̣̣)

Violins

Violins I and II, Viola (Violin III), Cello, and String Bass. The score is in 4/4 time with a key signature of one flat. It features a 'Moderate swing' tempo with a metronome marking of 116. The music includes dynamic markings like 'f' and 'mf', and articulation like 'V' (accents).

Piano Accompaniment

Piano Accompaniment. It features a 'Moderate swing' tempo with a metronome marking of 116. The music includes dynamic markings like 'f' and 'mf'.

Vlins.

Vlins. I and II, Vla. (Vla. III), Cello, and Str. Bass. The score is in 4/4 time with a key signature of one flat. It features a 'Moderate swing' tempo with a metronome marking of 116. The music includes dynamic markings like 'mf' and 'f', and articulation like 'V' (accents).

Piano Accomp.

Piano Accomp. It features a 'Moderate swing' tempo with a metronome marking of 116. The music includes dynamic markings like 'mf'.

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Vlns.
I
II

Vla.
(Vla. III)

Cello

Str. Bass

Piano Accomp.

8 9 10 11

Vlns.
I
II

Vla.
(Vla. III)

Cello

Str. Bass

Piano Accomp.

12 13 14 15

16

Vlns. I

Vlns. II

Vla. (Vla. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19

20

Vlns. I

Vlns. II

Vla. (Vla. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23

Vlns. I
Vlns. II
Vla. (Vla. III)
Cello
Str. Bass
Piano Accomp.

Musical score for measures 24-27. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 24 features a four-measure rest for the strings, marked with a '4' and a 'V'. The piano accompaniment begins with a rhythmic pattern of eighth notes. Measure 25 continues the string entries with a 'V' and a '4'. Measure 26 shows the strings playing eighth notes with a 'V' and a '4'. Measure 27 features a four-measure rest for the strings, marked with a '4' and a 'V'. The piano accompaniment continues with a similar rhythmic pattern.

24 25 26 27

Vlns. I
Vlns. II
Vla. (Vla. III)
Cello
Str. Bass
Piano Accomp.

Musical score for measures 28-31. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 28 features a four-measure rest for the strings, marked with a '4' and a 'V'. The piano accompaniment continues with a similar rhythmic pattern. Measure 29 continues the string entries with a 'V' and a '4'. Measure 30 features a four-measure rest for the strings, marked with a '4' and a 'V'. The piano accompaniment continues with a similar rhythmic pattern. Measure 31 features a four-measure rest for the strings, marked with a '4' and a 'V'. The piano accompaniment continues with a similar rhythmic pattern.

28 29 30 31

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