




Holiday Carol Collage

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment (Optional)
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Open or close your winter concert with this fun collection of bits and pieces of eleven popular carols. Solidly scored for your young orchestra, the arrangement also includes an optional piano accompaniment for either rehearsal or performance. This is a great opportunity for your string orchestra to demonstrate their holiday spirit and the audience will love to recognize the tunes as they go by!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Holiday Carol Collage

CONDUCTOR SCORE

Duration - 3:25

Traditional

Arranged by Michael Story (ASCAP)

Joyfully! (♩ = 100)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Joyfully! (♩ = 100)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.
(Opt.)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.
(Opt.)

10 11 12 13

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.
(Opt.)

14 15 16 17 18

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.
(Opt.)

19 20 21 22 23

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.
(Opt.)

24 25 26 27 28

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.
(Opt.)

29 30 31 32 33

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.
(Opt.)

34 35 36 37 38

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp. (Opt.)

39 40 41 42 43 44

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp. (Opt.)

45 46 47 48 49 50 51

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

52 53 54 55 56 57 58

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

59 60 61 62 63 64 65

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. (Opt.) *mf*

67

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

70

71

72

73

76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

74 75 76 77

80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

78 79 80 81

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.
(Opt.)

82 83 84 85 86

Detailed description: This block contains the musical score for measures 82 through 86. It features five staves for strings (Violins I and II, Viola/Violin III, Cello, and String Bass) and one grand staff for optional piano accompaniment. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and hairpins. A '4' is written above the second violin staff in measure 84. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.
(Opt.)

87 88 89 90 91

Detailed description: This block contains the musical score for measures 87 through 91. It features the same five string staves and optional piano accompaniment grand staff as the previous block. The key signature remains one sharp (F#). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and hairpins. A box containing the number '88' is placed above the first violin staff at the start of measure 88. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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