



Ave Maria

GIULIO CACCINI

Arranged by JEFFREY E. TURNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Optional Percussion
(Chimes/Suspended Cymbal)
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This hauntingly beautiful 16th century melody was virtually unknown until the '90s when artists including Andrea Bocelli and Charlotte Church performed the piece, enchanting music lovers worldwide. Now exquisitely scored for string orchestra, this easy to play piece will captivate musicians and audiences alike. Perfect to build slow-bow technique!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

for Mary Jane
Ave Maria

CONDUCTOR SCORE
Duration - 3:45

Giulio Caccini
Arranged by Jeffrey E. Turner (ASCAP)

Andante (♩ = 72)

Violins

Viola
(Violin III)

Cello

String Bass

Optional Percussion
(Chimes/Suspended Cymbal)

Musical score for measures 1-5. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Chimes. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include accents and slurs. The Chimes part is marked *mp* (mezzo-piano) and includes measure numbers 1 through 5.

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

Musical score for measures 6-11. The score includes staves for Violins I and II, Viola (Vln. III), Cello, String Bass, and Percussion. The tempo changes to 'A tempo cantabile' at measure 10, with a 'rit.' (ritardando) marking at measure 9. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include accents, slurs, and measure numbers 6 through 11.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

12 13 14 15 16 17

18

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

18 19 20 21 22 23

26

3 4

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Perc.

24 25 26 27 28

Detailed description: This block contains the musical score for measures 24 through 28. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Percussion staff is empty. Measure 24 has a fermata over the first two notes of the Violin I staff. Measure 25 has a fermata over the first two notes of the Violin II staff. Measure 26 is marked with a box containing the number 26. Measure 27 has a fermata over the first two notes of the Violin I staff. Measure 28 has a fermata over the first two notes of the Violin I staff. Dynamics include *mf* for Violin I, *mp* for Violin II, Viola, Cello, and String Bass. Fingerings are indicated with numbers 3 and 4 in measures 24 and 25, and -4 and 4 in measure 27. A 'V' marking is present above the first note of the Violin I staff in measures 25, 27, and 28.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

29 30 31 32 33

Detailed description: This block contains the musical score for measures 29 through 33. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Percussion staff is empty. Measure 29 has a fermata over the first two notes of the Violin I staff. Measure 30 has a fermata over the first two notes of the Violin II staff. Measure 31 has a fermata over the first two notes of the Violin I staff. Measure 32 has a fermata over the first two notes of the Violin I staff. Measure 33 has a fermata over the first two notes of the Violin I staff. Dynamics include *mf* for Violin I, *mp* for Violin II, Viola, Cello, and String Bass. Fingerings are indicated with numbers 4, 1, and x2. A 'V' marking is present above the first note of the Violin I staff in measures 30, 32, and 33.

34

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc.

34 35 36 37

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Perc. *pp* *mf*

Sus. Cym. (soft mallets)

41

38 39 40 41

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

42 43 44 45 46

This block contains the musical score for measures 42 through 46. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The percussion staff is empty. The music is in 4/4 time. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

rit. A tempo Solo, *espr.*

mf f pp

mf f pp

mf f pp

mf f pp

mf f pp

pp Chimes

pp mf p

47 48 49 50 51 52

This block contains the musical score for measures 47 through 52. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The percussion staff includes Chimes. The music is in 4/4 time. Performance markings include *mf*, *f*, *pp*, *rit.*, *A tempo*, and *Solo, espr.*. A box containing the number '49' is placed above the first staff in measure 49. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

58 **Tutti**

Vlns. I *pp* *mp*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Perc.

53 54 55 56 57 58

molto rit.

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

Perc.

59 60 61 62 63 64 65

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