



# Warriors of Beijing

ROB GRICE (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola  $\text{tr}$ )
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
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## NOTES TO THE CONDUCTOR

After traveling to Beijing, China in the summer of 2008, I was inspired to create a concert work that depicts the ancient battles of Qin Shi Huang, the first emperor of China in 221 BC, and his warriors. This Emperor's reign included the unification of China, the building of the Great Wall and his endless search for immortality. Qin Shi Huang had over 8000 Terracotta warriors buried in front of his tomb in order to have a strong underground army to defend him in the afterlife.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Warriors of Beijing

CONDUCTOR SCORE

Rob Grice (ASCAP)

Duration - 1:45

**Forcefully** (♩ = 138)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

**Forcefully** (♩ = 138)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

4

5

6

7

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

8 9 10 11

This system of musical notation covers measures 8 through 11. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#). Measure 9 is marked with a circled '9' and a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and accents.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

12 13 14 15

This system of musical notation covers measures 12 through 15. It features the same five staves as the previous system. The notation continues with similar rhythmic patterns and includes dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at the end of measure 15.

I  
Vlns. *ff*

II  
Vlns. *ff*

Vla.  
(Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Piano  
Accomp. *ff*

16 17 18 19

20  
I  
Vlns.

II  
Vlns. *mf* Lo 2

Vla.  
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

20  
Piano  
Accomp. *mf*

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30 31

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

32 33 34 35

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*ff*

*ff*

*ff*

*ff*

*ff*

44 45 46 47

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

48 49 50 51

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

52 53 54 55



I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

56 57 58 59

This block contains the musical score for measures 56 through 59. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 56 and 57 show a rhythmic pattern of eighth notes with accents. Measure 58 begins with a dynamic marking of *f* (forte) and features a half note followed by a quarter note. Measure 59 continues with a similar rhythmic pattern. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

60 61 62 63

This block contains the musical score for measures 60 through 63. It features the same five staves as the previous block. Measures 60 and 61 continue the rhythmic pattern from the previous section. Measure 62 begins with a dynamic marking of *f* (forte) and features a half note followed by a quarter note. Measure 63 continues with a similar rhythmic pattern. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

64 65 66 67

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

68 69 70 71

*ff*

71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

72 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

76 77 78 79

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