



Melody on Two Notes and The Whistling Kettle

LEROY ANDERSON

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

What fun! With typical tongue-in-cheek humor, these two short and easy pieces will become an adorable addition to the school repertoire. Presented here as a two-movement piece, the first tune passes the simple two-note melody between sections, all very easy with a few more challenging notes for the first violins. The second piece also features the first violins and is very playable for second year students. Play them together or individually for a brief but cute interlude!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

2 Melody on Two Notes and The Whistling Kettle

CONDUCTOR SCORE

Duration - 1:10

I. Melody on Two Notes

Leroy Anderson

Andante espressivo (♩ = 80)

Violins

Viola (Vln. III)

Cello

String Bass

mf

mf

mf

mf

mf

1 2 3 4 5 6

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

p

p

7 8 9 10 11 12 13

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17 18 19 20

f

f

f

f

f

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24 25 26 27

p

p

p

p

p

musical score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The score is marked *rall.* (rallentando) and includes dynamic markings *mf* (mezzo-forte) and *p* (piano). The measures are numbered 28 through 33.

II. The Whistling Kettle

Allegretto (♩ = 130)

musical score for Violins (Violins), Viola (Vln. III), Cello, and String Bass. The score is marked *Allegretto* (♩ = 130) and includes dynamic markings *p* (piano) and *simile* (simile). The measures are numbered 1 through 5.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19 20

div.

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24 25 26

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

V *V* *V* *V*

V

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

p

p

p

p

p

simile

simile

simile

27 28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div.

33 34 35 36 37 38

Violins I and II, Viola (Violin III), Cello, and String Bass. The score includes dynamic markings (f, p, mf) and articulation (accents, slurs). A large red watermark 'Only purchase' is overlaid on the right side.

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

46 47 48 49 50 51 52 53