



# Autumn

(From *The Four Seasons*)

ANTONIO VIVALDI

Arranged by DOUGLAS E. WAGNER (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment (Optional)
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The instantly identifiable theme from the third concerto of Vivaldi's ground-breaking Opus 8 is a natural for less experienced players. Written to celebrate the joys of harvest, the festive mood created by the composer is undiminished in this arrangement that gives directors the opportunity to share a portion of a classic masterwork with their young students. The optional piano or harpsichord accompaniment adds just the right amount of Baroque color for an authentic performance sound.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Autumn

CONDUCTOR SCORE

Duration - 1:50

(From The Four Seasons)

Antonio Vivaldi (1678-1741)

Arranged by Douglas E. Wagner (ASCAP)

**Allegro** (♩ = 168)

Lo 2

Violins

Violins I & II, Viola (Violin III), Cello, String Bass

Optional Piano Accompaniment  
(Acoustic or digital harpsichord is preferred)

Optional Piano Accompaniment

Vlins.

Vlins. I & II, Vla. (Vln. III), Cello, Str. Bass

Piano Accomp.

Piano Accompaniment

13

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *f* -1 V 2

Str. Bass *f* V

Piano Accomp. *mp* 8

12 13 14 15 16

17

Vlns. I *f* Lo 1 rit. (second time) (◡) , *Fine*

Vlns. II *f* (◡) ,

Vla. (Vln. III) *f* 4 (◡) ,

Cello *f* 2 (◡) ,

Str. Bass *f* -4 0 (◡) , -2 (◡) ,

17

Piano Accomp. *mf* rit. (second time) (◡) *Fine*

17 18 19 20 21

22 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p* *f* *pp* *mf*

4

22 23 24 25 26 27

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4

-1 4

28 29 30 31 32

33

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *pp*

33 34 35 36 37

39

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *mf*

38 39 40 41 42 43

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

*D.C. al Fine*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*D.C. al Fine*

Piano Accomp.

49 50 51 52 53 54

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