



Melody on Two Notes and The Whistling Kettle

LEROY ANDERSON

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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What fun! With typical tongue-in-cheek humor, these two short and easy pieces will become an adorable addition to the school repertoire. Presented here as a two-movement piece, the first tune passes the simple two-note melody between sections, all very easy with a few more challenging notes for the first violins. The second piece also features the first violins and is very playable for second year students. Play them together or individually for a brief but cute interlude!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

2 **Melody on Two Notes and The Whistling Kettle**

CONDUCTOR SCORE
Duration - 1:10

I. Melody on Two Notes

Leroy Anderson

Andante espressivo (♩ = 80)

Violins I
Violins II
Viola (Vln. III)
Cello
String Bass

Musical score for measures 1-6. The score is for Violins I, Violins II, Viola (Vln. III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *Andante espressivo* with a quarter note equal to 80 beats per minute. The dynamic is *mf*. The score shows a melodic line in the upper strings and a bass line in the lower strings. There are fermatas over measures 4 and 5. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Musical score for measures 7-13. The score is for Violins I, Violins II, Viola (Vln. III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *Andante espressivo* with a quarter note equal to 80 beats per minute. The dynamic is *p*. The score shows a melodic line in the upper strings and a bass line in the lower strings. There are fermatas over measures 11 and 12. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

17

Vlns.

Musical score for measures 14-20. The score is for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 14-16 show a steady rhythmic pattern with accents. At measure 17, the dynamic changes to *f* (forte). Measures 18-20 continue with the pattern, including a four-measure rest in the Cello part at measure 19.

Vla.
(Vln. III)

Cello

Str. Bass

14

15

16

17

18

19

20

25

Vlns.

Musical score for measures 21-27. The score is for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 21-24 show a steady rhythmic pattern with accents. At measure 25, the dynamic changes to *p* (piano). Measures 26-27 continue with the pattern, including a four-measure rest in the Cello part at measure 26.

Vla.
(Vln. III)

Cello

Str. Bass

21

22

23

24

25

26

27

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

rall.

mf *p*

28 29 30 31 32 33

II. The Whistling Kettle

Allegretto (♩ = 130)

I
Violins

II

Viola
(Vln. III)

Cello

String Bass

p *p* *simile* *simile* *simile*

1 2 3 4 5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15

f

mf

f

simile

simile

simile

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19 20

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24 25 26

p *f* *p* *f* *p* *f*

(V)

31

Vlns.

I
 II
 Vla. (Vln. III)
 Cello
 Str. Bass

mf *p* *p* *p* *p* *p*

simile *simile* *simile*

p 27 28 29 30 31 32

Vlns.

I
 II
 Vla. (Vln. III)
 Cello
 Str. Bass

div. *p* *p* *p* *p* *p*

33 34 35 36 37 38

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *p* *f* *mf* *p* *mf*

39 40 41 42 43 44 45

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *pp* *p* *pp* *p* *p*

46 47 48 49 50 51 52 53