




# Santa Claus Is Comin' To Town

Music by J. FRED COOTS  
Arranged by BOB CERULLI

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola )
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## NOTES TO THE CONDUCTOR

This familiar song should be bright and cheery. I suggest you rehearse this arrangement in four and gradually work your ensemble up to a tempo that is comfortable for them. In measures 3–6 there should be one continuous line from the violins and violas, through the cellos and basses. The melody in the cellos and basses should be jocular in character (measure 15). At 23, the ensemble should be more sustained in character. If at measure 37 there is a problem going from arco to pizzicato, have the violins, violas and cellos be silent and come back in at measure 38. This will give the basses a solo in measure 37. There should be no trouble going back to arco at the pick-up to 47. Enjoy the music and Ho, Ho, Ho! Have fun.

*Bob Cerulli*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Santa Claus Is Comin' To Town

CONDUCTOR SCORE  
Duration - 1:30

Music by J. Fred Coots  
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Moderately (♩ = 80)

Violins

Viola  
(Violin III)

Cello

String Bass

Musical score for measures 1-5. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderately (♩ = 80). The dynamics are marked *f* (forte). The score includes various musical notations such as stems, beams, and slurs. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Musical score for measures 6-10. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *f* (forte). The score includes various musical notations such as stems, beams, and slurs. A large red watermark 'Preview Only' is overlaid on the score.

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15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

Lo 1

3

arco

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

3

Lo 2

V

-4

-2

16 17 18 19 20

23

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*cresc.* *f* *f* *f*

2 1 Lo 2 1 Lo 2 3 Lo 2 2

4 pizz. 2 1

21 22 23 24 25

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Lo 1

3 Hi 3 4 Hi 3 2 3 V 4 3

2 1 o -1 1

26 27 28 29 30

31

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

39

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

41 42 43 44 45

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

0 -1 2 -1

1 2 3

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

46 47 48 49 50

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*(pizz.)*

Lo 1

3 2

4

55

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

51 52 53 54 55 56

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Spoken**  
Merry Christmas to all  
and to all a good night.  
Ho! Ho! Ho!

**A tempo**  
Play 4

*gliss.*  
**ff**  
Play 4

*gliss.*  
**ff**  
Play 4

*gliss.*  
**ff**  
Play 4

*gliss.*  
**ff**  
Play arco

**ff**

57 58 59

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