

**ORCHESTRA EXPRESSIONS™ SERIES**

The Waltzing Cat

LEROY ANDERSON
Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

NOTES TO THE CONDUCTOR

The dynamic levels and tempos suggested may be adjusted to the abilities of the student musicians. The score has been carefully marked but may be changed if desired. For instance, the first ending can be optional and may be omitted for a shorter rendition. At measure 21, the score is marked *animato*, but this can be omitted as well, keeping the tempo constant throughout. For more advanced groups, the tempo may be increased at the repeat after the first ending to measure 120. Then, at measure 27, *ritard* to the original tempo, progressing on to the second ending.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



CONDUCTOR SCORE

Duration - 2:05

The Waltzing Cat

Leroy Anderson
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Moderately (♩ = 104)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

mf *f* *rit.*

This section of the score covers measures 1 through 4. It features five staves for strings (Violins I, Violins II, Viola/Violin III, Cello, and String Bass) and one grand staff for Piano Accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. Dynamics range from mezzo-forte (mf) to forte (f). A 'rit.' (ritardando) marking is present at the end of measure 4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

A tempo

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf *mp* *A tempo*

This section of the score covers measures 5 through 10. It features five staves for strings (Violins I, Violins II, Viola/Violin III, Cello, and String Bass) and one grand staff for Piano Accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'A tempo'. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A box containing the number '5' is placed above the first measure of each staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

5 6 7 8 9 10

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Vlns. I *f* *mf*

Vlns. II *mf* *mp*

Vla. (Vln. III) *mf* *mp* Lo 2

Cello *mf* *mp*

Str. Bass *mf* *mp*

Piano Accomp. *mf* *mp*

11 12 13 14 15 16

Vlns. I *f* *Animato*

Vlns. II *f* Lo 1 Hi 3

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f* 1/2-1 I-1

Piano Accomp. *f* *mf* *Animato*

17 18 19 20 21 22

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. *f* *mf*

Lo 1 2 1. 2. **A tempo**

33 34 35 36 37

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

ff

38 39 40 41 42

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