




# Warriors of Beijing

ROB GRICE (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola )
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
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## NOTES TO THE CONDUCTOR

After traveling to Beijing, China in the summer of 2008, I was inspired to create a concert work that depicts the ancient battles of Qin Shi Huang, the first emperor of China in 221 BC, and his warriors. This Emperor's reign included the unification of China, the building of the Great Wall and his endless search for immortality. Qin Shi Huang had over 8000 Terracotta warriors buried in front of his tomb in order to have a strong underground army to defend him in the afterlife.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Warriors of Beijing

CONDUCTOR SCORE

Rob Grice (ASCAP)

Duration - 1:45

**Forcefully** (♩ = 138)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Forcefully** (♩ = 138)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

8 9 10 11

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

12 13 14 15

I  
Vlns. *ff*

II  
Vlns. *ff*

Vla.  
(Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Piano  
Accomp. *ff*

16 17 18 19

20  
I  
Vlns.

II  
Vlns. *mf* Lo 2

Vla.  
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

20  
Piano  
Accomp. *mf*

20 21 22 23

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

24 25 26 27

This section of the score covers measures 24 through 27. It features five staves for strings (Violins I and II, Viola/Violin III, Cello, and String Bass) and a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte) in measure 24. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano accompaniment provides a steady harmonic foundation. A rehearsal mark 'Lo 2' is present in measure 26.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

28 29 30 31

This section of the score covers measures 28 through 31. It features five staves for strings and a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mp* (mezzo-piano) in measure 28. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano accompaniment provides a steady harmonic foundation. A rehearsal mark '29' is present in measure 29. The time signature changes to 3/4 in measure 31.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

32 33 34 35

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*ff*

*ff*

*ff*

*ff*

*ff*

44 45 46 47

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

48 49 50 51

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

52 53 54 55



I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

56 57 58 59

This block contains the musical score for measures 56 through 59. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 56 and 57 show a rhythmic pattern of eighth notes with accents. Measure 58 begins with a dynamic marking of *f* (forte) and features a half note followed by eighth notes. Measure 59 continues the eighth-note pattern. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

60 61 62 63

This block contains the musical score for measures 60 through 63. It features the same five staves as the previous block. The musical notation continues with eighth-note patterns and accents. Measure 61 has a dynamic marking of *f*. Measure 62 shows a change in the piano accompaniment's bass line. Measure 63 concludes the section with a final note and an accent. The red watermark 'Preview Only Requires Purchase' is visible throughout.

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

64 65 66 67

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

68 69 70 71

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

72 73 74 75

This block contains the musical score for measures 72 through 75. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

76 77 78 79

This block contains the musical score for measures 76 through 79. It features the same six staves as the previous block. The key signature remains one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings, with the *fff* (fortissimo) marking appearing in measures 77, 78, and 79. A large red watermark is overlaid diagonally across the page.

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