




You're a Mean One, Mr. Grinch

Lyrics by DR. SEUSS

Music by ALBERT HAGUE

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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From the delightful television program and movie that lights up our holidays every year comes this nasty villain's theme song. It's a quick-rehearsing and easy-to-play piece that will be immediately recognized by your holiday concert audience.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 1:35

Lyrics by Dr. Seuss
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Moderate swing (♩ = 116) (♩ = 3̣̣̣)

Violins

Violins I and II, Viola (Violin III), Cello, and String Bass parts. The score includes dynamic markings such as *f* and *mf*, and articulation marks like *V* (accents). The tempo is marked as 'Moderate swing' with a metronome marking of 116.

Piano Accompaniment

Piano Accompaniment part for the first system, including dynamic markings like *f* and *mf*.

Vlins.

Violins I and II, Viola (Vla. III), Cello, and String Bass parts. This system includes dynamic markings like *mf* and *f*, and includes fingerings and articulation marks.

Str. Bass

Piano Accomp.

Piano Accompaniment part for the second system, including dynamic markings like *mf* and *f*, and includes fingerings and articulation marks.

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Vlns.
I
II

Vla.
(Vla. III)

Cello

Str. Bass

Piano Accomp.

8 9 10 11

Vlns.
I
II

Vla.
(Vla. III)

Cello

Str. Bass

Piano Accomp.

12 13 14 15

16

Vlns. I

Vlns. II

Vla. (Vla. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19

20

Vlns. I

Vlns. II

Vla. (Vla. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23

Vlns. I
Vlns. II
Vla. (Vla. III)
Cello
Str. Bass
Piano Accomp.

Musical score for measures 24-27. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 24 and 25 feature a four-measure phrase with a '4' above the notes and a 'V' above the first measure. Measure 26 has a 'V' above the first measure. Measure 27 has a '27' in a box above the first measure. The piano accompaniment has a '27' in a box above the first measure. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I
Vlns. II
Vla. (Vla. III)
Cello
Str. Bass
Piano Accomp.

Musical score for measures 28-31. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 28 has a '3' above the first measure. Measure 29 has a '4' above the first measure. Measure 30 has a '(V) rit.' above the first measure. Measure 31 has a 'ff' above the first measure. The piano accompaniment has a 'rit.' above the first measure and a 'ff' above the second measure. A large red watermark 'Preview Only' is overlaid on the score.

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