




Hooked on Christmas

(Based on *O Christmas Tree/O Tannenbaum*)

OLD GERMAN CAROL

Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
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Listen for the surprise after the initial brief introductory statement of "O Tannenbaum." The groove is set and the melody flows freely throughout the ensemble. This tune is so hot, your students will want to be playing it in the summer!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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(Based on "O Christmas Tree" - O Tannenbaum)

CONDUCTOR SCORE

Duration - 3:00

Traditional German Carol

Arranged by Victor López (ASCAP)

Freely (♩ = 62)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment
Drumset

5 Moderate Rock (♩ = 132)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

15 16 17 18

Musical score for measures 19-24. The score includes staves for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature has one sharp (F#). Measures 19-22 show a melodic line with dynamics like *mp*. Measure 23 has a dynamic change to *mp* and a marking for *on Ride Cym. bell*. Measure 24 continues the melodic line. A box containing the number 23 is located above the Vln. I staff.

Musical score for measures 25-29. The score includes staves for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature has one sharp (F#). Measures 25-27 show a melodic line with dynamics like *mf*. Measure 28 has a dynamic change to *mf* and a marking for *fill*. Measure 29 continues the melodic line. A box containing the number 29 is located above the Vln. I staff.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

35 36 37 38 39

fill

To Coda ⊕

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

fill - - -

fill - - -

Toms

40 41 42 43 44

45

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

fill - - -

f

f

f

f

f

f

45 46 47 48 49

To Coda ◊

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

pizz.

arco

mf

fill

Toms

50 51 52 53 54

◊ Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

fill

55 56 57 58 59

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