



Have a Cool Yule

TRADITIONAL CAROLS
Arranged by BUD CAPUTO

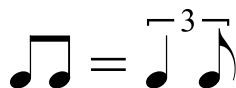
INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

NOTES TO THE CONDUCTOR

The arrangement remains in 1st position for violin, viola and cello while making use of the comfortable keys of A minor, E minor and D Major. Although optional, this arrangement will sound best with the addition of a piano, drums, rhythm guitar and one amplified bass. Additional string basses may double the bass part but must adhere directly to the written bass line and be sure not to drag the tempo. Students will need to develop correct bowing styles for the jazz swing feel and note where the arrangement calls for straight eighth notes versus the swing feel.

Jazz swing feel



NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Have a Cool Yule

CONDUCTOR SCORE

Duration - 3:50

Slow bluesy feel (♩ = 72)

Traditional Carols
Arranged by Bud Caputo

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Drumset

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

1

2

3

[8] Easy groove (♩ = 100)
swing

rit.

Tutti

Tutti *mf*Tutti *mf*Tutti *mf**mf*

[8] Easy groove (♩ = 100)

rit.

A

C#m7

mp

Ride

H.H.

B.D.

S.D.

mp

mp3

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Play swing time

9 10 11 12

Chords: D Maj7, E7 A Maj7, B m7, E7, A m7, A^b aug7, C/G, F[#] m7b5

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

13 14 15 16

Chords: F Maj7, B^b7b5/E, B m7/D, E aug7/D, A m7, E7b9/G[#], C/G, G^b m7b5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major and 4/4 time. The piano part features a complex melody with many accidentals and dynamic markings. The guitar part provides harmonic support with chords and single notes. The drum part includes a bass drum line and a cymbal line. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is marked as "Moderato".

Str. Bass

Drumset

The image shows a musical score for the song "The Rose Tree". The score is written for a piano (I and II), guitar, and bass. The piano parts are in treble and bass clefs. The guitar part is in treble clef and includes chords: Am7, F#dim7, FMaj7, Bb7b5, CMaj7, Bdim, E7b5, and Bdim7. The bass line is in bass clef. The music is in 3/4 time and G major. A large red watermark "Legal User Required" is overlaid on the score.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

25 26 27 28

mp *mf*

A m7 F Maj7 B m7 B $\flat$ 7b5 A m7 D $\flat$ dim F Maj7 B $\flat$ Maj7 E7b9

3 3 2 4 3

f *ff* *f* *ff* *f*

3 3 3

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

29 30 31 32

mp *f* *mp*

A A6 C $\sharp$ m7 D Maj7 E7 F $\sharp$ m7 E m straight eighths E $\flat$ aug

31 straight eighths

31 straight eighths

Play jazz waltz time

Score for measures 33-36. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The drumset part shows a pattern of eighth notes and rests.

Measures 33-36 are marked with the following chords: G/D, G/C#, CMaj9, Em7, and B7b9.

Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Score for measures 37-40. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The drumset part shows a pattern of eighth notes and rests.

Measures 37-40 are marked with the following chords: CMaj7, E7, Am, Am7/G, and F6.

Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

41 42 43 44

E 7 E 7b9 A m A m A m7/G F 6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

45 46 47 48

mp *mf* *mp* *mf* *mp* *mf*

E 7 E 7b9 A m 47 F Maj7 A bdim

Score for measures 49-52. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 49-50: Vlns. I & II play a melodic line starting with a 4-measure rest. Vla. (Vln. III) and Cello play a sustained note. Str. Bass plays a rhythmic pattern. Piano Accomp. plays chords: C, C Maj7, F Maj7. Drumset plays a pattern of eighth notes.

Measures 51-52: Vlns. I & II play a melodic line. Vla. (Vln. III) and Cello play a sustained note. Str. Bass plays a rhythmic pattern. Piano Accomp. plays chords: B $\flat$ Maj7, E 7 $\flat$ 9. Drumset plays a pattern of eighth notes.

Chord symbols: C, C Maj7, F Maj7, B $\flat$ Maj7, E 7 $\flat$ 9.

Score for measures 53-56. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 53-54: Vlns. I & II play a melodic line. Vla. (Vln. III) and Cello play a sustained note. Str. Bass plays a rhythmic pattern. Piano Accomp. plays chords: F Maj7, E 7. Drumset plays a pattern of eighth notes.

Measures 55-56: Vlns. I & II play a melodic line. Vla. (Vln. III) and Cello play a sustained note. Str. Bass plays a rhythmic pattern. Piano Accomp. plays chords: C, F 6/C. Drumset plays a pattern of eighth notes.

Chord symbols: F Maj7, E 7, C, F 6/C.

Vlins.

Piano
Accomp.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

4
 D m7 A m7 A m7/G A^bMaj7
 65 66 67 68

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

71 straight eighths
 mf
 71 straight eighths
 C Maj7 E m7
 mp
 69 70 71 72

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mp *f* *mp*

73 74 75 76

rit.

arco

rit.

B^bMaj7 *D m7* *A^bMaj7* *A7*

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

f *mf* *mf* *f*

pizz. *pizz.* *pizz.* *jazz pizz.*

Joyfully ($\text{♩} = 140$)

79

B min7 *B^bMaj7* *A7* *D Maj7*

Joyfully ($\text{♩} = 140$)

77 78 79 80

31532S

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

Solo
 swing
 mf

81 82 83 84

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

swing eighths
 arco
 f
 arco
 f
 arco
 f
 mf

D Maj7 F#dim7 G Maj7/F# C#dim7 88 G G Maj7/F#

Play jazz waltz time
 mf

85 86 87 88

Score for measures 89-92. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#).

Measures 89-92 show the following chord changes: E min7, G, G Maj7, E min7, and G Maj7.

Measures 89, 90, 91, and 92 are marked with a double bar line and a slash, indicating a section break.

Score for measures 93-96. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#).

Measures 93-96 show the following chord changes: F# dim7, G Maj7, B dim7, and C Maj7.

Measures 93, 94, 95, and 96 are marked with a double bar line and a slash, indicating a section break.

98 Fast groove (♩ = 152)

Vlns.
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Drumset

97 *mf* 98 *f* 99 100

G Maj7 G G Maj7 C Maj9 A m7 A m7/E

Play swing time

Vlns.
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Drumset

101 102 103

D7 B7 C Maj7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

1. 2.

104 105 106 107

Fill

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

108

108 109 110 111 112

G G Maj7/F# E min7 F#dim7 Bbm Maj7 C min7 D min7 Eb Maj7 Ab Maj7 G Maj7

Score for measures 113 to 116, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), Piano Accompaniment (Piano Accomp.), and Drumset.

Violins (Vlns.): Violin I and Violin II parts. Violin I includes a *pizz.* (pizzicato) instruction at the end of measure 116. Both parts end with a *ff* (fortissimo) dynamic.

Viola (Vla. (Vln. III)): Part for the Viola, also ending with a *ff* dynamic.

Cello: Part for the Cello, ending with a *ff* dynamic.

String Bass (Str. Bass): Part for the String Bass, ending with a *ff* dynamic.

Piano Accompaniment (Piano Accomp.): Includes chord symbols above the staff: F#dim7, E min7, E bdim7, A min7, D7(b9), G11, and G11. The part ends with a *f* (forte) dynamic.

Drumset: Part for the Drumset, ending with a *ff* dynamic.

Measure numbers 113, 114, 115, and 116 are indicated below the Drumset staff.