




Have a Cool Yule

TRADITIONAL CAROLS
Arranged by BUD CAPUTO

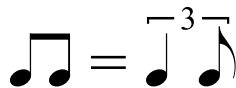
INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

NOTES TO THE CONDUCTOR

The arrangement remains in 1st position for violin, viola and cello while making use of the comfortable keys of A minor, E minor and D Major. Although optional, this arrangement will sound best with the addition of a piano, drums, rhythm guitar and one amplified bass. Additional string basses may double the bass part but must adhere directly to the written bass line and be sure not to drag the tempo. Students will need to develop correct bowing styles for the jazz swing feel and note where the arrangement calls for straight eighth notes versus the swing feel.

Jazz swing feel



NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Have a Cool Yule

CONDUCTOR SCORE
Duration - 3:50

Traditional Carols
Arranged by Bud Caputo

Slow bluesy feel (♩ = 72)

Violins I, II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment
Drumset

mf, Solo, *mf*, Solo, *mf*, Solo, jazz pizz., 3, 3, 3

1 2 3

Slow bluesy feel (♩ = 72)

Vlns. I, II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

rit., Tutti, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, rit., 8 Easy groove (♩ = 100) swing, 8 Easy groove (♩ = 100), A, C#m7, Ride, H.H., B.D., S.D., mp, mp3

5 6 7 8

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Drumset

f

f

f

f

f

D Maj7 E7 A Maj7 B m7 E7 A m7 A b aug7 C/G F # m7 b5

Play swing time

9 10 11 12

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Drumset

mf

F Maj7 B b7 b5/E B m7/D E aug7/D A m7 E 7 b9/G # C/G G b m7 b5

13 14 15 16

19

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Drumset *mf*

17 18 19 20

F Maj7 B \flat 7b5/E B m7 E7b5 F Maj7/C# F/C B m7b5

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *f*

Piano Accomp. *f*

Drumset *f*

21 22 23 24

A m7 F#dim7 F Maj7 B \flat 7b5 C Maj7 B dim E7b5 B dim7

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Drumset

Am7 F Maj7 B m7 B \flat 7b5 Am7 D \flat dim F Maj7 B \flat Maj7 E7 \flat 9

mp mf

25 26 27 28

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Drumset

A A6 C \sharp m7 D Maj7 E7 F \sharp m7 E m straight eighths E \flat aug

mp f

29 30 31 32

31 straight eighths

31 straight eighths

Play jazz waltz time

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

33 34 35 36

Chords: G/D, G/C#, CMaj9, Em7, B7b9

Measures 33-36: Violins I and II, Viola (Violin III), Cello, and String Bass play melodic lines with accents and slurs. Piano accompaniment features block chords. Drumset has rests.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

37 38 39 40

Chords: CMaj7, E7, Am, Am7/G, F6

Measures 37-40: Violins I and II, Viola, Cello, and String Bass play melodic lines. Piano accompaniment features block chords. Drumset has rests in measures 37-39 and a pattern in measure 40.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

E7 E7b9 A m A m A m7/G F 6

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mp *mf*

mp *mf*

mp *mf*

mp *mf*

E7 E7b9 A m 47 F Maj7 Abdim

45 46 47 48

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

f *f* *f* *f*

C C Maj7 F Maj7 B^b Maj7 E 7^b9

49 50 51 52

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

F Maj7 E 7 C F 6/C

53 54 55 56

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

57 58 59 60

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

61 62 63 64

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

4

D m7 A m7 A m7/G A^bMaj7

65 66 67 68

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

71 straight eighths
mf

71 straight eighths
C Maj7
mp

69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mp *f* *mp*

rit.

B^bMaj7 *D m7* *A^bMaj7* *A7*

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

f *mf* *pizz.*

f *mf* *pizz.*

f *mf* *pizz.*

f *mf* *jazz pizz.*

f

B min7 *B^bMaj7* *A7* *D Maj7*

79 Joyfully (♩ = 140)

77 78 79 80

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

81 82 83 84

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

swing eighths
arco
f
arco
f
arco
f
arco
f
mf
swing eighths
D Maj7 *F#dim7* *G Maj7/F#* *C#dim7* *G* *G Maj7/F#*
Play jazz waltz time
mf

85 86 87 88

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

E min7 G G Maj7 E min7 C Maj7

89 90 91 92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

F# dim7 G Maj7 B dim7 C Maj7

93 94 95 96

98 Fast groove (♩ = 152)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

97 *mf* 98 99 100

f *f* *f* *f*

G Maj7 G G Maj7 C Maj9 A m7 A m7/E

mf

Play swing time

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

101 102 103

D7 B7 C Maj7

1. 2.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Drumset

104 105 106 107

Am7 D7 G Bbm Am7 Abmaj7 Am7 D7

Fill

108

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Drumset

108 109 110 111 112

G Gmaj7/F# Emin7 F#dim7 Bbmaj7 Cmin7 Dmin7 Ebmaj7 Abmaj7 Gmaj7

The musical score for measures 113-116 includes the following parts and markings:

- Vlns. I & II:** Violin I and II staves with various articulations and dynamics.
- Vla. (Vln. III):** Viola (Violin III) staff.
- Cello:** Cello staff.
- Str. Bass:** String Bass staff with *pizz.* markings.
- Piano Accomp.:** Piano Accompaniment staves with chords: **F#dim7**, **E min7**, **Ebdim7**, **A min7**, **D7(b9)**, **G11**, and **G11**.
- Drumset:** Drumset staff with *ff* dynamics.

Measure numbers 113, 114, 115, and 116 are indicated at the bottom of the score.

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