




Dervish

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Percussion
(Tambourine/Triangle)
-

PROGRAM NOTES

Dervish: One that possesses frenzied and abundant energy, calling to mind *whirling dervish*, which may include the making of loud howling sounds or spinning around to induce a magical, often dizzy, state of mind. The observation of my two children running about in the house on a rainy day, or possibly a holiday, served as the inspiration for this feverous new piece for young players.

NOTES TO THE CONDUCTOR

Although the tempo is marked $mm=132$, you may take the piece as quickly as your ensemble may play it with precision. Be sure to carefully interpret dynamics and articulations. One possible interpretation is to incorporate an accelerando when taking the D.C. al Coda. This piece incorporates the use of eighth note rhythms only on repeated notes (no step-wise motion on eighth notes).

May you, your students and your audiences enjoy *Dervish*.



NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Dervish

CONDUCTOR SCORE

Ralph Ford (ASCAP)

Duration - 1:30

Tempo (♩ = 132)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Percussion (Tambourine/Triangle)

f 1 2 3 4 *mf* 5 6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

7 8 9 10 11 12

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Perc.

13 14 15 16 17 18

Detailed description: This block contains the musical score for measures 13 through 18. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and hairpins ($\hat{$). A large red watermark is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Perc.

19 20 21 22 23 24

21
pizz.
mf
pizz.
mf
pizz.
Hi 3
mf
f
mf
f

Detailed description: This block contains the musical score for measures 19 through 24. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. Measure 21 is marked with a box containing the number '21'. Specific performance instructions include 'pizz.' (pizzicato), 'mf' (mezzo-forte), and 'Hi 3' (hi-hat 3). Dynamic markings like accents (>) and hairpins ($\hat{$), as well as articulation marks like 'V', are used throughout. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

25 26 27 28 29 30

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

31 32 33 34 35 36

37 arco

Vlns. I *p*

Vlns. II *p* arco

Vla. (Vln. III) *p* arco

Cello

Str. Bass

Piano Accomp. *p*

Perc. Tri.

Lo 2

37 38 *p* 39 40 41 42

45

Vlns. I *fp*

Vlns. II *fp*

Vla. (Vln. III) *f*

Cello *fp* *sub. p*

Str. Bass *fp* *sub. p*

Piano Accomp. *fp* *p*

Perc.

43 44 45 46 47 48

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc. Tamb.

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

55 56 57 58 59 60

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

61 62 63 64

D.C. al Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

65 66 67 68

Lo 2

Hi 3

2

Φ Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

73 74 75 76 HOY!