




Swinging

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

NOTES TO THE CONDUCTOR

A great piece to teach musicianship, relating to the students' experiences in a very easy technical setting! Just close your eyes and remember the cool breeze in your hair as you soar through the air. Feel the soothing sense of contentment as the swing follows its rhythmic path, out and back. As the sport, swinging, falls in a regular rhythmical pattern, try to keep the piece in that framework to emulate the title with the music. The tempo marking, ♩=104–128, is a suggestion that can be adjusted to fit the abilities of most beginning ensembles. Pick the tempo best suited for your ensemble.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Swinging

CONDUCTOR SCORE

Jack Bullock (ASCAP)

Duration - 1:15

Moderately (♩ = 104-128)

Violins
I *mf*
II *mf*

Viola (Violin III)
mf

Cello
mf

String Bass
mf

Piano Accompaniment
mf

1 2 3 4 5

Vlins.
I
II

Vla. (Vln. III)
Lo 2

Cello

Str. Bass
III -2 4 I -1

Piano Accomp.

6 7 8 9 10 11

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Lo 2

12 13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 19 20 21 22 23

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 25 26 27 28 29

To Coda ⊕

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 37 38 39 40 41 42

41

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

43 44 45 46 47 48

49 50

D.C. al fine
pizz.

D.C. al fine

\ominus Coda

\ominus Coda

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