



Song of Mexico

BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola tr)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

NOTES TO THE CONDUCTOR

Hola!

Strive for a delicate, flowing and smooth sound, simulating an evening serenade, as indicated by the markings, *Sereno* (in a serene, tranquil style) and *Cantabile* (in a singing or vocal style). The thirds in the violins depict the classic guitar style from south of the border. Balance the answering line in the viola and cello parts. The accompaniment should be relaxed, not rushed, in a Bolero/Beguine feel.

Have fun and enjoy the music.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Song of Mexico

CONDUCTOR SCORE

Bob Cerulli (ASCAP)

Duration - 2:20

Light Latin (♩ = 80-84)
Cantabile sereno

Violins

I

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Light Latin (♩ = 80-84)

mp

Vlins.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Piano Accomp.

9 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 16 17 18

cresc. *mf*

arco

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Lo 1 1 V
Lo 1 1 V
Hi 3 4

pizz.

21

19 20 21 22

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

mp
mp
mp
mp
mp

Lo 1 4
Lo 1 4
3
4
4

25

23 24 25 26 27

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Lo 1

Lo 2

28 29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Lo 4

3

dim.

dim.

dim.

dim.

dim.

dim.

33 34 35 36 37

poco rit.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

p dim.
p dim.
p dim.
pizz.
p dim.
p dim.
p dim.

pp
pp
pp
pp
pp
pp

poco rit.

38 39 40 41 42

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