




Country Wedding Dance

(from *The Moldau*)

BEDRICH SMETANA

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

One of the most well-known works of the 19th century was *Ma Vlast* (My Fatherland) by Czech composer Bedrich Smetana. Composed between 1874 and 1879, it contains six symphonic poems. "The Moldau," the second of the six poems, is undoubtedly the most popular. Following the course of the Vltava River through the countryside, the music reflects the woods and meadows, a country peasant wedding, a round dance of mermaids, and proud castles and palaces before majestically vanishing in the distance. Expertly crafted, this arrangement is of the dance-like *Country Wedding*.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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(from The Moldau)

CONDUCTOR SCORE
Duration - 2:00

Bedrich Smetana
Arranged by Michael Story (ASCAP)

Moderato (♩ = 100)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

mf

1 2 3 4 5

This block contains the first five measures of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. A dynamic marking of 'mf' (mezzo-forte) is present. A first ending bracket is shown above measures 3 and 4. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

1.

6 7 8 9 10

This block contains measures 6 through 10 of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music continues in 4/4 time with a key signature of one sharp. A dynamic marking of 'mf' is present. A first ending bracket is shown above measure 10. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

11 12 13 14 15

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

16 17 18 19 20

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

21 22 23 24 25

Detailed description: This block contains the first system of a musical score, covering measures 21 to 25. It features five staves: Violins I and II (treble clef), Viola/Violin III (bass clef), Cello (bass clef), and String Bass (bass clef). The key signature is one sharp (F#). The music consists of rhythmic patterns with various articulations. Measure 22 has a '4' above it, and measures 23 and 24 have 'V' above them. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

26 27 28 29 30 31

Detailed description: This block contains the second system of a musical score, covering measures 26 to 31. It features five staves: Violins I and II (treble clef), Viola/Violin III (bass clef), Cello (bass clef), and String Bass (bass clef). The key signature is one sharp (F#). The music continues with rhythmic patterns. Measure 28 has a '28' in a box above it. Measures 29, 30, and 31 have 'V' above them, and measure 30 also has a '4' above it. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41 42 43

mp *mf* *pizz.*

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