The Waltzing Cat

LEROY ANDERSON
Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass
1 Piano Accompaniment

NOTES TO THE CONDUCTOR

The dynamic levels and tempos suggested may be adjusted to the abilities of the student musicians. The score has been carefully marked but may be changed if desired. For instance, the first ending can be optional and may be omitted for a shorter rendition. At measure 21, the score is marked animato, but this can be omitted as well, keeping the tempo constant throughout. For more advanced groups, the tempo may be increased at the repeat after the first ending to measure 120. Then, at measure 27, ritard to the original tempo, progressing on to the second ending.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
The Waltzing Cat

Leroy Anderson
Arranged by Jack Bullock

Duration - 2:05

Violins

Viola (Violin III)

Cello

String Bass

Piano

Accompaniment

Moderately (\( \dot{\text{c}} = 104 \))

rit.

A tempo

\( \text{\( \dot{\text{c}} \)} \quad \text{\( \dot{\text{c}} \)} \)