



Variations on Vanyusha

TRADITIONAL

Arranged by ELENA ROUSSANOVA LUCAS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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These spirited variations from a Russian folk tale will delight students with their dance-like quality. The variations of the melody move and flow and are played by the violins, violas and cellos.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 1:40

Traditional
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Andante (♩ = 84)

Violins I
Violins II
Viola
Cello
String Bass

mp

1 2 3 4 5

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

mp

mp

f

mp

mp

mp

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24 25

f mp

f

mp

25

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

26 27 28 29 30

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

41

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

41 42 43 44 45

49

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp* *gliss.*

Str. Bass *mp*

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60 61

p *mp*

4 -1 4 -3 4

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

62 63 64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

molto rit.

A tempo

ff

ff

ff

ff

68 69 70 71 72