




Country Wedding Dance

(from *The Moldau*)

BEDRICH SMETANA

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

One of the most well-known works of the 19th century was *Ma Vlast* (My Fatherland) by Czech composer Bedrich Smetana. Composed between 1874 and 1879, it contains six symphonic poems. "The Moldau," the second of the six poems, is undoubtedly the most popular. Following the course of the Vltava River through the countryside, the music reflects the woods and meadows, a country peasant wedding, a round dance of mermaids, and proud castles and palaces before majestically vanishing in the distance. Expertly crafted, this arrangement is of the dance-like *Country Wedding*.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:00

Bedrich Smetana
Arranged by Michael Story (ASCAP)

Moderato (♩ = 100)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

mf

1 2 3 4 5

This block contains the first five measures of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic is 'mf' (mezzo-forte). A first ending bracket is shown above measures 3, 4, and 5. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

1.

6 7 8 9 10

This block contains measures 6 through 10 of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music continues in 4/4 time with a key signature of one sharp. The dynamic remains 'mf'. A first ending bracket is shown above measure 10. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

11 12 13 14 15

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24 25

Detailed description: This block contains the musical notation for measures 21 through 25. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a similar melodic line. The Cello and String Bass parts provide a harmonic accompaniment with a steady eighth-note pattern. Measure numbers 21, 22, 23, 24, and 25 are printed below the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29 30 31

Detailed description: This block contains the musical notation for measures 26 through 31. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violin I and II parts continue their melodic lines. The Viola part has a melodic line with slurs and accents. The Cello and String Bass parts provide a harmonic accompaniment with a steady eighth-note pattern. Measure numbers 26, 27, 28, 29, 30, and 31 are printed below the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41 42 43

mp *mf* *pizz.*

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