



# Belwin Beginning String Orchestra Kit #5

(A complete concert including *German Song*, *Adagio* and *Allegro*)

PETER ILYICH TCHAIKOVSKY and WOLFGANG AMADEUS MOZART

Arranged by BOB CERULLI

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## NOTES TO THE CONDUCTOR

*German Song* is a simple, yet charming melody in D which will enable your ensemble to focus on style and intonation. Measures 4, 5, 21 and 22 offer an opportunity to introduce the stylistic bowings that characterize many similar pieces.

The beautiful melody in *Adagio* is a wonderful way to introduce the ensemble to Mozart's expressive style. Work on shaping the melodic line to bring out the phrases that make it sound definitively "Mozart," particularly in the upward movement of the opening melody to the subtle dynamic changes and quiet dissonance in measure 6 and the cadences at measures 16 and 24.

In *Allegro*, focus should be on the question and answer phrases to produce the intended character of the piece. Emphasize the forte phrase answered by piano, which repeats throughout.

Have fun and enjoy the concert.

Bob Cerulli

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Belwin Beginning String Orchestra Kit #5

(A complete concert including GERMAN SONG, ADAGIO, and ALLEGRO)

CONDUCTOR SCORE

Duration - :55

Peter Ilyich Tchaikovsky

Arranged by Bob Cerulli

## I. German Song

Moderato (♩ = 110)

Violins

Viola  
(Violin III)

Cello

String Bass

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

The musical score is arranged in five systems. The first system (measures 1-4) features Violins I and II, Viola (Violin III), Cello, and String Bass. Violins I and II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Viola, Cello, and String Bass provide harmonic support with quarter notes. The second system (measures 5-9) continues the melodic line in Violins I and II, with Viola, Cello, and String Bass playing sustained notes. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

10 11 12 13

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

1.

14 15 16 17

2. 19

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

18 *mf* 19 20 21

23 poco rit.

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

22 23 24 25 *f* 26

# II. Adagio

CONDUCTOR SCORE  
Duration - 1:40

Wolfgang Amadeus Mozart  
Arranged by Bob Cerulli

Adagio (♩ = 80)

Vlns. I *mp* *p*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp* *pizz.*

Str. Bass *mp*

1 2 3 4

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

arco *V*  
1/2-1 2 I -4

5 6 7 8

9

I Vlns. *cresc.* Lo 1 *mf* Lo 4

II Vlns. *cresc.* Lo 1 *mf*

Vla. (Vln. III) *cresc.* *mf*

Cello *cresc.* *mf*

Str. Bass *cresc.* *mf*

9 10 11 12

13

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp* pizz.

13 14 15 16

17

Vlns. I *p cresc.* Lo 4 Hi 2 *mf*

Vlns. II *p cresc.* Lo 4 *mf*

Vla. (Vln. III) *p cresc.* x3 Lo 4 *mf*

Cello *p cresc.* V 3 Lo 4 *mf*

Str. Bass *p cresc.* arco V 0 -1 *mf* 4 1

17 18 19 20

21

Vlns. I *mp* *p* *cresc.* *mf > p*

Vlns. II *mp* *p* *cresc.* *mf > p*

Vla. (Vln. III) *mp* *p* *cresc.* *mf > p*

Cello *mp* *p* *cresc.* *mf > p*

Str. Bass *mp* *p* *cresc.* *mf > p*

21 22 23 24

### III. Allegro

CONDUCTOR SCORE  
Duration - :50

Wolfgang Amadeus Mozart  
Arranged by Bob Cerulli

*Allegro giocoso* (♩ = 100)

Musical score for measures 1-4. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is *Allegro giocoso* with a quarter note equal to 100 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The first measure is marked with a *f* dynamic and a *V* (breath mark) above the first note. The second measure has a *f* dynamic and a *V* above the first note. The third measure has a *f* dynamic and a *V* above the first note. The fourth measure has a *p* dynamic and a *V* above the first note. The notes in the first measure are G4, A4, Bb4, and C5. The notes in the second measure are G4, A4, Bb4, and C5. The notes in the third measure are G4, A4, Bb4, and C5. The notes in the fourth measure are G4, A4, Bb4, and C5. There are also some rests and accidentals in the later measures.

Musical score for measures 5-8. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is *Allegro giocoso* with a quarter note equal to 100 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The fifth measure is marked with a *f* dynamic and a *V* above the first note. The sixth measure has a *f* dynamic and a *V* above the first note. The seventh measure has a *f* dynamic and a *V* above the first note. The eighth measure has a *p* dynamic and a *V* above the first note. The notes in the fifth measure are G4, A4, Bb4, and C5. The notes in the sixth measure are G4, A4, Bb4, and C5. The notes in the seventh measure are G4, A4, Bb4, and C5. The notes in the eighth measure are G4, A4, Bb4, and C5. There are also some rests and accidentals in the later measures.



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 9-12. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 9 starts with a box containing the number 9. Fingerings are indicated as 4, 3, 0 for the first violin. Dynamics include *f* (forte) for the strings. A first ending bracket spans measures 11 and 12, with a first ending number 1. The score ends with repeat signs in measures 11 and 12.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 13-16. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 13 starts with a box containing the number 14. Dynamics include *mf* (mezzo-forte) for the strings. A second ending bracket spans measures 14 and 15, with a second ending number 2. The score ends with repeat signs in measures 14 and 15.

13 14 15 16

Vlns. I *Lo 1* *p* 18

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

17 18 19 20

Vlns. I *f* 22 *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

21 22 23 24

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

25 26 27 28

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *f* *f* *f* *f*

29 30 31 32

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