



Themes from  
**The Planets**

GUSTAV HOLST  
Arranged by DOUGLAS E. WAGNER (ASCAP)

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**INSTRUMENTATION**

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
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**PROGRAM NOTES**

Gustav Holst's most frequently performed and recorded work, *The Planets* (Opus 32), written between 1914 and 1918, catapulted his career and secured his place in the history books as one of the twentieth-century's pre-eminent British composers. The suite, scored for large orchestral forces, including 4 flutes, 3 oboes, 6 horns, 2 harps, organ and off-stage women's chorus, was a direct product of the composer's keen awareness of and interest in astrology when he was in his late teens and early 20s. Themes from three of the suite's seven movements are seamlessly presented in this medley for young players. Material from the following movements is included (in order of appearance): *Venus, the Bringer of Peace*; *Mars, the Bringer of War*; and *Jupiter, the Bringer of Jollity*.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Themes from The Planets

CONDUCTOR SCORE  
Duration - 2:30

Gustav Holst (1874-1934)  
Arranged by Douglas E. Wagner (ASCAP)

Adagio (♩ = 66) rit. 5 Allegro (♩ = 120)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

Adagio (♩ = 66) rit. 5 Allegro (♩ = 120)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

*mf*

21 22 23 24

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

25 26 27 28 29

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33 34

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

36

Andante maestoso (♩ = 69)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38 39

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

46 47 48 49 50 51

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

52 53 54 55 56 57

59 Presto (♩ = 144)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

ff

58 59 60 61 62

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