




(What a) Wonderful World

Words and Music by SAM COOKE, HERB ALPERT and LOU ADLER

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
-

PROGRAM NOTES

The original Sam Cooke recording of *(What a) Wonderful World*, released on his first album in 1959, defined late '50s to early '60s pop culture. Artists such as Herman's Hermits and Otis Redding subsequently covered the song in 1965, as did various singers and bands up to present-day. It has also been used in several movie soundtracks. Cooke's impressive list of top hits, which include "Chain Gang," "You Send Me," "Only Sixteen" and "Bring It on Home to Me," catapulted his career to fame status, which sadly ended with his untimely death in 1964, at age 33.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

(What a) Wonderful World

CONDUCTOR SCORE

Duration - 2:00

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Sam Cooke, Herb Alpert and Lou Adler

Arranged by Douglas E. Wagner

With a light beat (♩ = 120)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

mf

mp

Ride Cymbal

mp

f

f

f

mf

4

5

6

7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

8 9 10 11

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

12 13 14 15

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

16 17 18 19

mp *mf* *mp* *mf*

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

20 21 22 23

mf *mf* *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

24 25 26 27

mp *mf*

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

28 29 30 31

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

36 37 38 39

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

pizz.

arco

40 41 42 43

44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

ff

ff

ff

ff

f

f

ff

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