



Belwin Beginning String Orchestra Kit #5

(A complete concert including *German Song*, *Adagio* and *Allegro*)

PETER ILYICH TCHAIKOVSKY and WOLFGANG AMADEUS MOZART

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTES TO THE CONDUCTOR

German Song is a simple, yet charming melody in D which will enable your ensemble to focus on style and intonation. Measures 4, 5, 21 and 22 offer an opportunity to introduce the stylistic bowings that characterize many similar pieces.

The beautiful melody in *Adagio* is a wonderful way to introduce the ensemble to Mozart's expressive style. Work on shaping the melodic line to bring out the phrases that make it sound definitively "Mozart," particularly in the upward movement of the opening melody to the subtle dynamic changes and quiet dissonance in measure 6 and the cadences at measures 16 and 24.

In *Allegro*, focus should be on the question and answer phrases to produce the intended character of the piece. Emphasize the forte phrase answered by piano, which repeats throughout.

Have fun and enjoy the concert.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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(A complete concert including GERMAN SONG, ADAGIO, and ALLEGRO)

CONDUCTOR SCORE

Duration - :55

Peter Ilyich Tchaikovsky

Arranged by Bob Cerulli

I. German Song

Moderato (♩ = 110)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Violins I: *mf*, measures 1-4. Includes accents and slurs.

Violins II: *mf*, measures 1-4. Includes 'Hi 3' marking.

Viola (Violin III): *mf*, measures 1-4. Includes 'Hi 3' marking.

Cello: *mf*, measures 1-4.

String Bass: *mf*, measures 1-4. Includes '1' marking.

Violins: *mf*, measures 5-9. Includes accents and slurs.

Viola (Vln. III): *mf*, measures 5-9.

Cello: *mf*, measures 5-9.

String Bass: *mf*, measures 5-9.

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

10 11 12 13

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

1.

14 15 16 17

2. 19

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

18 *mf* 19 20 21

23 poco rit.

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

22 23 24 25 *f* 26

II. Adagio

CONDUCTOR SCORE
Duration - 1:40

Wolfgang Amadeus Mozart
Arranged by Bob Cerulli

Adagio (♩ = 80)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp *mp* *mp* *mp* *p*

1 2 3 4

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

p *p* *p* *p* *mp*

arco $\frac{1}{2}$ -1 2 I -4

5 6 7 8

9

I Vlns. *cresc.* Lo 1 *mf* Lo 4

II Vlns. *cresc.* Lo 1 *mf*

Vla. (Vln. III) *cresc.* *mf*

Cello *cresc.* *mf*

Str. Bass *cresc.* *mf*

9 10 11 12

13

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp* pizz.

13 14 15 16

17

Vlns. I *p cresc.* Lo 4 Hi 2 *mf*

Vlns. II *p cresc.* Lo 4 *mf*

Vla. (Vln. III) *p cresc.* x3 Lo 4 *mf*

Cello *p cresc.* V 3 Lo 4 *mf*

Str. Bass *p cresc.* arco V 0 -1 *mf* 4 1

17 18 19 20

21

Vlns. I *mp* *p* *cresc.* *mf > p*

Vlns. II *mp* *p* *cresc.* *mf > p*

Vla. (Vln. III) *mp* *p* *cresc.* *mf > p*

Cello *mp* *p* *cresc.* *mf > p*

Str. Bass *mp* *p* *cresc.* *mf > p*

21 22 23 24

III. Allegro

CONDUCTOR SCORE
Duration - :50

Wolfgang Amadeus Mozart
Arranged by Bob Cerulli

Allegro giocoso (♩ = 100)

I Vlns. *f* *p*

II Vlns. *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

1 2 3 4

5 Vlns. *f* *p*

II Vlns. *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 9-12. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 9 starts with a box containing the number 9. Fingerings are indicated as 4, 3, 0 for the first violin. Dynamics include *f* (forte) and *f* (forte). A first ending bracket labeled '1.' spans measures 11 and 12. A large red watermark 'Preview Only' is overlaid on the score.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 13-16. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 13 starts with a box containing the number 14. Dynamics include *mf* (mezzo-forte). A second ending bracket labeled '2.' spans measures 14 and 15. A large red watermark 'Preview Only' is overlaid on the score.

13 14 15 16

Vlns. I *Lo 1* *p* 18

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

17 18 19 20

Vlns. I *f* 22 *4*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

21 22 23 24

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *mf* *p* *mf* *p* *mf*

25 26 27 28

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *f* *f* *f*

29 30 31 32

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